

Field engineering. 18th ed., rev. and enl. v. 1.
Searles, William H. and Ives, Howard Chapin.
R12946.

egn 17Feb47

Field engineering. R 104794. SEE
Searles, William H.

Field engineering.

SEARLES, WILLIAM HENRY.

Field engineering, a handbook of the theory and practice of railway surveying location, and construction, by William H. Searles and Howard Chapin Ives. 22d ed. by Philip Kissam. 2 v. in 1. illus. © John Wiley & Sons, inc., New York; 3Jan49; on additions & revisions; A28951.

I. Ives, Howard Chapin, joint author.

II. Kissam, Philip.

III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

egm/ r

FIELD ENGINEERING, INC. ©.

Theftfo alarm; approved in-
stallation instructions.

Boston [1948] Folder.

© 1Jun48; AA93005.

FIELD ENGINEERING SERVICE. SEE
SKF Industries, inc.

FIELD engineer's data on the flow of
oil in pipe lines. AA214199. SEE
Helmick, Walter Edmund.

Field engineers manual. Zinc smelting.

see

International salt co., inc.

17Jul47 rs

FIELD ENTERPRISES, INC.

At work with 4-H. SEE The World
book encyclopedia.

FIELD ENTERPRISES, INC.

See

Chicago daily sun-times.

Library of Congress
Copyright Office

FIELD ENTERPRISES, INC.

See

Chicago sun.

Library of Congress
Copyright Office

FIELD ENTERPRISES, INC.

See

Chicago Sunday sun-times.

FIELD ENTERPRISES, INC. ©.

Childcraft; a complete and integrated
plan of child guidance for young
children and their parents.

[Excerpts] Chicago, c1949. 272 p.,
illus. © 28Feb49; A111072.

Field Enterprises, inc.

CHILDCRAFT. [Managing editor, J. Morris
Jones, art director, Milo Winter] 14 v.
illus. © Field Enterprises, inc., Chicago;
21Mar49; on revisions and additions;
A31186.

- I. Jones, John Morris, ed.
- II. Field Enterprises, inc.

Field Enterprises, inc.

CHILDCRAFT. v. 1-9, 15. 10 v.

NM: additions, revisions & new illus.

© Field Enterprises, inc.; 4May54;

A138275.

I. Field Enterprises, inc.

Field Enterprises, inc.

CHILDCRAFT. Vol. 10-14. 5 v.

NM: new text & illus. © Field
Enterprises, inc.; v. 10, 13Apr54,
A134622; v. 11-14, 12Apr54, A134623.

I. Field Enterprises, inc.

FIELD ENTERPRISES, INC. SEE
Childcraft. A55160.

MAY 21 1951

Field Enterprises, inc.

CHILDCRAFT Advisory Service; child
guidance leaflets. [Chicago, Field
Enterprises, Educational Division] 1 v.
© Field Enterprises, inc.; 13Apr51;
A54854.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

Library of Congress
Copyright Office

sh/r

revised

1951

FIELD ENTERPRISES, INC. ©.
Childcraft advisory service.

cm. 2-102

No. 2, Traveling with a baby.

© 16Feb49; AA107514.

Field Enterprises, inc. ©

Childcraft advisory service.

No. 3, Intelligence tests.

© 20May49; AAl19078.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 4, Keeping things out of a
baby's mouth. © 4May49;
AA116372.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 5. Relatives and children.

© 20Jun49; AA120705.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 6, The afternoon nap.
© 4Feb49; AA106509.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 8, Teaching a child to dress
himself. © 20May49; AA119079.

Field enterprises, inc. ©
Childcraft advisory service.

No. 9, What to teach the preschool
child. © 20May49; AA119080.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 10. The small baby and sleep.

© 4Feb49; AA106508.

Field Enterprises, inc. ©
Childcraft advisory service.

Field Enterprises, inc. ©.
Childcraft advisory service.

[M. 11 - 25]

No. 11, Desirable punishments.

© 21Apr49; AA114982.

Field Enterprises, inc. ©

Childcraft advisory service.

No. 12, Bathing. © 20May49;
AA119081.

Field Enterprises, inc. ©
childcraft advisory service.

No. 15, Biting. © 4May49; AA116373.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 16, Teaching a child to speak
distinctly. © 16Feb49; AA107515.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 20. What to tell a child about
death. © 20Jun49; AA120706.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 21, The child who puts off and
evades required tasks.

© 20May49; AA119082.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 22, Truthfulness. © 20May49;
AA119083.

Field Enterprises, inc. ©
Childcraft advisory servic.

No. 23, Teaching a child to be a
good loser. © 26May49; AA119852.

FIELD Enterprises, inc. ©
Childcraft advisory service.

No. 24. Teasing. © 20Jun49;
AA120707.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 25, Fear of the dark.

© 20May49; AA119084.

Field Enterprises, Inc. ©
Childeract advisory service.

Field Enterprises, inc. ©.
Childcraft advisory service.

[no. 26-39]

No. 26. Playing outdoors.

© 20Jun49; AA120708.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 27, Slapping a child.

© 20May49; A119085.

Field Enterprises, Inc. ©

Childcraft advisory service.

No. 28, When parents disagree on
a question of discipline.

© 26May49; AA119853.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 29, Giving a child reasons for
our demands. © 20May49;
AA119086.

Field Enterprises, inc. ©
Childcraft advisory service,

No. 30, Hitting and kicking.

© 4May49; AA116374.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 31, Neatness of rooms and
personal appearances. © 20May49;
AA119087.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 32, Head banging. © 4May49;
AA116375.

Field Services, inc. ©
Childcraft advisory service.

No. 33, Throwing things. © 4May49;
AA116376.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 35. Naming the baby.

© 20Jun49; AA120709.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 37, Teaching a child to drink
from a cup and to eat. © 24Feb49;
AA103587.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 39. When two small children
quarrel. © 20Jun49; AA120710.

Field Enterprises, inc. ©
Childcraft advisory service.

Field Enterprises, inc. ©.
Childcraft advisory service.

no. 50-625

No. 50. Disturbance. © 4Feb49:
AA106507.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 51, The child who nags and
teases. © 20May49; AA119042.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 52, Teaching a child to play
with other children.

© 26May49; AA119854.

Field Enterprises, inc. ©
Childcraft advisory service

No. 53, Bed-wetting. © 16Feb49;
AA107757.

Field Enterprises, inc. ©
Childcraft Advisory Service.

No. 54, Sex education. © 17Feb49;
AA107755.

Field Enterprises, inc. ©
Childcraft Advisory Service.

No. 55, Toilet training.

© 16Feb49; AA107756.

Field Enterprises, inc. ©
Childcraft Advisory Service.

No. 56, The advantages of kindergarten or nursery school.

© 20May49; AA119043.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 57, Excursions suitable for
the preschool child. © 16Feb49;
AA107517.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 59, Consistent disobedience.
© 20May49; A119044.

Field Enterprises, inc. ©
Childcraft advisory servie.

No. 60, The age for assuming responsibility. © 20May49; AAl19045.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 62, Physical activity for a
young child. © 20May49;
AA119046.

Field Enterprises, inc. ©
Childcraft advisory service.

Field Enterprises, inc. ©
Childcraft advisory service.

no. 63-765

No. 63. Training children to put
away their toys. © 20Jun49;
AA120711.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 64. Destructive children.
© 20Jun49; AA120712.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 65. A respect for personal
property. © 20Jun49; AA120713.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 66, Running away. © 4May49;
AA116379.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 67, Moral standards.

© 20May49; A119047.

Field Enterprises, inc. ©

Childcraft advisory service.

No. 69, What can be done with the
child who loiters over meals?

© 1Feb49; AA106506.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 71, Refusal to drink milk
or to eat vegetables and other
foods. © 16Feb49; AA107754.

Field Enterprises, Inc ©
Childcraft Advisory Service.

No. 72, Left-handedness.

© 20May49; AA119048.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 73, Caution. © 20May49;
AA119049.

Field enterprises, inc. ©
Childcraft advisory service.

No. 74, The child who always says
no. © 20May49; AA119050.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 75, Jealousy of the new baby.

© 20May49; AA119051.

Field Enterprises, inc. ©

Childcraft advisory service.

No. 76, Using a handkerchief.
© 20May49; AA119052.

Field Enterprises, inc. ©
Childcraft advisory service.

Field Enterprises, inc. ©
Childcraft advisory service.

[No. 77 - 90]

No. 77, Eating dirt. © 4May49;
AA116380.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 79, Nail biting and hair
pulling. © 4May49; A116381.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 80, Posture. © 20May49;
AA119053.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 82, Teaching a child to play
alone. © 20May49; AA119054.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 83, Excessive crying.
© 20May49; AA119055.

Field Enterprises, inc. ©
Childcraft a dvisory service.

No. 84, The manner to use in
talking to children. © 26May49;
AA119855.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 86. Small children and the
movies. © 20Jun49; AA120714.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 87, A second language.

© 16Feb49; AA107753.

Field Enterprises, inc. ©
Childcraft Advisory Service.

No. 88, Self-consciousness.
© 20May49; AA119056.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 89, How much obedience should
parents demand? © 20May49;
AA119057.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 90. Answering a child's questions. © 20Jun49; AA120715.

Field Enterprises, inc. ©
Childcraft advisory service.

Field Enterprises, inc. ©
Childcraft advisory service.

Enw. 92-1032

No. 92. How to interest a child in
music. © 20Jun49; AA120716.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 93, What to tell a child about
Santa Claus. © 26May49;
AA119856.

Field Enterprises, Inc. ©

Childcraft advisory service.

No. 94, Emotional independence.
© 20May49; AA119058.

Field Enterprises, Inc. ©
Childcraft Advisory Service.

No. 95. Fairy tales. © 20Jun49;
AA120717.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 97, Play equipment.

© 20May49; AA119059.

Field Enterprises, inc. ©

Childcraft advisory service.

No. 98, Kindness to pets.

© 20May49; AA119060.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 99, The child who refuses to
go to school. © 20May49;
AA119061.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 100, Slang. © 16Feb49;
AA107518.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 101. Sleeping problems in the
preschool child. © 4Feb49;
AA106505.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 102, Nursery school.

© 20May49; AA119062.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 103, The child who talks back.
© 20May49; AA119063.

Field Enterprises, inc. ©
Childcraft advisory services.

Field Enterprises, inc. ©.
Childcraft advisory service.

=no, 105- 1357

No. 105, Keeping a small child
from danger.

© 20May49; AA119064.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 106, Brothers and sisters.

© 20May49: A4119065.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 107. Spanking. © 20May49;
AA119066.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 108, Rocking, swaying, and
head-rolling. © 4Feb49;
AA106504.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 109, Calling the small child
from play. © 16Feb49; AA107758.

Field Enterprises, inc. ©
Childcraft Advisory Service.

No. 112, Nightmares. © 4Feb49;
AA106503.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 122, Security. © 4Feb49;
AA106502.

Field Enterprises, Inc. ©
Childcraft advisory service.

No. 130, The child who hops out
of bed. © 4Feb49; AA106501.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 132, Bedtime routines for
the small child. © 4Feb49;
AA106500.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 133, Taking toys to bed.
© 4Feb49; AA106499.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 134. Boarding school for the
young child. © 20Jun49; AA120718.

Field Enterprises, inc. ©
Childcraft advisory service.

No. 135. Imaginary companions.

© 20Jul49; AA123882.

Field Engerprises, inc. ©
Childcraft advisory
service.

Field Enterprises, inc.
Childcraft advisory service.

see also

Quarrie Corporation.
Childcraft.

FIELD ENTERPRISES, inc. ©.

Childcraft advisory service. Special
report No. 18. What Can I do now,
Mother? Indoor playtime suggestions
for young children. © Field Enter-
prises, inc., Chicago; 1Sep49; on
revisions; AA126796.

Field Enterprises, inc.

CHILDCRAFT as an aid for teachers; school
index. 64 p. © Field Enterprises,
inc., Chicago; 14Aug50; A46693.

I. Field Enterprises, inc.

dr/r

Library of Congress
Copyright Office

OCT 5 - 1950

FIELD ENTERPRISES, INC. ©.
Childcraft sales manual.

Sect. 1. Educational salesman-
ship. © 26Jul49; AA123867.

Field Enterprises, inc
Childcraft sales manual.

sect. 3. Sales presentation
and supplementary services.
© 5Aug49; AAL24350.

Field Enterprises, inc.
Childcraft sales
manual.

Sect. 4. Excuses and reserve material. © 26Jul49; AA123868.

Field Enterprises, inc.
Childcraft sales manual.

Sect. 5. Efficiency in the field.
© 26Jul49; AA123869.

Field Enterprises, inc
Childcraft sales manual.

Sect. 6. Business details.
© 26Jul49; AA123870.

Field Enterprises, inc
Childcraft sales ma Annual.

FIELD ENTERPRISES, INC. ©.

Childcraft unit teaching materials.

**No. S-300. Africa - A grade at
work. © 6Dec49; AA136664.**

**No. S-302. An aquarium.
© 6Dec49; AA136665.**

**No. S-304. Some common birds.
© 6Dec49; AA136666.**

**No. S-306. Chickens, the chicken
hatchery, and the poultry farm.
© 6Dec49; AA136667.**

**No. S-307. China. © 6Dec49;
AA136668.**

SEE Next Card.

- No. S-308. The circus - A unit
of work. © 6Dec49; AA136669.
- No. S-309. Clothing in the com-
munity. © 6Dec49; AA136670.
- No. S-310. Mining coal.
© 6Dec49; AA136671.
- No. S-311. Community life.
© 6Dec49; AA136672.
- No. S-315. A study of desert
life among Arabians and early
Hebrews. © 6Dec49; AA136674.
- No. S-316. Egypt. © 6Dec49;
AA136675.

Field Enterprises, Inc.
Chaldcraft unit teaching materials.
CARD 2. SEE next card.

No. S-318. Eskimo life.

© 6Dec49; AA136676.

No. S-319. Farm life. © 6Dec49;
AA136677.

No. S-320. Our guests from other
lands. © 6Dec49; AA136678.

Field Enterprises, Inc.
Childcraft unit teaching materials
CARD 3.

Field Enterprises, inc.

Childcraft unit teaching materials.

see

Field Enterprises, inc. Educational
Division.

JAN 10 1951

FIELD ENTERPRISES, INC. ©

Childcraft's looping airplane contest. [Adv.] (In Chicago Sunday Sun-Times, Apr. 24, 1949, p. 20X)

© 23Apr49; B5-9481.

FIELD ENTERPRISES, INC. ©.

Childcraft's make a May basket
contest. [Adv.] (In Chicago
Sunday Sun-Times, May 1, 1949,
p. 20X) © 30Apr49; B5-9482.

FIELD ENTERPRISES, INC. ©.

Childcrafts teddy bear contest.

(In Chicago Sun-Times, Feb. 27,
1949, p. 20X. [Tear sheet])

© 27Feb49; B5-8919.

FIELD ENTERPRISES, INC.

The child's treasury. R81872. SEE

Hill, May, ed.

SEP 4 1951

FIELD ENTERPRISES, INC.

Creative occupations, correlated
with Childcraft. rText and illus-
trations from The home educator,
the foundation library; Teachers
Service Division, Childcraft Ad-
visory Service, Field Enterprises,
Educational Division. 64 p.

Appl. author: Field Enterprises,
inc., Educational Division. NM:
additions & revisions. © Field
Enterprises, inc.; 20Aug54;
A150521.

FIELD ENTERPRISES, INC.

Dwight D. Eisenhower. AA229364. SEE

Nevins, Allan.

FIELD ENTERPRISES, INC.

The first grade program enriched by
the use of Childcraft. A87386.

SEE Field Enterprises, inc.

Educational Division.

FIELD ENTERPRISES, INC.

The first-third grade program. SEE
Field Enterprises, inc. Educa-
tional Division.

Field Enterprises, inc.

FISCHER, JO.

From nine to five. Hanover House.

© Field Enterprises, inc.; 5Jul54;
A148779.

I. Field Enterprises, inc.

FIELD ENTERPRISES, INC.

Happy healthy childhood, the way to
better living. A91715. SEE
Field Enterprises, inc. Educa-
tional Division.

FIELD ENTERPRISES, INC.

The home educator. R81873. SEE
Leonard, Minnetta Sammis, ed.

SEP 4 1954

FIELD ENTERPRISES, INC.

The juvenile artist. R81874. SEE

Foster, Bess Eleanor, ed.

SEP 4 1951

FIELD ENTERPRISES, INC.

**The key to your job. A92786. SEE
Field Enterprises, inc. Education-
al Division.**

FIELD ENTERPRISES, INC.

The kindergarten program. SEE
Field Enterprises, inc. Educa-
tional Division.

FIELD ENTERPRISES, INC.

The Lookies. SEE Field Enterprises, inc. Educational Division.

FIELD ENTERPRISES, INC.

Manager's supply list. SEE World
book encyclopedia.

P

FIELD ENTERPRISES, INC.

**A new milestone in encyclopedia
craftsmanship. A91758. SEE
The World book encyclopedia.**

Field Enterprises, inc.

OFFICIAL U. S. population figures, based on the 1950 census of the United States; a special supplement to the World book encyclopedia. Chicago [1952] 1 v. Appl. author: Field Enterprises, inc., Educational Division. © Field Enterprises, inc.; 2Jan52; A63073.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

Library of Congress
Copyright Office



/r

FIELD ENTERPRISES, INC. ©.

Opportunity with the new World
book encyclopadia. [Brochure]
24 p., illus. © 14Apr49; on
revisions; AA136483.

FIELD ENTERPRISES, INC.

Reference books in American
education. SEE Reavis, George H.

FIELD ENTERPRISES, INC.

Scouting in the World book.

20 p. illus. © Field Enterprises, inc.; 24Apr52; AA211287.

FIELD ENTERPRISES, INC.

The second grade program enriched
by the use of Childcraft. A79211.
SEE Field Enterprises, Inc.
Educational Division.

FIELD ENTERPRISES, INC.

SEE

SPOTLIGHT.

Library of Congress
Copyright Office

FIELD ENTERPRISES, INC. ©

Steve Canyon. By Milton Caniff.

Elmira, N. Y., Artistic Card Pub.

Corp. Greeting card. (866)

© 15May51; K28938.

FIELD ENTERPRISES, INC.

Steve Canyon coloring book.

rNo. 2381-15, 11901 Akron, Ohio,

Saalfeld Pub. Co. 2 v. illus.

© Field Enterprises, inc.; 19May52,

5May52; AA216048-216049.

FIELD ENTERPRISES, INC.

SEE

STEVE CANYON'S AIR POWER.

Library of Congress
Copyright Office

FIELD ENTERPRISES, INC.

Their future is in your hands.

Appl. author: Field Enterprises,
inc., Educational Division.

© Field Enterprises, inc.; 12Apr54;
A136429.

r

FIELD ENTERPRISES, INC.

Through the year with Childcraft.

SEE Field Enterprises, inc.

Educational Division.

r

FIELD ENTERPRISES, INC.

1200 questions for business and professional men and women, with page references to the World book encyclopedia. 48 p. Appl. author: Field Enterprises, inc., Educational Division. © on additions & revisions; Field Enterprises, inc.; 28Jul53; A101036.

FIELD ENTERPRISES, INC. ©

Unit teaching materials for rural
schools with page references to
Childcraft. [No.] S-313: Con-
servation of wild life in Illi-
nois. 8 p., illus. © 6Dec49;
AA136673.

Field Enterprises, inc.

Unit teaching materials with complete
references to the World book
encyclopedia

see also

Quarrie Corporation.

Unit teaching materials with complete
references to the World book
encyclopedia.

FIELD ENTERPRISES, INC. ©.

Unit teaching materials with
complete references to the
World book encyclopedia.

No. S-236. Books and records.

© 10Feb49; on revisions;

AA107177.

No. S-244. Cotton. © 10Feb49;
on revisions; AA107178.

No. S-249. Egypt. © 10Feb49;
on revisions; AA107179.

No. S-271. Our outlying possessions. © 10Feb49; on revisions; AA107180.

No. S-290. A study of time.
© 10Feb49; on revisions; AA107181.

No. S-299. A study of wheat.
© 10Feb49; on revisions; AA107182.

No. S-287. South America.
© 9Mar49; on revisions; AA110150.

No. S-248. The earth's surface.
© 11Feb49; on revisions; AA112631.

FIELD Enterprises, inc.

Unit teaching materials with complete
references to World book encyclopedia.

)CARD 2)

SEE next card

No. S-257. American Indians.

© 11Feb49; on revisions; AA112632.

No. S-243. Colonial life in

America. © 24Mar49; on revisions;
AA112633.

No. S-246. Desert life. © 24Mar49;
on revisions; AA112634.

No. S-297. Water and its work.

© 24Mar49; on revisions; AA112635.

No. S-237. The British Empire.

© 7Apr49; on revisions; AA114019.

No. S-261. Japan. © 7Apr49; on
revisions; AA114020.

Field Enterprises, Inc
Unit teaching material is

CARD 3.; SEE next card

- No. S-232. The Antarctic region.
© 8Apr49; on revisions; AA114021.
- No. S-262. Latin America.
© 12May49; on revisions; AA116876.
- No. S-361. Our food. © 14Jun49;
on revisions; AA119857.
- No. S-247. Discovery and exploration.
© 14Jun49; on revisions;
AA120229.

Field Enterprises, Inc.
Unit teaching material als.

FIELD ENTERPRISES, INC. ©

Unit teaching materials with
complete references to the World
book encyclopedia.

No. S-278. A year of radio fun.

© 7Jul49; on revisions; AA121979.
No. S-235. A geographic survey of

Asia. © 7Jul49; on revisions;
AA121980.

FIELD ENTERPRISES, INC.

What can I do now, mother? Indoor
playtime suggestions for young
children. Childcraft Advisory
Service. Special report no. 18.
120 p. Appl. author; Field
Enterprises, inc., Educational
Division. NM: revisions.

© Field Enterprises, inc.; 17May54;
A139927.

FIELD ENTERPRISES, INC.

The world book. SEE The world book.

FIELD ENTERPRISES, INC.

SEE

The world book. R91329.

FIELD ENTERPRISES, INC.

The world book. R74155. SEE

The world book.

MAY 1 - 1951

FIELD ENTERPRISES, INC. SEE
World book badge and honor
guide for Boy Scouts, Girl
Scouts, Camp Fire Girls.

Field Enterprises, inc.

THE WORLD book encyclopedia, [Managing
editor: J. Morris Jones. "C" printing]
19 v. illus. © Field Enterprises, inc.,
Chicago; 17Oct49; on revisions & addi-
tions; A37728.

I. Jones, John Morris, ed.
II. Field Enterprises, inc.

Library of Congress
Copyright Office

mds/r

Field Enterprises, inc.

THE WORLD book encyclopædia. [Managing editor: J. Morris Jones] Chicago, Distributed by the Quarrie Corp. 19 v. illus. © Field Enterprises, inc.; 25Oct48; on additions and revisions; A26933.

- I. Jones, John Morris, ed.
- II. Field Enterprises, inc.

egm/r

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing
editor: J. Morris Jones] Chicago, Distri-
buted by the Quarrie Corp. 19 v. illus.
© Field Enterprises, inc.; 6Jan49; on
revisions & additions; A29039.

- I. Jones, John Morris, ed.
- II. Field Enterprises, inc.

cg/r

Library of Congress
Copyright Office

Field Enterprises, inc.

THE WORLD BOOK ENCYCLOPEDIA. [Managing editor: J. Morris Jones.

EDA, i.e. 1st print.] 19 v.

NM: revisions & additions. © Field Enterprises, inc.; 5Apr54; A132875.

I. Jones, John Morris, ed.

II. Field Enterprises, inc.

Library of Congress
Copyright Office



r/e

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing
editor: J. Morris Jones] 19 v. illus.
© Field Enterprises, inc., Chicago;
15Jun49; on additions & revisions;
A33971.

I. Jones, John Morris, ed.
II. Field Enterprises, inc.

Library of Congress
Copyright Office

cg/ mn

Field Enterprises, inc.

THE WORLD BOOK ENCYCLOPEDIA. [ECC,
i.e. 3d print., with revisions]
19 v. © on revisions, additions &
new illus.; Field Enterprises, inc.;
26Aug53; A104495.

I. Field Enterprises, inc.

Library of Congress

bj/*m*

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing editor: J. Morris Jones] [2d 1951 print., with revisions] 19 v. illus. © on additions & revisions; Field Enterprises, inc., Chicago; vol. 1, 11Jul51; A59494; vol. 2-19, 27Jul51; A60294.

I. Field Enterprises, inc.

Revised

1952

Library of Congress
Copyright Office

sma/r

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing
editor: J. Morris Jones] 19 v. illus.
© on revisions, new text & illus.; Field
Enterprises, inc., Chicago; 15 Mar 50;
A42213.

- I. Jones, John Morris, ed.
- II. Field Enterprises, inc.

sh/r

Library of Congress
Copyright Office

APR 20 1950

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing editor: J. Morris Jones] [Vol. 19: Reading and study guide] 19 v. illus. © on additions & revisions; Field Enterprises, inc., Chicago; 4Jan51; A51838.

I. Field Enterprises, inc.

mds/r

FEB 27 1951

Library of Congress
Copyright Office

Field Enterprises, inc.

THE WORLD BOOK ENCYCLOPEDIA.

[Managing editor: J. Morris Jones]

Chicago [1953] 19 v. illus. © on revisions, additions & new illus.; Field Enterprises, inc.; 2Jan53; A75197.

I. Jones, John Morris, ed.

II. Field Enterprises, inc.



Field Enterprises, inc.

THE WORLD BOOK ENCYCLOPEDIA.

[Managing editor: J. Morris Jones]

[ECB, i.e. 2d print.] Chicago [1953]

19 v. illus. © on revisions, additional
text & new illus.; Field Enterprises, inc.;
13May53; A92267.

I. Jones, John Morris, ed.

II. Field Enterprises, inc.

Library of Congress
Copyright Office

j/c

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing
editor: J. Morris Jones] Chicago [1952]
19 v. illus. © on additions & revisions;
Field Enterprises, inc.; 2Jan52; A62398.

I. Jones, John Morris, ed.
II. Field Enterprises, inc.

FEB 12 1952

sma/r

Library of Congress
Copyright Office

Field Enterprises, inc., Chicago.

THE WORLD book encyclopedia. [Managing
editor: J. Morris Jones] [EBB, i.e. 2d
print.] Chicago [1952] 19 v. illus.
© on revisions, additional text & new
illus.; Field Enterprises, inc.; 22Apr52;
A66480.

I. Jones, John Morris, ed.

II. Field Enterprises, inc., Chicago.

Library of Congress
Copyright Office

/r

Field Enterprises, inc.

THE WORLD book encyclopedia. [Managing editor: J. Morris Jones] [EBC, i.e. 3d print.] Chicago [1952] 19 v. illus. [Appl. author: Field Enterprises, inc., Educational Division] © on revisions, new matter, and new illus.; Field Enterprises, inc.; 11Aug52; A69316.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

Field Enterprises, inc.

THE WORLD BOOK ENCYCLOPEDIA. [Managing editor: J. Morris Jones. 2d print., with revisions, of the 1954 ed.] © Field Enterprises, inc.; 15Sep54; A155019.

I. Field Enterprises, inc.

Library of Congress
Copyright Office

r/4

FIELD ENTERPRISES, INC.

The World book encyclopedia sales
manual. SEE Field Enterprises,
inc. Educational Division.

FIELD ENTERPRISES, INC.

The World book encyclopedia unit
teaching plan no. 40. A79212.
SEE Field Enterprises, inc.
Educational Division.

FIELD ENTERPRISES, INC.

The world book encyclopedia unit
teaching plan no. 51. Colonial
life. A88070. SEE Field Enter-
prises, inc. Educational Division.

FIELD ENTERPRISES, INC.

**The world book encyclopedia unit
teaching plan no. 60. A79213.**

**SEE Field Enterprises, inc.
Educational Division.**

FIELD ENTERPRISES, INC.

The world book encyclopedia unit
teaching plan no. 61. Communi-
cation. A88069. SEE Field
Enterprises, inc. Educational
Division.

FIELD ENTERPRISES, INC.

The world book encyclopedia unit
teaching plan no. 70. Westward
movement. A88071. SEE Field
Enterprises, inc. Educational
Division.

FIELD ENTERPRISES, INC.

The World book encyclopedia unit
teaching plan no. 71. A87385.

SEE Field Enterprises, Inc.

Educational Division.

FIELD ENTERPRISES, INC.

**World book managers manual. SEE
Field Enterprises, inc. Educa-
tional Division.**

FIELD ENTERPRISES, INC.

Your opportunity unlimited with
Childcraft. Appl. author: Field
Enterprises, inc., Educational
Division. © Field Enterprises,
inc.; 12Apr54; A136430.

r

FIELD Enterprises, inc. SEE Patter-
son's American educational directory.
Vol. 47. AA146194.

APR 10 1950

FIELD ENTERPRISES, INC. SEE
Patterson's American educational
directory. Vol. 48. AA174874.

MAR - 6 1951

FIELD ENTERPRISES, INC. SINE
The World book encyclopedia. 1951
annual supplement. AA176785.

MAR 19 1951

FIELD ENTERPRISES, INC. SEE
World book encyclopedia. 1954 annual
supplement.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

At work with 4-H. SEE The World
book encyclopedia.

Field Enterprises, inc. Educational Division.

CHILDCRAFT Advisory Service; child
guidance leaflets. [Chicago, Field
Enterprises, Educational Division] 1 v.
© Field Enterprises, inc.; 13Apr51;
A54854.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

Library of Congress
Copyright Office

sh/r

1951
revised

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft sales manual. Section 2.

Growth and development of Child-
craft. Chicago [1950] 23 p.

© Field Enterprises, inc.; 21Mar50;
AA146152.

APR 10 1950

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft unit teaching materials.

© Field Enterprises, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 24 1950

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft unit teaching materials.

© Field Enterprises, inc. Unit:

JAN 10 1951

No. S-321. Grocery store.
© 6Dec49; AA137423.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

JUN 10 1951

No. B-323. Holland. © 5Dec49:
AA137424.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

JAN 10 1951

No. S-327. A study of the Sioux
Indians. © 6Dec42; AA137427.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

JAN 10 1951

No. S-330. We go to Mexico.

© 6Dec49; AA137428.

FIELD ENTERPRISES, INC. Educational Division.

Childcraft unit teaching materials.

© Field Enterprises, Inc.

JAN 1 0

No. S-331. A study of milk.
© 6Dec49; AA137429.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

10 10 1949

No. S-332. Patn. © 6Dec49:
AA137430.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

No. S-333. Learning about plants.
© 6Dec49; AA137431.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

JAN 10 1951

FIELD ENTERPRISES, INC. Educational
Division. . .

Childcraft unit teaching materials.

© Field Enterprises, inc. Unit: . .

2

No. S-334. United States post
office. © 6Dec49; AA137432.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-335. Prehistoric life.

© 6Dec49; A137433.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.

© Field Enterprises, inc.

No. S-337. Safety activities.

© 6Dec49: AA137434.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.

© Field Enterprises, Inc.

JAN 10 1951

No. S-338. Science in the first
grade. © 6Dec49; AA137435.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-339. Seasonal changes.
© 6Dec/49; AA137436.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-340. Shoes and how they are
made. © 6Dec49; A137437.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft unit teaching materials.

© Field Enterprises, inc. Unit:

3

No. S-343. A dry goods store.

© 6Dec49; AA138780.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.

© Field Enterprises, inc.

No. S-345. A study of time.
© 6Dec49; AA138781.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

NOV 10 1949

No. S-346. Making and sharing
toys. © 6Dec49; AA138782.

FIELD ENTERPRISES, INC. Educational Division ©
Childcraft unit teaching materials.
© Field Enterprises, inc.

JAN 10 1951

No. S-348. Train no. 1 on the
Mississippi Central R. R.
© 6Dec49; AA138783.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-349. Trains. © 6Dec49;
AA138784.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-350. Transportation.
© 6Dec49; AA138785.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

No. S-351. Transportation.

© 6Dec49; AA138786.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.

© Field Enterprises, Inc.

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft unit teaching materials.

© Field Enterprises, inc. Unit:

4

No. S-352. Local transportation.
© 6Dec49; AA138787.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-353. Travel by air, land,
and sea. © 6Dec49; AA138788.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

No. S-354. Trees. © 6Dec49;
AA138789.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-355. Valentine store.
© 6Dec49; AA142658.

FIELD ENTERPRISES, INC. Educational
Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-356. Water supply.
© 6Dec49; AA138790.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

JAN 10 1951

No. S-359. The zoo. © 6Dec49;
AA138791.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-385. Democracy, a way of
life in the schoolroom as well
as in the Nation. © 6Dec49;
AA138792.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

1 JAN 1 0

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft unit teaching materials.

© Field Enterprises, inc.

5

No. S-386. Our food. © 6Dec49;
AA138793.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-388. The Elizabethan
period (in the days of "Good
Queen Bess") © 6Dec49;
AA138794.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

APR 10 1951

No. S-389. Rubber. © 6Dec49;
AA138795.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

No. S-390. A year of radio fun.
© 6Dec49; AA138796.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, Inc.

No. S-391. Weather and climate.
© 6Dec49; AA138797.

FIELD ENTERPRISES, INC. Educational Division.
Childcraft unit teaching materials.
© Field Enterprises, inc.

170 1951

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's autumn leaf contest.

[Adv.] (In Chicago Sunday sun-
times, Sept. 25, 1949, p. 20X)

© 24Sep49; B5-11471.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's bookmark contest. (In
Chicago Sunday sun-times, July 17,
1949, p. 20X) © 16Jul49; B5-10719.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's bunny picture contest.

[Adv.] (In Chicago Sunday Sun-Times,
June 12, 1949, p. 20X) © 11Jun49;

B5-10042.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Christmas ball contest.

[Adv.] (In Chicago Sunday sun
times, Dec. 4, 1949, p. 35X)

© 3Dec49; B5-12343.

JAN 3 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Christmas coloring
contest. [Adv.] (In Chicago
Sunday sun times, Dec. 18, 1949,
p. 23X) © 17Dec49; B5-12345.

JAN 3 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Christmas tree orna-
ment. [Adv.] (In Chicago Sunday
sun times, Dec. 11, 1949, p. 23X)
© 10Dec49; B5-12344.

JAN 3 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's circle picture contest.

[Adv.] (In Chicago Sun and Times,
Jan. 9, 1949. [Tear sheet])

© 9Jan49; B5-8721.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's contest. [Adv.]
(In Chicago Sunday sun-times)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAR 1 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's contest. [Adv.]

(In Chicago Sunday sun-times)

8Jan50. © 7Jan; B5-12681.

15Jan50. © 14Jan; B5-12682.

22Jan50. © 21Jan; B5-12683.

29Jan50. © 28Jan; B5-12989.

5Feb50. © 4Feb; B5-12990.

12Feb50. © 11Feb; B5-12991.

19Feb50. © 18Feb; B5-12992.

26Feb50. © 25Feb; B5-13380.

5Mar50. © 4Mar; B5-13381.

JAN - 2 1951

SEE next card.

12Mar50. © 11Mar; B5-13382.

19Mar50. © 18Mar; B5-13467.

26Mar50. © 25Mar; B5-13468.

2Apr50. © 1Apr; B5-13469.

9Apr50. © 8Apr; B5-13722.

16Apr50. © 15Apr; B5-13723.

23Apr50. © 22Apr; B5-13724.

30Apr50. © 29Apr; B5-13725.

7May50. © 6May; B5-14106.

28May50. © 27May; B5-14465.

4Jun50. © 3Jun; B5-14466.

11Jun50. © 10Jun; B5-14467.

} Unit C ^{inserted} catalog

- Unit C catalog

FIELD ENTERPRISES, INC. Educational Division ©.
Childcraft's contest. CARD 2.
SEE next card.

14May50. © 13May; B5-14107. *Unit C catalog*
21May50. © 20May; B5-14108.

FIELD ENTERPRISES, INC. Educational Division ©
Childcraft's contest. CARD 3.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's contest. [Adv.]

(In Chicago Sunday sun-times)

18Jun50. ©	17Jun; B5-14563.
25Jun50. ©	24Jun; B5-14564.
2Jul50. ©	1Jul; B5-14767.
9Jul50. ©	8Jul; B5-14768.
16Jul50. ©	15Jul; B5-14769.
23Jul50. ©	22Jul; B5-14907.
30Jul50. ©	29Jul; B5-14908.
6Aug50. ©	5Aug; B5-14909.

MAY - 9 1951

See next cd.

13Aug50.	©	12Aug;	B5-15119.
20Aug50.	©	19Aug;	B5-15120.
27Aug50.	©	26Aug;	B5-15177.
3Sep50.	©	2Sep;	B5-15178.
10Sep50.	©	9Sep;	B5-15179.
17Sep50.	©	16Sep;	B5-15306.
24Sep50.	©	23Sep;	B5-15307.
10Oct50.	©	30Sep;	B5-15308.
8Oct50.	©	7Oct;	B5-15539.
15Oct50.	©	14Oct;	B5-15540.
22Oct50.	©	21Oct;	B5-15541.

FIELD ENTERPRISES, INC. Educational
Division.

Childcraft's contest. SEE next card
Card 2.

29Oct50.	©	28Oct;	B5-15859.
5Nov50.	©	4Nov;	B5-15860.
12Nov50.	©	11Nov;	B5-15861.
19Nov50.	©	18Nov;	B5-16066.
26Nov50.	©	25Nov;	B5-16067.
3Dec50.	©	2Dec;	B5-16068.

FIELD ENTERPRISES, INC. Educational
Division. Childcraft's contest. CARD 3.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's contest. [Adv.]

(In Chicago Sunday sun-times)

10Dec50.	©	9Dec;	B5-16362.
17Dec50.	©	16Dec;	B5-16363.
24Dec50.	©	23Dec;	B5-16364.
31Dec50.	©	30Dec;	B5-16403.
7Jan51.	©	6Jan;	B5-16404.
14Jan51.	©	13Jan;	B5-16405.
21Jan51.	©	20Jan;	B5-16489.
28Jan51.	©	27Jan;	B5-16490.
4Feb51.	©	3Feb;	B5-16491.

SEE next card

1952

11Feb51.	©	10Feb;	B5-16752.
18Feb51.	©	17Feb;	B5-16753.
25Feb51.	©	24Feb;	B5-16754.
4Mar51.	©	3Mar;	B5-17031.
11Mar51.	©	10Mar;	B5-17032.
18Mar51.	©	17Mar;	B5-17033.
25Mar51.	©	24Mar;	B5-17196.
1Apr51.	©	31Mar;	B5-17197.
8Apr51.	©	7Apr;	B5-17198.

FIELD ENTERPRISES, INC. Educational
Division ©.
Childcraft's contest. CARD 2

15Apr51.	©	14Apr;	B5-17435.
22Apr51.	©	21Apr;	B5-17436.
29Apr51.	©	28Apr;	B5-17437.
6May51.	©	5May;	B5-17581.
13May51.	©	12May;	B5-17582.
20May51.	©	19May;	B5-17583.
27May51.	©	26May;	B5-17810.
3Jun51.	©	2Jun;	B5-17811.
10Jun51.	©	9Jun;	B5-17812.

FIELD ENTERPRISES, INC. Education Division ©.
Childcraft's contest.
card 3.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's contest. [Adv.]

(In Chicago Sunday sun-times)

17Jun51. © 16Jun; B5-17991.

24Jun51. © 23Jun; B5-17992.

1Jul51. © 30Jun; B5-17993.

8Jul51. © 7Jul; B5-18316.

15Jul51. © 14Jul; B5-18317.

22Jul51. © 21Jul; B5-18318.

29Jul51. © 28Jul; B5-18470.

5Aug51. © 4Aug; B5-18471.

12Aug51. © 11Aug; B5-18472.

SEE next card.

12Aug51. © 18Aug; B5-18681.

26Aug51. © 25Aug; B5-18682.

9Sep51. © 8Sep; B5-18872.

16Sep51. © 15Sep; B5-18873.

23Sep51. © 22Sep; B5-18874.

FIELD ENTERPRISES, INC. Educational Division ©.
Childcraft's contest. (In Chicago Sunday
sun-times) CARD 2.

FIELD ENTERPRISES, INC. Educational Division (M)

Childcraft's contest: How to make a cat. [Illustration with paper cut-outs] Reproduction of drawing.

(In Chicago Sunday sun-times,
Apr. 2, 1950, section 2, p. 19)

© 1Apr50; B5-13469.

MAY - 1 1950

FIELD ENTERPRISES, INC., Educational
Division ©.

Childcraft's contest. How to make a
funny pup. [Illustration with
paper cut-outs] Reproduction of
drawing. (In Chicago Sunday sun-
times, 21May50, comic section)

© 20May50; B5-14108.

JUN 1 2 1950

FIELD ENTERPRISES, INC., Educational
Division ©.

Childcraft's contest. How to make a
picture. [Illustration with paper
cut-outs] Reproduction of drawing.
(In Chicago Sunday sun-times,
14 May 50, comic section) © 13 May 50;
B5-14107.

JUN 1 2 1950

FIELD ENTERPRISES, INC. Educational Division ©.

Childcraft's contest: The o__ [owl]
lives in a hollow t___ [tree] ...

Reproduction of drawing. (In Chicago Sunday sun-times, Mar. 26, 1950, section 2, p. 22) © 25Mar50; B5-13468.

MAY - 1 1950

FIELD ENTERPRISES, INC. Educational Division ©.

Childcraft's contest: Who am I? [Illustration and similes of seal]

Reproduction of drawing. (In Chicago Sunday sun-times, Mar. 19, 1950, section 2, p. 23) © 18Mar50; B5-13467.

MAY - 1 1950

FIELD ENTERPRISES, INC., Educational
Division ©.

Childcraft's contest. Who am I? [Il-
lustration ~~and similar~~ of kangaroo]
Col. reproduction of drawing. (In
Chicago Sunday sun-times, 7 May 50,
comic section) © 6 May 50; B5-14106.

JUN 1 2 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's cut out contest. [Adv.]
(In Chicago Sunday Sun-Times, June
5, 1949, p. 20X) © 4Jun49; B5-10043.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's dancing paper doll
contest. [Adv.] (In Chicago
Sunday Sun-Times, May 15, 1949,
p. 20X) © 14May49; B5-9839.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's dancing paper puppet
contest. [Adv.] (In Chicago
Sunday sun-times, July 10, 1949,
p. 20X) © 9Jul49; B5-10454.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's drinking cup contest.

[Adv.] (In Chicago Sunday Sun
Times, May 8, 1949, p. 20X)

© 7May49; B5-9838.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Easter card contest.

[Adv.] (In Chicago Sun-Times,
Apr. 3, 1949, p. 20X) © 3Apr49;
B5-9143.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's fish bowl contest. [Adv.]

(In Chicago Sunday sun-times, June 19,
1949, p. 20X) © 18Jun49; B5-10452.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's flag contest. [Adv.]

(In Chicago Sunday sun-times,
Aug. 21, 1949, p. 20X) © 20Aug49;
B5-10849.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's friends of the forest
contest. [Adv.] (In Chicago
Sunday sun-times, Sept. 11, 1949,
p. 20X) © 10Sep49; B5-11223.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's helicopter contest.

(In Chicago Sunday sun-times,
July 24, 1949, p. 20X) © 23Jul49;
B5-10717.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Hiawatha cut out
contest. [Adv.] (In Chicago
Sunday sun-times, Oct. 2, 1949,
p. 20X) © 10ct49; B5-11472.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Indian war bonnet contest. [Adv.] (In Chicago Sun and Times, Jan. 30, 1949. [Tear sheet])
© 30Jan49; B5-8720.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's jolly, dancing Santa
contest. [Adv.] (In Chicago
Sunday sun times, Dec. 25, 1949,
p. 20X) © 24Dec49; B5-12346.

JAN 3 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's jolly penguin contest.

[Adv.] (In Chicago Sunday sun-
times, Oct. 16, 1949, p. 24X)

© 15Oct49; B5-11654.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's jumping clown contest.

[Adv.] (In Chicago Sun-Times,
Mar. 6, 1949, p. 20X) © 6Mar49;

B5-9139.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's kitten picture contest.

[Adv.] (In Chicago Sunday sun-
times, Aug. 28, 1949, p. 20X)

© 27Aug49; B5-11222.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's little bouncing lamb
contest. [Adv.] (In Chicago
Sunday sun-times, Sept. 4, 1949,
p. 16X) © 3Sep49; B5-11221.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's make a face contest.

(In Chicago Sunday sun-times,
July 31, 1949, p. 20X) © 30Jul49;
B5-10718.

FIELD ENTERPRISES, INC. Educational
Division C.

Childcraft's make a flag contest.

[Adv. ! (In Chicago Sunday sun-times,
July 3, 1949, p. 16X) © 2Jul49;

B5-10453.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's make a paper mat con-
test. [Adv.] (In Chicago Sun-
times, Mar. 20, 1949, p. 20X)

© 20Mar49; B5-9141.

FIELD ENTERPRISES, INC. Educational
Division ©

Childcraft's make a paper robin
contest. [Adv.] (In Chicago
Sun-Times, Mar. 27, 1949, p. 20X)
© 27Mar49; B5-9142.

FIELD ENTERPRISES, INC. Educational Division ©.

Childcraft's make a pumpkin face contest. [Outline of pumpkin with eyes, nose and mouth to form face] Cartoon. (In Chicago Sunday Sun-Times, p. 22X, Oct. 30, 1949)

© 29 Oct 49; B5-11870.

FIELD ENTERPRISES, INC. Educational Division ©.

Childcraft's make a Thanksgiving turkey contest. [Paper cutout pieces to use in forming turkey] Cartoon. (In Chicago Sunday Sun-Times, p. 22X, Nov. 13, 1949) © 12Nov49; B5-11872.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's make an Indian canoe
contest. [Adv.] (In Chicago Sun-
Times, Mar. 13, 1949, p. 20X)
© 13Mar49; E5-9140.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's monkey acrobat contest.

[Adv.] (In Chicago Sunday Sun-
Times, May 29, 1949, p. 20X)

© 28May49; B5-9970.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's Mother Goose contest.

[Adv.] (In Chicago Sunday sun-
times, Jan. 1, 1950, p. 16X)

© 31Dec49; B5-12680.

FEB 1 0 1950

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's paper bag puppet con-
test. [Adv.] (In Chicago Sun
and Times, Jan. 16, 1949. [Tear
sheet]) © 16Jan49; B5-8722.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's paper doily contest.

[Adv.] (In Chicago Sunday Sun-
Times, May 22, 1949, p. 20X)

© 21May49; B5-9969.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's paper tearing contest.

[Adv.] (In Chicago Sunday Sun-
Times, Apr. 10, 1949, p. 20X)

© 9Apr49; B5-9313.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's picture puzzle contest.

[Adv.] (In Chicago Sunday sun-
times, Oct. 9, 1949, p. 28X)

© 8Oct49; B5-11653.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's picture story contest.

[Adv.] (In Chicago Sunday sun-
times, Aug. 7, 1949, p. 20X)

© 6Aug49; B5-10847.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's picture-story writing
contest. [Adv.] (In Chicago Sun
and Times, Jan. 23, 1949. [Tear
sheet]) © 23Jan49; B5-8723.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's rocking horse contest.

[Adv.] (In Chicago Sun and Times,
Feb. 13, 1949. [Tear sheet])

© 13Feb49; B5-8724.

FIELD ENTERPRISES, INC. Educational Division ©

Childcraft's snowflake contest. [Directions for paper snow flakes]

Drawing. (In Chicago Sunday Sun-Times, p. 27X, Nov. 27, 1949)

© 26Nov49; B5-12148.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's stand-up puppy contest.

Cartoon. (In Chicago Sunday Sun-
Times, Nov. 6, 1949, p. 22X)

© 5Nov49; B5-11871.

FIELD ENTERPRISES, INC. Educational
Division ②.

Childcraft's straight line cutting
contest. [Adv.] (In Chicago
Sunday Sun-Times, Apr. 17, 1949,
p. 20X) © 16Apr49; B5-9314.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's stripes and spots
contest. [Adv.] (In Chicago
Sunday sun-times, Aug. 14, 1949,
p. 20X) © 13Aug49; B5-10848.

FIELD ENTERPRISES, INC. Educational Division ©

Childcraft's Thanksgiving Day picture. [Pilgrim couple with log cabin in background] Drawing. (In Chicago Sunday Sun-Times, p. 22X, Nov. 20, 1949) © 19Nov49; B5-12147.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's valentine placecard
contest. [Adv.] (In Chicago
Sun Times, Feb. 6, 1949, p. 20X)
© 6Feb49; B5-9195.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's who lives in this house
contest. [Adv.] (In Chicago
Sunday sun-times, Oct. 23, 1949,
p. 20X) © 22Oct49; B5-11655.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's young George Washington
drawing contest. [Adv.] (In
Chicago sun and times, Feb. 20,
1949. [Tear sheet]) © 20Feb49;
B5-8725.

FIELD ENTERPRISES, INC. Educational
Division ©.

Childcraft's quacky doodle contest.

[Adv.] (In Chicago Sunday sun-
times, Sept. 18, 1949, p. 20X)

© 17Sep49; B5-11470.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

Dwight D. Eisenhower. AA229364.

SEE Novins, Allan.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The first grade program enriched by
the use of Childcraft. [Prepared
with the assistance of Anna Marie
Evans] Chicago, 1953. 32 p.
illus. © Field Enterprises,
inc.; 14Apr53; A87386.

P

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The first-third grade program;
enriched by the use of Childcraft.

3 v. NM; revisions. © Field
Enterprises, inc.; 7Sep54,
7Sep54, 24Sep54; A155786-155787,
155785.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

Happy healthy childhood, the way to
better living. Childcraft.

1 v. illus. © on additions
and revisions; Field Enterprises,
inc. (in notice: Field Enter-
prises, inc., Educational
Division); 27Mar53; A91715.

FIELD ENTERPRISES, INC. Educational
Division ©.

How to guide your child toward
happier living. 1 v., illus.

© 20Feb51; AA175409.

MAR - 6 1951

FIELD ENTERPRISES, INC. Educational
Division.

The key to your job. 26 p., illus.

© Field Enterprises, inc., Chicago;
26 May 50; AA152869.

JUN 19 1950

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The key to your job. Chicago [1953]
26 p. illus. © on revisions &
additions; Field Enterprises,
Inc.; 18May53; A92786.**

h

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The kindergarten program; enriched
by the use of Childcraft. 48 p.
NM: revisions. © Field Enter-
prises, inc.; 24Sep54; A155788.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The Lookies; the lively question
marks of the Look-It-Up Club.

71 p. NM: revisions & additions.

© Field Enterprises, inc. (in
notice: Field Enterprises, inc.,
Educational Division); 3Nov54;

A165240.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

A new milestone in encyclopedia
craftsmanship. A91758. SEE
The World book encyclopedia.

Field Enterprises, inc. Educational Division.

OFFICIAL U. S. population figures, based on the 1950 census of the United States; a special supplement to the World book encyclopedia. Chicago [1952] 1 v. Appl. author: Field Enterprises, inc., Educational Division. © Field Enterprises, inc.; 2Jan52; A63073.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

Library of Congress
Copyright Office



/r

FIELD ENTERPRISES, INC. Educational
Division.

100 questions for business and professional men and women, with page references to the new World book encyclopedia. Series 1-12.

Chicago, cl950. 1 v. © Field
Enterprises, inc.; 21Mar50;
AA146153.

APR 10 1950

FIELD ENTERPRISES, INC. Educational
Division.

Procedure and instructions for Look-
it-up clubs. 13 1. © Field
Enterprises, Inc.; 25Jan50;
AA140388.

FEB 1 0 1950

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**Reference books in American
education. SEE Reavis, George H.**

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The second grade program enriched
by the use of Childcraft. Chicago
[1953] 32 p. illus. © Field
Enterprises, inc.; 4Feb53; A79211.

1 FIELD ENTERPRISES, INC.

2 TITLE.

J

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The third grade program, enriched
by the use of Childcraft.

[Prepared with the assistance of
Anna Marie Evans] Chicago, 1953.

48 p. illus. © Field Enter-
prises, inc.; 26Mar53; A85996.

FIELD ENTERPRISES, INC. Educational
Division.

Through the year with Childcraft.

Here is your complete set of Child-
craft service bulletins. 72 p.,
illus. © Field Enterprises, inc.,
Chicago; 14Apr49; on revisions;
AA115212.

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**1200 questions for business and
professional men and women, with
page references to the World book
encyclopedia. SEE Field Enter-
prises, inc.**

FIELD ENTERPRISES, INC. EDUCA-
TIONAL DIVISION.

Through the year with Childcraft.

72 p. NM: revisions & additions.

© Field Enterprises, inc. (in
notice: Field Enterprises, inc.,
Educational Division); 3Aug54;
Al49262.

FIELD ENTERPRISES, INC. Educational
Division.

Unit teaching materials for rural
schools with references to Child-
craft. © Field Enterprises, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 21 1950

FIELD ENTERPRISES, INC. Educational
Division.

Unit teaching materials for rural
schools with references to Child-
craft. © Field Enterprises, Inc.

No. S-324. The home. © 6Dec49;
AA137425.

No. S-326. Indian life. © 6Dec49;
AA137426.

JAN - 4 1951

FIELD ENTERPRISES, INC. Educational
Division.

What can I do now, mother? Indoor
playtime suggestions for young
children. 120 p., illus. (Its
Childcraft advisory service.
Special report no. 18) © Field
Enterprises, inc., Chicago; 1Sep49;
on revisions; AA126796.

FIELD ENTERPRISES, INC. Educational
Division ©.

The world book encyclopedia, sales
manual. Section 5, Overcoming
resistance. Chicago [1950] 56 p.,
illus. © 50oct50; AA164379.

APR - 3 1950

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The World book encyclopedia sales
manual. Section 3: Interviews
that sell. 53 p. NM: revi-
sions. © Field Enterprises,
inc.; 14Jun54; A143472.**

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The world book encyclopedia unit
teaching plan no. 40. Our homes,
prepared under the direction of
George H. Reavis. [Chicago] Field
Enterprises, c1953. 16 p. illus.
© Field Enterprises, inc.; 6Feb53;
A79212.

1 FIELD ENTERPRISES, INC.

2 TITLE THRU HOMES/

J

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The world book encyclopedia unit
teaching plan no. 41. Indians,
prepared under the direction of
George H. Reavis. [Chicago]
Field Enterprises, c1953. 16 p.
illus. © Field Enterprises,
inc.; 29Apr53; A91080.**

**FIELD ENTERPRISES, INC. . EDUCATIONAL
DIVISION.**

**The world book encyclopedia unit
teaching plan no. 51. Colonial
life, prepared under the direc-
tion of George H. Reavis.**

**cChicago: Field Enterprises, c1953.
16 p. illus. © Field Enter-
prises, inc.; 17Apr53; A88070.**

**1 FIELD ENTERPRISES, INC.
2 TITLE through LIFE.
CG**

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The world book encyclopedia unit
teaching plan no. 60. Trans-
portation, prepared under the
direction of George H. Reavis.
[Chicago] Field Enterprises,
c1953. 16 p. illus. © Field
Enterprises, inc.; 6Feb53; A79213.**

- 1 FIELD ENTERPRISES, INC.**
- 2 TITLE THRU TRANSPORTATION.**

J

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

The world book encyclopedia unit
teaching plan no. 61. Communi-
cation, prepared under the direc-
tion of George H. Reavis.

cChicago; Field Enterprises,
c1953. 16 p. illus. © Field
Enterprises, inc.; 17Apr53;
A88069.

1 FIELD ENTERPRISES, INC.
2 TITLE through COMMUN ICATION.
CG

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The world book encyclopedia unit
teaching plan no. 70. Westward
movement, prepared under the
direction of George H. Reavis.
Chicago: Field Enterprises,
c1953. 12 p. illus. © Field
Enterprises, inc.; 31Mar53;
A88071.**

**1 FIELD ENTERPRISES, INC.
2 TITLE through MOVEMENT.
CG**

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

The World book encyclopedia unit
teaching plan no. 71. Latin
America, prepared under the
direction of George H. Reavis.
16 p. illus. © Field Enter-
prises, inc.; 13Apr53; A87385.

**FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.**

**The world book encyclopedia unit
teaching plan no. 50. Pioneer
life, prepared under the di-
rection of George H. Reavis.
[Chicago] c1952. 15 p. illus.
© Field Enterprises, inc.;
8Dec52; AA229035.**

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

World book managers manual. [Section 1-8, 15] Loose-leaf.

© Field Enterprises, inc.;

18May54; A140236.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION.

see also

Quarrie Corporation.

(Quarrie Corp. merged with Field Enterprises, inc., Jan. 1, 1949. Quarrie Corp., a subsidiary of Field Enterprises since 1945, became the absorbing company's educational division)

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION. SEE

World book badge and honor guide
for Boy Scouts, Girl Scouts,
Camp Fire Girls.

Field Enterprises, inc. Educational Division.

THE WORLD book encyclopedia. [Managing editor: J. Morris Jones] [EBC, i.e. 3d print.] Chicago [1952] 19 v. illus. [Appl. author: Field Enterprises, inc., Educational Division] © on revisions, new matter, and new illus.; Field Enterprises, inc.; 11Aug52; A69316.

I. Field Enterprises, inc. Educational Division.

II. Field Enterprises, inc.

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION. SEE

World book encyclopedia. 1953 annual
supplement. A82775.

FIELD Enterprises, inc., Educational
Division. SEE The World book en-
cyclopedia. 1950 annual supplement.
AA145984.

APR - 6 1950

FIELD ENTERPRISES, INC. EDUCATIONAL
DIVISION. SEE
World book encyclopedia. 1954 annual
supplement.

FIELD exercises for a short survey-
ing course. AA64648. SEE Thrash,
Kenneth Matheson.

THE FIELD equation for the stable hydrogen atom.
C 1872. See Branner, John Edward.

FIELD FERTILIZATION FOR FLUE-CURED
TOBACCO. KK81634. SEE American
Tobacco Company.

FIELD-FABRICATED flasher. KK32024.
SEE Braun (C. F.) & Company.

FIELD FLOWERS. SEE Hirsch, G.

Field, forest and farm.

Fabre, Jean-Henri. R12027.

egn 17Feb47

Field formations and drills for
outdoor and indoor presentation
with no. 1-novelty band combos.
SEE Beeler, Walter.

FIELD Fuel saving system. Announcing
... Barochek. SEE Conkey (H. D.)
and Company. Field Control Division.
KK30474.

A field full of people.

HAZEL, ROBERT.

A field full of people. World Pub.
Co. 251 p. © Robert Hazel;
180ct54; A158973.

FIELD GEOLOGY, by Frederick H. Lahee.

2d ed., rev. and enl. © 5Mar23,

A696679. R67306, 18Sep50, Frederick
H. Lahee (A)

OCT 2 - 1950

Field geology.

LAHEE, FREDERIC HENRY.

Field geology. 5th ed. New York, 1952.
883 p. illus. © on revisions & new
material; McGraw-Hill Book Co., inc.;
26Nov52; A73104.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/e

Per.

-1-

D | W | BW | M | BM | Q

Title Field Glass.

Claimant Marshall Field & Co., 25 E. Washington St.,

Remitter W Chicago, 2, Ill.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	15	46	May 3	5-3	5-13-48		©CIB 137199
	15	47	May 10	5-10	5-13-48		©CIB 137200
	15	48	May 17	5-17	5-20-48		©CIB 137201
	15	49	May 24	5-24	5-26-48		©CIB 138084
	15	50	June 1	6-1	6-3-48		©CIB 139347
	15	51	June 7	6-7	6-9-48		©CIB 140597
	16	1	June 14	6-14	6-16-48		©CIB 141898
	16	2	June 21	6-21	6-23-48		©CIB 142568
	16	3	June 28	6-28	7-7-48		©CIB 144975
	16	4	July 6	7-6	7-8-48		©CIB 145604
	16	5	July 12	7-12	7-16-48		©CIB 145605
	16	6	July 19	8-19	7-21-48		©CIB 146146
	16	7	July 26	7-26	7-28-48		©CIB 147731
	16	8	August 2	8-2	8-4		©CIB 149298
	16	9	Aug 9	8-9	8-1		©CIB 149843
	16	10	Aug 16	8-16	8-18		©CIB 150793

(Aug. 1948-8,000)

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	11	8-23	8-23	8-25-48			©CIB 152636
16	12	Aug. 30	8-30	9-2-48			©CIB 153345
16	13	Sept. 7	9-7	9-9-48			©CIB 153845
16	14	Sept.	9-13	9-15-48			©CIB 154294
16	15	Sept. 20	9-20	9-24-48			©CIB 155445
16	16	Sept. 27	9-27	9-29-48			©CIB 155629
16	17	Oct 4	10-4	10-7-48			©CIB 157488
16	18	Oct 11	10-11	10-13-48			©CIB 158187
16	19	Oct 18	10-18	10-20-48			©CIB 158638
16	20	Oct 25	10-25	10-27-48			©CIB 160974
16	21	Nov 1	11-1	11-3-48			©CIB 161847
16	22	Nov. 8	11-8	11-12-48			©CIB 163181
16	23	Nov. 15	11-15	11-17-48			©CIB 164559
16	24	Nov 22	11-22	11-24-48			©CIB 166453
16	25	Nov. 29	11-29	12-1-48			©CIB 175397
16	26	Dec. 6	12-6	12-8-48			©CIB 175398
16	27	Dec. 13	12-13	12-15-48			©CIB 170019
16	28	Dec. 20	12-20	1-22-48			©CIB 175399
16	29	Dec. 27	12-27	12-28-48	n not.		Not
16	30	Jan. 3	1-3	1-5-48			©CIB 173194
16	31	Jan. 10	1-10	1-12-49			©CIB 175400

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant	Marshall Field & Co., 25 E. Washington St., Chicago
Remitter	" " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	32	Jan. 17	1-17	1-19-49			© ClB 175401
16	33	Jan. 24	1-24	1-27-49			© ClB 175402
16	34	Jan. 31	1-31	2-2-49			© ClB 176209
16	35	Feb. 7	2-7	2-5-49			© ClB 176210
16	36	Feb. 14	2-14	2-17-49			© ClB 177803
16	37	Feb. 21	2-21	2-23-49			© ClB 179185
16	38	Feb. 28	2-28	3-2-49			© ClB 179899
16	39	Mar. 7	3-7	3-9-49			© ClB 181271
16	40	Mar. 14	3-14	3-16-49			© ClB 182794
16	41	Mar. 21	3-21	3-23-49			© ClB 183308
16	42	Mar. 28	3-28	3-30-49			© ClB 184286
16	43	Apr. 4	4-4	4-6-49			© ClB 185330
16	44	Apr. 11	4-11	4-13-49			© ClB 187031
16	45	Apr. 18	4-18	4-21-49			© ClB 188039
16	46	Apr. 25	4-25	4-28-49			© ClB 189254
16	47	May 2	5-2	5-4-49			© ClB 190418

(May 1948—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	48	May 9	5-9	5-11-49			©CIB 191653
16	49	May 16	5-16	5-18-49			©CIB 192687
16	50	May 23	5-23	5-25-49			©CIB 193183
16	51	May 31	5-31	6-2-49			©CIB 194781
16	52	June 6	6-6	6-8-49			©CIB 195941
17	1	Jun 13	6-13	6-17-49			©CIB 197752
17	2	Jun 20	6-20	6-22-49			©CIB 197753
17	3	Jun 27	6-27	6-29-49			©CIB 198549
17	4	July 5	7-5	7-11-49			©CIB 200039
17	5	Jul 11	7-11	7-13-49			©CIB 201183
17	6	Jul 18	7-18	7-20-49			©CIB 201954
17	7	Jul 25	7-25	7-27-49			©CIB 201956
17	8	Aug 1	8-1	8-3-49			©CIB 203808
17	9	Aug. 8	8-8	8-11-49			©CIB 204535
17	10	Aug. 15	8-15	9-8-49			©CIB 208206
17	11	Aug. 22	8-22	9-8-49			©CIB 208206
17	12	Aug. 29	8-29	9-8-49			©CIB 208207
17	13	Sep. 6	9-6	9-8-49			©CIB 208208
17	14	Sept. 12	9-12	9-14-49			©CIB 209786
17	15	Sep. 19	9-19	9-21-49			©CIB 210963
17	16	Sep. 26	9-26	9-28-49			©CIB 211831

Per.

-3-

D | W | BW | M | BM | Q

Title FIELD GLASS

Claimant Marshall Field & Co., 25 E. Washington St., Chicago. ✓

Remider " " " Ill.

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
17	17	Oct. 3	10-3	10-5-49			©CIB 212329
17	18	Oct. 10	10-10	10-12-49			©CIB 212026
17	19	Oct. 17	10-17	10-19-49			©CIB 214279
17	20	Oct. 24	10-24	10-26-49			©CIB 215820
17	21	Oct. 31	10-31	11-2-49			©CIB 216949
17	22	Nov. 7	11-7	11-9-49			©CIB 218064
17	23	Nov. 14	11-14	11-16-49			©CIB 219200
17	24	Nov. 21	11-21	11-25-49			©CIB 219872
17	25	Nov. 28	11-28	11-30-49			©CIB 220482
17	26	Dec. 5	12-5	12-7-49			©CIB 222317
17	27	Dec. 12	12-12	12-14-49			©CIB 222815
17	28	Dec. 19	12-19	12-21-49			©CIB 223791
17	29	Dec. 27	12-27	12-30-49			©CIB 225872
17	30	Jan. 3 ⁶⁰	1-3	1-6-50			©CIB 226450
17	31	Jan. 9	1-9	1-11-50			©CIB 226460
17	32	Jan. 16	1-16	1-18-50			©CIB 227757

(May 1948-8,000).

wb1

...

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
17	33	Jan. 23	1-23	1-25-50			CCIB 226439
17	34	Jan. 30	1-30	2-1-50			CCIB 230231
17	35	Feb 6	2-6	2-3-50			CCIB 231893
17	36	Feb. 13	2-13	2-15-50			CCIB 232286
17	37	Feb. 20	2-20	2-23-50			CCIB 233465
17	38	Feb. 27	2-27	3-1-50			CCIB 234702
17	39	Mar. 6	3-6	3-8-50			CCIB 235277
17	40	Mar. 13	3-13	3-15-50			CCIB 236545
17	41	Mar. 20	3-20	3-22-50			CCIB 237752
17	42	Mar. 27	3-27	3-29-50			CCIB 238434
17	43	Apr 3	4-3	4-5-50			CCIB 239783
17	44	Apr 10	4-10	4-17-50			CCIB 241498
17	45	Apr 17	4-17	4-19-50			CCIB 243158
17	46	Apr. 24	4-24	4-26-50			CCIB 242889
17	47	May 1	5-1	5-4-50			CCIB 244339
17	48	May 8	5-8	5-11-50			CCIB 245213
17	49	May 15	5-15	5-17-50			CCIB 246303
17	50	May 22	5-22	5-24-50			CCIB 247220
17	51	May 29	5-29	6-1-50			CCIB 248764
17	52	Jun. 5	6-5	6-7-50			CCIB 249754
18	1	June 12	6-12	6-14-50			CCIB 250705

Per.

D | W | BW | M | BM | Q

Title **FIELD GLASS**Claimant **Marshall Field & Co., 25 E. Washington St., Chicago 2, Ill.**

Remitter

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
18	2	June 19	6-19	6-22-50			CCIB 251637
18	3	June 26	6-26	7-3-50			CCIB 253838
18	4	Jul. 3	7-3	7-10-50			CCIB 255179
18	5	Jul. 10	7-10	8-2-50			CCIB 257290
18	6	Jul. 17	7-17	8-2-50			CCIB 257291
13	7	Jul. 24	7-24	8-2-50			CCIB 257292
18	8	Jul. 31	7-31	8-2-50			CCIB 257293
18	9	Aug 7	8-7	8-10-50			CCIB 259111
18	10	Aug 14	8-14	8-16-50			CCIB 260672
18	11	Aug 21	8-21	8-23-50			CCIB 260673
18	12	Aug. 28	8-28	8-31-50			CCIB 263588
18	13	Sep. 5	9-5	9-7-50			CCIB 263589
18	14	Sep. 11	9-11	9-14-50			CCIB 263590
18	15	Sep. 18	9-18	9-20-50			CCIB 264435
18	16	Sep. 25	9-25	9-28-50			CCIB 266687
18	17	Oct. 2	10-2	10-4-50			CCIB 267877

(May 1949-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	18	Oct 9'50	10-9	10-12-50			©CIB 269209
18	19	Oct 16	10-16	10-18-50			©CIB 269210
18	20	Oct 23	10-23	10-25-50			©CIB 270281
18	21	Oct 30	10-30	11-2-50			©CIB 271098
18	22	Nov 6	11-6	11-8-50			©CIB 272239
18	23	Nov 13	11-13	11-15-50			©CIB 273336
18	24	Nov 20	11-20	11-22-50			©CIB 275123
18	25	Nov 27	11-27	11-29-50			©CIB 275893
18	26	Dec 4	12-4	12-6-50			©CIB 276954
18	27	Dec 11	12-11	12-14-50			©CIB 278160
Continued on new card							

Title Field Glass, TheClaimant Marshall Field & Co. 25 E. Washington St, Chicago 2Remitter HH

Vol.	No.	Issue ⁵⁰	Date of publication	Date received	Held	No funds	Final action
18	28	Dec 18	12-18	12-26-50			B 280066
18	29	Dec 26	12-26	12-28-50			B 280067
18	30	Jan. 2 '51	1-2	1-4-51			B 283270
18	31	Jan 8	1-8	1-10-51			B 282012
18	32	Jan. 15	1-15	1-17-51			B 283271
18	33	Jan 22	1-22	1-24-51			B 284262
18	34	Jan 29	1-29	2-5-51			B 286530
18	35	Feb 5	2-5	2-9-51			B 287006
18	36	Feb. 12	2-12	2-14			B 288402
18	37	Feb. 19	2-19	2-23			B 290204

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
18	38	Feb. 26	2-26	2-28-51		B-3	290205
18	39	Mar. 5	3-5	3-7-51		B-3	293613
18	40	Mar. 12	3-12	3-15-51		B-3	292282
18	41	Mar. 19	3-19	3-23-51		B-3	293614
18	42	Mar 26	3-26	3-28-51		B-3	295401
18	43	Apr. 2	4-2	4-4-51		B-3	296236
18	44	Apr. 9	4-9	4-11-51		B-3	297343
18	45	Apr 16	4-16	4-19-51		B	298272
18	46	Apr. 23	4-23	4-25-51		B	299714
18	47	Apr 30	4-30	5-2-51		B	300508
18	48	May 7	5-7	5-9-51		B	301342
18	49	May 14	5-14	5-16-51		B	302230
18	50	May 21	5-21	5-23-51		B	303549
18	51	May 28	5-28	5-31-51		B	305688

D W BW M BM Q

Title FIELD GLASS (THE)

Claimant Marshall Field & Co., 25 E. Washington St., Chicago 2, Ill.

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
18	52	June 4	6-4	6-7-51			B 325689
19	1	June 11	6-11	6-13-51			B 307302
19	2	June 18	6-18	6-20-51			B 307303
19	3	June 25	6-25	6-27-51			B 308520
19	4	Jul 2	7-2	7-13-51			B 311927
19	5	Jul 19	7-9	7-18-51			B 311928
19	6	Jul 16	7-16	7-18-51			B 311929
19	7	Jul 23	7-23	7-25-51			B 312999
19	8	Jul 30	7-30	8-1			B 313624
19	9	Aug 6	8-6	8-8-51			B 314560

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
19	10	Aug 13	8-13	9-13-51			B 319366
19	11	Aug 20	8-20	9-13-51			B 319367
19	12	Aug 27	8-27	9-13-51			B 319368
19	13	Sep 4	9-4	9-13-51			B 319369
19	14	Sep 10	9-10	9-13-51			B 319370
19	15	Sep 17	9-17	9-20-51			B 320729
19	16	Sep.24	9-24	9-26-51			B 322047
19	17	Oct.1	10-1	10-4-51			B 322525
19	18	Oct.8	10-8	10-10-51			B 323958
19	19	Oct 15	10-15	10-17-51			B 324695
19	20	Oct 22	10-22	10-24-51			B 325250
19	21	Oct 29	10-29	10-31-51			B 326967
19	22	Nov.5	11-5	11-5-51			B 328753
19	23	Nov.12	11-12	11-18-51			B 330302

Title Field Glass (The)Claimant Marshall Field & Co., 25 E. Washington St., Chicago 2,

Remitter

" "

Ill.

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1951	publication			funds	
19	24	Nov. 19	11-19	12-3-51		B	331617
19	25	Nov. 26	11-26	12-3-51		B	331618
19	26	Dec. 3	12-3	12-20-51		B	334064
19	27	Dec. 10	12-10	12-20-51		B	334065
19	28	Dec 17	12-17	1-16-52		B	337992
19	29	Dec 31	12-31	1-16-52		B	337993
19	30	1952 Jan 7	1-7	2-20-52		B	343630
19	31	Jan 14	1-14	2-20-52		B	343631
19	32	Jan 21	1-21	2-20-52		B	343632
19	33	Jan 28	1-28	2-20-52		B	343633

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
19	34	Feb 4	2-4	2-20-52			B 343634
19	35	Feb 11	2-11	2-20-52			B 343635
19	36	Feb 18	2-18	2-27-52			B 343636
19	37	Feb 25	2-25	3-19-52			B 347969
19	38	Mar. 3	3-3	3-13-52			B 372385
19	39	Mar. 10	3-10	3-13-52			B 372386
19	40	Mar. 17	3-17	3-13-52			B 372387
19	41	Mar. 24	3-24	3-13-52			B 372388
19	42	Mar. 31	3-31	3-13-52			B 372389
19	43	Apr. 7	4-7	3-13-52			B 372390
19	44	Apr. 14	4-14	3-13-52			B 372391
19	45	Apr. 21	4-21	3-13-52			B 372392
19	46	Apr. 28	4-28	3-13-52			B 372393
19	47	May 5	5-5	3-13-52			B 372394

D | W | BW | M | BM | Q

Title Field Glass (The)Claimant Marshall Field & Co., 25 E. Washington St., Chicago 2Remitter Ill.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
19	48	May 12	5-12	8-13-52			B 372395
19	49	May 19	5-19	8-13-52			B 372396
19	50	May 26	5/26	11/28/52			B 389069
19	51	June 2	6/2	11/28/52			B 389070
20	1	June 9	6/9	11/28/52			B 389071
20	2	June 16	6/16	11/28/52			B 389072
20	3	June 23	6/23	12-8-52			B 390296
20	4	June 30	6-30	12-8-52			B 390297
20	5	July 7	7-7	12-8-52			B 390298
20	6	July 14	7-14	12-8-52			B 390299

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
20	7	July 21	7/21	12-8-52			B 390300
20	8	July 28	7/28	12-8-52			B 390301
20	9	Aug 4	8/4	12-8-52			B 390302
20	10	Aug 11	8/11	12-8-52			B 390303
20	11	Aug 18	8-18	12-8-52			B 390304
20	12	Aug 25	8-25	12-8-52			B 390305
20	13	Sept 2	9-2	12-8-52			B 390306
20	14	Sept 8	9-8	12-8-52			B 394813
20	15	Sept 15	9-15	12-8-52			B 394814
20	16	Sept 22	9-22	12-8-52			B 398065
20	17	Sept 29	9-29	12-8-52			B 398066
20	18	Oct 6	10-6	12-8-52			B 398067
20	19	Oct 13	10-13	12-8-52			B 398068
20	20	Oct 20	10-20	12-8-52			B 398069

D | ~~W~~ | BW | M | BM | Q

Title FIELD GLASS, THE

Company

III. ✓

Claimant Marshall Field & Co, 25 E. Washington St, Chicago 2,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	21	Oct 27	10-27	12-8-52			B 398070
20	22	Nov 3	11-3	12-8-52			B 398071
20	23	Nov 10	11-10	12-8-52			B 398072
20	24	Nov 17	11-17	12-8-52			B 398073
20	25	Nov 24	11-24	12-8-52			B 398074
20	26	Dec 1	12-1	12-8-52			B 398075
20	27	Dec. 8	12-8	2-16-53			B 402290
20	28	Dec. 15	12-15	2-16-53			B 402291
20	29	Dec. 22	12-22	2-1			B 402292
20	30	Dec. 29	12-29	2-1			B 402293

(July 1952--10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	31	1953 Jan. 5	1-5	2-16-53			B 402294
20	32	Jan. 12	1-12	2-16-53			B 402295
20	33	Jan. 19	1-19	2-16-53			B 402296
20	34	Jan. 26	1-26	2-16-53			B 402297
20	35	Feb. 2	2-2	2-16-53			B 402298
20	36	Feb. 9	2-9	2-16-53			B 402299
20	37	Feb 16	2-16	3-10-53		3/26	B 407272
20	38	Feb 23	2-23	3-10-53		"	B 407273
20	39	Mar 2	3-2	3-10-53		"	B 407274
20	40	Mar 9	3-9	3-30-53			B 409171
20	41	Mar 16	3-16	3-30-53			B 409172
20	42	Mar 23	3-23	3-30-53			B 409173
20	43	Mar 30	3-30	5-8-53			B 415551
20	44	Apr 6	4-6	5-8-53			B 415552

D | W | BW | M | BM | Q

Title FIELD GLASS, The

Claimant Marshall Field & Company, 25 E. Washington St.,

Remitter " "

Chicago 2, Ill. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
20	45	1953 Apr 13	1953 4-13	5-8-53			B 415553
20	46	Apr 20	4-20	5-8-53			B 415554
20	47	Apr 27	4-27	5-8-53			B 415555
20	48	May 4	5-4	5-8-53			B 415556
20	49	May 11	5-11	5-20-53			B 416751
20	50	May 18	5-18	5-20-53			B 416752
20	51	May 25	5-25	6-10-53			B 419984
20	52	June 1	6-1	6-10-53			B 419985
20	53	June 8	6-8	6-10-53			B 419986
21	1	Jun 15	6-15	6-10-53			B 422321

(July 1952-10,000)

rld

L.C. 2-28 100

THE FIELD GLASS.

-11-

Wa-2

(TITLE)

© Marshall Field & Co.

(CLAIMANT)

[25 East Washington St., Chicago 2, Ill.]

v. 21, 1953, no.

No.	Date	Pub. Date	Entry No.
2,	June 22.	© 22Jun53 ;	B 423257
3,	June 29.	© 29Jun53 ;	B 424508
	July	© ;	
	July	© ;	
	July	© ;	
4,	Aug. 3.	© 3Aug53	B 429099
5,	Aug. 17.	© 17Aug53 ;	B 431098
(6,	Aug. 31.	© 31Aug53 ;	B 433982
	Aug.	© ;	
	Aug.	© ;	

THE FIELD GLASS.

- 12 -

WB-2

(Type in)

© Marshall Field & Co.

(CLAIMANT)

25 East Washington St., Chicago 2, Ill.

[v. 21, 1953, no.]

No.	Date	Pub. Date	Entry No.	
17				
7	Sept. 14.	© 14Sep53	B 434609	
8	Sept. 28.	© 28Sep53	B 438364	
	Sept.	©		
	Sept.	©		
	Oct.	©		
13	Oct. 12.	© 12Oct53	B 438813	c & a agree
	Oct.	©		
10	Oct. 26.	© 26Oct	B 441405	# On C & A

THE FIELD CLASS.

-13-

(Title)

© Marshall Field & Co.

(Company)

[25 East Washington St., Chicago 2, Ill.]

[v.21, 1953, no.]

No.	Issue	Pub. Date	Entry No.	
(11)				
11.	Nov. 9.	© 9Nov53	E 443774.	
12.	Nov. 23.	© 23Nov53	B 446755.	
	Nov.	©		
12	Nov.	©		
14.	Dec. 7.	© 7Dec53	B 449060.	dn 12-22-53
	Dec. 21.	© See card 14.		
	Dec.	©		
	Dec.	©		

Continued on new card See card 12

-13a-

THE FIELD GLASS.

© Marshall Field & Co.

Biweekly



v. 21, 1953, no.



15, Dec. 21. © 21Dec53; B 453963.

dn 12-22-

53
dn 12-20-54

Cont'd on cd -14-

THE FIELD GLASS.

-14-

(TITLE)

© Marshall Field & Co.

(CLAIMANT)

Weekly



v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
16,	Jan. 4.	© 4Jan54	B 457655
17,	Jan. 18.	© 18Jan54	B 461277
18,	Feb. 1.	© 1Feb54	B 461278
19,	Feb. 15.	© 15Feb54	B 461279
20,	Mar. 1.	© 1Mar54	B 462643
21,	Mar. 15.	© 15Mar54	B 464647
22,	Mar. 29.	© 29Mar54	B 467985

THE FIELD GLASS.

-15-

(TITLE)

© Marshall Field & Co.

(CLAIMANT)

Biweekly

No.		Issue	Pub. Date	Entry No.
23,	Apr. 12.	© 12Apr54	B	470438
24,	Apr. 26.	© 26Apr54	B	472040
25,	May 10.	© 10May54	B	474376
26,	May 24.	© 24May54	B	475522
1,		June 7.	© 7Jun54	B 479319
2,	June 21.	© 21Jun54	B	481462

THE FIELD GLASS.

-16-

(TITLE)

© Marshall Field & Co.

(CLAIMANT)

Biweekly

911 ~~_____~~ v. 22, 1954, no.

No.	Issue	Pub. Date	Entry No.	
	July	©	_____	
	July	©	_____	
3.	Aug. 16.	© 16Aug54;	B492264	
4.	Aug. 30.	© 30Aug54;	B492823	C
5.	Sept. 13.	© 13Sep54;	B495489	
6.	Sept. 27.	© 27Sep54;	B498645	C
7.	Oct. 11.	© 11Oct54;	B504047	
8.	Oct. 25.	© 25Oct54;	B504046	D

THE FIELD GLASS.

-17-

© Marshall Field & Co.

Biweekly

Nov. 22, 1954, no.

□ 9, Nov. 8. © 8Nov54; B504048.

| 10, Nov. 22. © 22Nov54; B510125.

| 11, Dec. 6. © 6Dec54; B510124.

Cont'd on ed. 18

55-1

FIELD GLASSES FREE. KK83363. SEE
Robbin Products.

FIELD GOAL © m Louis S. Castellucci
2Feb49 EU155609

The field god, and In Abraham's
bosom. (R) SEE Green, Paul.

FIELD GRASSES. SEE Spatrisano, Joan.

Field guide to American Victorian furniture.

ORMSBEE, THOMAS HAMILTON.

Field guide to American Victorian furniture. Drawings by Ernst Halberstadt.
[1st ed.] Boston, Little, Brown [1952]
428 p. © Thomas Hamilton Ormsbee;
25Aug52; A69559.

I. Halberstadt, Ernst, illus.

Library of Congress
Copyright Office

/r

A field guide to animal tracks.

MURIE, OLAUS JOHAN.

A field guide to animal tracks.

Illustrated by the author.

Houghton Mifflin. 374 p.

© Olaus J. Murie; 8Nov54; A160292.

Field guide to birds of Puget Sound.

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound;
illustrated by Elizabeth L. Curtis,
Lucy Wells Heald, and Marjorie W.
Wells. [Some of the material appeared
in the author's Field guide to the birds
of King County, Washington, pub. in
1947] [Seattle] c1952. 112 p. (The
Trailside series) © on revisions,
additions & new illus.; Seattle Audubon
Society; 7Aug52; A70705.

Library of Congress
Copyright Office

(Cont'd. on next card)

/p

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound ...

(Card 2)

I. Curtis, Elizabeth L., illus.

II. Heald, Lucy Wells, illus.

III. Wells, Marjorie W., illus.

IV. Seattle Audubon Society.

A70705

Library of Congress
Copyright Office

/p

Field guide to birds of the West Indies

Bond, James, 1900-

Field guide to birds of the West Indies; a guide to all the species of birds known from the Greater Antilles, Lesser Antilles and Bahama Islands. With col. plate and line drawings by Earl Poole. New York, Macmillan Co., 1947.

ix, 257 p. illus. (1 col.) map (on lining-papers) 20 cm.

1. Birds—West Indies. 1. Title.

QL688.A1B62

598.29729

47-12063*

© James Bond, Philadelphia; 5Nov47; on revisions; A18419.

Field guide to early American furniture.

ORMSBEE, THOMAS HAMILTON.

Field guide to early American furniture.

[1st ed.] Boston, Little, Brown. 464 p.
illus. © Thomas H. Ormsbee; 29Jan51;
A52248.

hmp/r

MAR 22 1951

Library of Congress
Copyright Office

A field guide to rocks and minerals.

POUGH, FREDERICK H.

A field guide to rocks and minerals.

[Edited by Roger Tory Peterson]

Houghton Mifflin. 333 p.

© Frederick H. Pough; 20Nov53;

A114506.

I. Peterson, Roger Tory, ed.

Library of Congress
Copyright Office

J/4

A field guide to shells of the Pacific coast and
Hawaii

MORRIS, PERCY A.

A field guide to shells of the Pacific
coast and Hawaii; illustrated with photos.
Boston, Houghton Mifflin, 1952. 220 p.
(The Peterson field guide series 6)
© Percy A. Morris; 29Sep52; A71527.



A field guide to the birds.

Peterson, Roger Tory, 1908-

A field guide to the birds, giving field marks of all species found east of the Rockies; text and illustrations by Roger Tory Peterson. 2d rev. and enl. ed. Sponsored by National Audubon Society. Boston, Houghton Mifflin Co., 1947.

xxiv, 290 p. illus., plates (part col.) map. 19 cm.

Bibliographical references included in preface. "Home reference suggestions": p. 273-274.

1. Birds—North America.

I. Title.

QL681.P45 1947

598.297

47-5163*

© Roger Tory Peterson, Alexandria, Va.; 30Jun47; A14244.

A field guide to the butterflies of North
America

KLOTS, ALEXANDER BARRETT:

A field guide to the butterflies of North
America, east of the Great Plains.

Illustrated with color paintings of 247
species by Marjorie Statham, and 232
photos. by Florence Longworth. Boston,
Houghton Mifflin. 349 p. (The Peterson
field guide series) © Alexander B. Klots;
20Apr51; A55119.

MAY 28 1951

Library of Congress
Copyright Office

hmp/r

A field guide to the mammals.

BURT, WILLIAM HENRY.

A field guide to the mammals, giving field marks of all species found north of the Mexican boundary. Text and maps by William Henry Burt; illus. by Richard Philip Grossenheider. Boston, Houghton Mifflin, 1952. 200 p. (Peterson field guide series) © William Henry Burt & Richard Philip Grossenheider; 7Jul52; A69180.

I. Grossenheider, Richard Philip, illus.

Library of Congress
Copyright Office

A field guide to the shells of our Atlantic and Gulf coasts.

MORRIS, PERCY A.

A field guide to the shells of our Atlantic and Gulf coasts. [1st ed. pub. in 1947 under title: A field guide to the shells of our Atlantic coast] Rev. and enl. ed. Boston, Houghton Mifflin. 236 p. illus. (The Peterson field guide series [3]) © on revisions; Percy A. Morris; 23Jul51; A58132.

SEP 17 1951

Library of Congress
Copyright Office

vp/r

A field guide to the shells of our
Atlantic coast.

Morris, Percy A 1899-

A field guide to the shells of our Atlantic coast. Boston,
Houghton Mifflin Co., 1947.

xvii, 190 p. plates (part col.) 19 cm. [Field guide series]

1. Shells. 2. Mollusks—Atlantic coast. 3. Mollusks—Caribbean Sea.
I. Title. II. Series.

QL416.M6

594

47-31408*

© Percy A. Morris, New Haven; 23Sep47; A17386.

FIELD HAND MAN; w & m Alton Delmore,
Rabon Delmore & Lois Mann © Lois Pub.
Co. 12Feb51 EU228994

MAY 1 0 1951

Library of Congress
Copyright Office

Field hockey and soccer for women.

R77554. SEE

Frost, Helen.

AUG - 9 1951

A FIELD hockey knowledge test for
women physical education majors.
AA226563. SEE Kelly, Ellen Davis.

A field key to the common non-woody flowering plants...

MOYLE, JOHN BRIGGS.

A field key to the common non-woody
flowering plants and ferns of
Minnesota, based largely upon
vegetative characters. 5th revision.
Burgess Pub. Co. 72 l.

© on additions & revisions; John B.
Moyle; 28Jul53; A100594.

FIELD laboratory manual. AA211932.
SEE Petroleum Engineering Associates,
Inc.

A field list of birds of the
Philadelphia region. SEE Arnett,
John H., Jr.

FIELD M-G, A SPECIALLY DESIGNED PRE-
CISION BUILT DRAFT CONTROL FOR
GAS. SEE Conkey (H. D.) and Com-
pany.

FIELD M-G double acting control. KK65080.
SEE Conkey (H. D.) and Company. Field
Control Division.

SEP 17 1951

Field machinist craft examinations.
SEE International Correspondence
Schools, Scranton.

Field man in administration.

KAUFMAN, HERBERT.

Field man in administration; how the administrative behavior of a district ranger is influenced within and by the United States Forest Service. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1636) © Herbert Kaufman; 12Jul50; A46013.

Library of Congress
Copyright Office

JAN -8 1951
md/r

FIELD (MARSHALL) AND COMPANY. SEE
Marshall Field and Company.

P

Field manual. AAS3341. see Club aluminum
products company, ~~see below~~

elg 4-1-47

Field manual of plant ecology.

GATES, FRANK CALEB.

Field manual of plant ecology. 1st ed. 1949.
137 p. illus. (McGraw-Hill publications
in the botanical sciences) © McGraw-
Hill Book Co., inc., New York; 30Mar49;
A31432.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

agr/rk

FIELD MAPPING FOR THE OIL GEOLOGIST,
by C. A. Warner. 1st ed. © 31May21,
A617197. R40669, 29Nov48, C. A.
Warner (A)

D pub. 2702

Field Marshal Kutuzov.

See

Solov'ev, Vladimir Sergeevich, 1853-1900

H 99

Field-Marshal Smuts.

see

Salisbury, Frank O

H 357

Field Marshal the Viscount Montgomery
of Alamein.

see

Salisbury, Frank O

Field measurements of stresses in the radial girders
and bottom plates of a million gallon elevated ...

PITTSBURGH-DES MOINES STEEL COM-
PANY.

Field measurements of stresses in the
radial girders and bottom plates of a
million gallon elevated steel water tank
at Cincinnati, Ohio [by] Pittsburgh-Des
Moines Steel Co., Research Dept.

Authorized [by] J. O. Jackson. [Pitts-
burgh] 1951. 51 p. illus. (Its
Research report no. 7914-1)

© Pittsburgh-Des Moines Steel Co.; 1952
26Nov51; A62927.

MAR 21 1952

Library of Congress
Copyright Office

J. Jackson, James Oscar.

lwg/r

FIELD mice and pussy willows. GU 4755 see
Schott, J. Arthur.

THE FIELD museum of natural history,
Chicago. K10333. SEE Teich (Curt)
& Co., inc.

Field notebook for studying birds; [etc.]
AA51546. See Jaques, Harry Edwin.

vm 8-6-47

Field notes.

WATSON, HELEN FIELD.

Field notes. [Poems] 88 p. © The
Wings Press, Mill Valley, Calif.; 15Mar49;
A31181.

I. Wings Press.

Library of Congress
Copyright Office

gmc/mg

Field notes on Indonesia.

KENNEDY, RAYMOND.

Field notes on Indonesia. Part 1:
South Celebes, 1949-50. Edited
by Harold C. Conklin. Human Re-
lations Area Files. 269 p.
© Ruby Jo Reeves Kennedy; 16Nov53;
A120421.

I. Kennedy, Ruby Jo Reeves.

FIELD observation of minerals.

AA211627. SEE Clarke, Joseph
Selden.

The field of his fame.

SMALL, HAROLD ADAMS.

The field of his fame; a ramble in the curious history of Charles Wolfe's poem, The burial of Sir John Moore. Berkeley, University of California Press, 1953. 49 p. (University of California publications. English studies, 5) © The Regents of the University of California; 25Mar53; A86840.

I. California. University. Regents.

Library of Congress
Copyright Office

j/m

FIELD OF HONOUR; w Norman Ingram,
m Vincent Thomas; cho. with sop.
& ten. solo. © 1Mar20; E469875.
R23448; 28Sep47; E. Margaret
Thomas (W)

The field of honor.

WALLACE, ARCHER.

The field of honor, and 99 other stories for boys. New York, Abingdon-Cokesbury Press. 157 p. © Pierce and Smith; 24Oct49; A38282. (Pub. abroad 10May49)

I. Pierce and Smith.

Library of Congress
Copyright Office

lwg/r

The field of internal auditing.

SEE Institute of Internal Auditors.

The field of night.

Krepps, Robert W

The field of night. New York, Rinehart [1948]

[5] l., 3-328 p. 21 cm.

1. Title.

PZ3.K88Fi

48-242*

Library of Congress

Copyright

[3]

THE FIELD OF OLD GLORY © w & m Hubert
John Kent 11May49 EU167020

Library of Congress
Copyright Office

The field of philosophy. R73309. SEE
Leighton, Joseph A.

JUN - 7 1951

The field of recreation.

STONE, WALTER LE ROY.

The field of recreation. New York, William-Frederick Press. 41 p. © Walter L. Stone; 16Feb49; A30275.

Library of Congress
Copyright Office

md/rk

FIELD OF SAN MARINO w Arthur M. Ran-
dall © m Magdalena L. Randall
1Jun49 EU169112

The field of social welfare. SEE
Chamberlain, Lucy Jefferies.

The field of social work.

FINK, ARTHUR EMIL.

The field of social work. Rev. ed. 577 p.

© Henry Holt and Co., inc., New York;
6Jun49; on revisions & additions; A33512.

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

mh/mg

Field of the Stranger.

ROBERTSON, OLIVIA.

Field of the Stranger; with illus.
by the author. London, P. Davies.

281 p. © Olivia Robertson;

16Feb48; 1c 5Apr48; AI-1541.

Field of the Stranger.

ROBERTSON, OLIVIA.

Field of the Stranger, with illus.
by the author. New York, Random
House. 280 p. © Olivia Melion
Robertson; 29Apr48; A22568.

Library of Congress
Copyright Office

fn/b

Field office trailers. SEE
Contractors Trailer Company.

FIELD operations in the Tennessee Valley
Authority. C3713. SEE Mason, Max.

Field patterns of slot-type antennas mounted on
R4D airplane. AA46140. see Book, Ernst L

orig 3-26-47

FIELD power supply, TY-31A. AA22912.

SEE Radio Corporation of America.

RCA Victor Division.

The field practice period in the
University public health nursing .

**COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. DIVISION OF NURSING EDUCA-
TION.**

The field practice period in the University
public health nursing program of study.
A report of an experiment in field experi-
ence in the official and voluntary agen-
cies, undertaken by Division of Nursing
Education, Teachers College, Columbia
Univ., in cooperation with Bureau of
Public Health Nursing, New York City

Library of Congress
Copyright Office

(continued on next card)

A35580

mds/r

**COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. DIVISION OF NURSING EDUCA-
TION.**

The field practice period... (Card 2)

**Dept. of Health, and Visiting Nurse Serv-
ice of New York. New York, Distributed
by Bureau of Publications, Teachers
College, Columbia Univ. 45 p.**

**© Teachers College, Columbia Univ.;
22Jul49; A35580.**

Library of Congress
Copyright Office



(continued on next card)

mds/r

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. DIVISION OF NURSING EDUCA-
TION.

The field practice period... (Card 3)

I. New York (City) Dept. of Health. Bureau
of Public Nursing.

II. New York (City) Visiting Nurse Service.

III. Columbia University. Teachers College.

A35580

Library of Congress
Copyright Office

mds/ r

FIELD R-C CALIBRATED DRAFT CONTROL.
SEE Field Control Division.

Field report 134. SEE Alpha
Corporation. The application of
Molykote by the tumbling process.

AA 25740 Field report on the French zone in Germany.

Foundation for foreign affairs, *Washington, D. C.*

Field report on the French zone in Germany. Washington, D. C., Foundation for foreign affairs, 1946.

1 p. l., 26 p. map. 21½". (*Its* Foundation information pamphlet no. 1)

© 10-10-46; 2 c 10-11-46; Foundation for foreign affairs, Washington, D. C.; AA 25740.

1. Germany—Hist.—Allied occupation, 1945—zone in Germany.

I. Title: French

D802.G3F6

940.5343

47-402

Library of Congress

[6]

FIELD RESEARCH ENGINEERING REPORT.
SEE Van Straaten Chemical Company.

FIELD-Schlick in St. Paul. SEE
Clayton (A. C.) Printing Company.
KK37514.

FIELD SCHOOL OF UPHOLSTERY AND ALLIED
TRADES, New York.

Home study course curriculum. Upholstery. 1 v., illus. © Field School of Upholstery and Allied Trades, inc.; 24Apr50; AA149060.

MAY 1 0 1950

-1-

Title..Field..Service

Claimant State Mutual Life Assurance, Co., 340 Main St.

Remitter Worcester, Mass.

(May 1948—5,000)

• Jh

● ● ●

Field service bulletin. see
Timken-Detroit axle co.

FIELD service memo. SEE Anderson
Company. KK47595.

APR 1 2 1950

Field, skeet, and trap shooting.

CHAPEL, CHARLES EDWARD.

Field, skeet, and trap shooting. New
York, Coward-McCann. 288 p. illus.
© Charles Edward Chapel; 15Apr49;
A31964.

Library of Congress
Copyright Office

vp/dc

FIELD SONG, op. 21, no. 3; w from
The Atlantic constitution, & m;
4-pt. women's voices. © 5Apr21,
E508761. R33722, 11May48, Frank
E. Ward (A of m)

Library of Congress
Copyright Office

FIELD staff training course. AA218722.
SEE International Correspondence
Schools, Scranton.

Field studies on the use of daylight in
school classrooms

Harmon, Darrell Boyd, 1891-

Field studies on the use of daylight in school classrooms, a
report on the studies of D. B. Harmon and co-workers. [To-
ledo, 1947,

cover-title, 64 p. illus. 28^{cm}.

Bibliography : p. 64.

1. School-houses—Lighting.

I. Title.

LB3243.H3

371.627

47-21716

Brief cataloging

© 1Apr47; Owens-Illinois glass co., Toledo; AA48633.

Library of Congress

{2}

Field study report. SEE
Cooling Tower Institute. Field
Service Dept.

r

Field techniques illustrated.

CANHAM, DON.

Field techniques illustrated; designed and
illustrated by Tyler Micoleau. New
York [1952] 96 p. (The Track and field
library) (The Barnes sports library)
© A. S. Barnes & Co., inc.; 12Jun52;
A68454.

I. Micoleau, Tyler, illus.

II. Barnes (A. S.) and Company, inc.



FIELD TEN. SEE Avery, Stephen
Morehouse.

KK 9899

Field test by Wisconsin cooperative
proves high customer voltages can
be maintained throughout rural sys-
tems.

see

Allis-Chalmers manufacturing co.

zcr 1-20-47

FIELD TESTS PROVE ARQUAD T-2C CUTS
COSTS OF SECONDARY OIL RECOVERY AND
GIVES CORROSION PROTECTION FOR YOUR
SYSTEM. SEE Armour and Company.

FIELD tests, redwood bark fiber wall
insulation. Sheet 1. AA204752. SEE
Pacific Lumber Company.

MAR 12 1952

FIELD tests, redwood bark fiber wall
insulation. Sheet 1 with percent
saferizing salt contents: AA204751.
SEE Pacific Lumber Company.

Mar 12 1952

FIELD tests, redwood bark fiber wall
insulation. Sheet 2. AA204753. SNE
Pacific Lumber Company.

MAR 12 1952

Field theory in social science.

LEWIN, KURT.

Field theory in social science; selected
theoretical papers. Edited by Dorwin
Cartwright. [1st ed.] 346 p. illus.
(A publication of the Research Center for
Group Dynamics, University of Michigan)
© Harper & Bros., New York; 14Feb51;
A52664.

I. Cartwright, Dorwin, ed.

II. Harper and Brothers.

MAR 26 1951

Library of Congress
Copyright Office

dac/r

RE45-565

Field trials ...

Brown, William Francis.

Field trials; history, management and judging standards.
New York, A. S. Barnes [1947]

xv, 221 p. illus., ports. 24 cm. [The Sportsman's library]

Rev. and enl. ed. of the author's The field trial primer, pub. 1934.

1. Pointers (Dogs) 2. Setters (Dogs) [1, 2. Hunting dogs]
I. Title. II. Series.

Full name: William Francis Joseph Brown.

SF425.B7 1947

636.75

Agr 48-178*

U. S. Dept. of Agr. Libr.
for Library of Congress

48B81F 1947
[12]†

Field training in boiler room of
industrial consumer. SEE American
Coal Sales Association. Basic
sales training program.

Field training signalling. American edition, 1918.
Solano, E. John. R2216.

egn 24Jan47

Field training with combustion
engineers. SEE American Coal
Sales Association. Basic sales
training program.

Field training with experienced
salesman. SEE American Coal Sales
Association. Basic sales training
program.

Field training with retail coal
company. SEE American Coal Sales
Association. Basic sales training
program.

FIELD Trial; Kentucky straight bourbon
whiskey. KK61550. SEE Bellows &
Co., inc.

MAY 28 1951

J 797

The field trip.

see

Howard, Gertrude G

FIELD TRIP TO A FISH HATCHERY. Coronet,
1951. 10 min., s.d., b&w, 16mm.

Summary: Presents the function of fish hatcheries and their importance in the conservation program. Explains the life cycle of a fish and shows how fish adapt themselves to environment. For intermediate and junior high school grades.

Credits: Educational collaborator,
H. E. Bingham.

© David A. Smart; 20Feb51; MP980;

MAR 22 1951

FIELD-WHQ NEWS.

See

IBM field-WHQ news.

FIELD WORK AND SOCIAL RESEARCH, by
F. Stuart Chapin. (The Century
Social Science Series) © 25Oct20,
A604005. R26085, 21Nov47, F.
Stuart Chapin (A)

Field work in college education.

Lynd, Helen (Merrell) 1896-

Field work in college education [by] Helen Merrell Lynd.
New York, Columbia university press, 1945.

xi p., 1 l., 302 p. incl. tables, diagr. 22^{cm}. (*Half-title*: Sarah Lawrence college publications: no. 5)

9 27Dec45; publisher; A483.

1. Field work (Educational method) 2. Education, Higher. 3. Sarah Lawrence college, Bronxville, N. Y. i. Title.

A 46-866

Columbia univ. Libraries
for Library of Congress

LB2394.L9

[30]†

871.393

Fieldbloom, Ross.

V. J. day - U. S. A.; words by R. Fieldbloom.

© 8-1-46; R. Fieldbloom, New York; MU29611.

Fieldbook of natural history.

PALMER, EPHRAIM LAURENCE.

Fieldbook of natural history. New York,
Whittlesey House. 664 p. illus.

(Whittlesey House field guide series)

© McGraw-Hill Book Co., inc.; 1Mar49;
A30553.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mh/rk

FIELDCREST MARCH op.52; m & © on
added m & arr Ross C. Kendall 17Jun52
EU278463. Appl. states prev. reg.
30Dec47, EU110089

FIELDCREST MARCH © m Ross C.
Kendall 30Dec47 EU110089

For.

-1-

D | W | BW | M | BM | Q

Title Fieldcrest Mill Whistle

Claimant Marshall Field & Co., 25 E. Washington St., Chicago

Remitter " " 2 Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	9	Nov 10	11-10	11-20-47			© ClB 107202
6	10	Nov 24	11-24	12-1-47			© ClB 110189
6	11	Dec 8	12-8	1-15-48			© ClB 110740
6	12	Dec 22	12-22	1-9-48			© ClB 113810
6	13						
6	14	Jan. 19-48	1-19	1-28-48			© ClB 118855
6	15	Feb. 2-48	2-2	2-6-48			© ClB 120400
6	16	Feb. 16-48	2-16	2-25-48			© ClB 122231
6	17	Mar. 1-48	3-1	3-8-48			© ClB 127712
6	18	Mar. 15-48	3-15	3-29-48			© ClB 127713
6	19	Mar. 29	3-29	4-9-48			© ClB 129598
6	20	Apr. 12-48	4-12	4-23-48			© ClB 132300
6	21	Apr. 26-48	4-26	5-6-48			© ClB 134555
6	22	May 10-48	5-10	5-21-48			© ClB 137311
6	23	May 24	5-24	5-24-48			© ClB 138887
6	24	June 7	6-7	6-14-48			© ClB 141517

(Aug. 1946-5,000)

ejh

000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	25	June 28	6-28	7-6-48			©CIB 143840
7	1	July 19	7-19	7-23-48			©CIB 146056
7	2	Aug. 2	8-2	8-12-48			©CIB 149360
7	3	Aug. 16	8-16	8-23-48			©CIB 150920
7	4	Aug. 30	8-30	9-9-48			©CIB 153480
7	5	Sept. 13	9-13	9-24-48			©CIB 155444
7	6	Sep. 27	9-27	10-4-48			©CIB 157208
7	7	Oct 11	10-11	10-15-48			©CIB 158919
7	8	Oct. 25	10-25	11-1-48			©CIB 161228
7	9	Nov. 8	11-8	11-12-48			©CIB 163162
7	10	Nov. 22	11-22	11-29-48			©CIB 167129
7	11	Dec. 6	12-6	12-15-48			©CIB 170020
7	12	Dec. 20	12-20	12-27-48			©CIB 172469
7	13	Jan 10	1-10	1-17-49			©CIB 174459
7	14	Jan. 24	1-24	2-1-49			©CIB 176543
7	15	Feb. 7	2-7	2-14-49			©CIB 177802
7	16	Feb 21	2-21	2-28-49			©CIB 170190
7	17	Mar 7	3-7	3-14-49			©CIB 181816
7	18	Mar 21	3-21	3-28			©CIB 183695
7	19	Apr 4	4-4	4-11			©CIB 188411
7	20	Apr. 18	4-18	4-25-49			©CIB 188410

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
8	12	Jan. 9	1-9	1-16-50			©CIB 227173
8	13	Jan. 23	1-23	2-1-50			©CIB 230273
8	14	Feb. 6	2-6	2-13-50			©CIB 231559
8	15	Feb. 20	2-20	2-27-50			©CIB 234144
8	16	Mar. 5	3-6	3-13-50			©CIB 236619
8	17	Mar. 20	3-20	3-27-50			©CIB 238153
8	18	Apr. 3	4-3	4-10-50			©CIB 240271
8	19	Apr. 17	4-17	5-1-50			©CIB 243605
7*	21*	May 1	5-1	5-8-50	*on copy		©CIB 244340
7	22	May 15	5-15	5-22-50	" "		©CIB 248816
7	23	May 29	5-29	6-5-50			©CIB 248763
7	24	Jun 12	6-12	6-19-50			©CIB 251619
7	25	Jun. 26	6-26	7-3-50			©CIB 253744
9	1	July 24	7-24	8-2-50			©CIB 257239
9	2	Aug 7	8-7	8-16-50			©CIB 259320
9	3	AUG 21	8-21	8-28-50			©CIB 260431
9	4	Sep. 4	9-4	9-11-50	✓		©CIB 263153
9	5	Sep 18	9-18	9-29-50	✓		©CIB 266686
9	6	Oct 2	10-2	10-10-50			©CIB 270279
9	7	Oct 16	10-16	10-27-50			©CIB 270280
9	8	Oct 30	10-30	11-6-50			©CIB 275856

D	W	BW	M	BM	O
---	---	----	---	----	---

Remitter

(May 1949—2,000)

Title Fieldcrest Mill Whistle.Claimant Marshall Field & Co., 25 E. Washington St., Chicago 2,

Remitter

Ill.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
9	12	Jan. 8	1-8	1-15-51			B. 283075
9	13	Jan. 22	1-22	1-29-51			B. 284893
9	14	Feb 5	2-5	2-14-51			B. 286861
9	15	Feb. 19	2-19	2-28-51			B. 289653
9	16	Mar. 5	3-5	3-12-51			B. 291922
9	17	Mar. 19	3-19	3-23-51			B. 293551
9	18	Apr 2	4-2	4-9-51	no issues from		B. 296215
9	19	May 14	5-14	5-23-51	Apr 2 to May 14		B. 302818
9	20	May 28	5-28	6-1-51			B. 304785
9	21	Jun 11	6-11	6-1-51			B. 306988

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
9	22	Jun 25	6-25	7-2-51		B	309657
10	1	Jul 23	7-23	8-1-51	No issue since Jun 25	B	313000
10	2	Aug 6	8-6	8-13-51		B	314783
10	3	Aug 20	8-20	9-13-51		B	319371
10	4	Sep 3	9-3	9-13-51		B	319372
10	5	Sept 17	9-17	9-26-51		B	320994
10	6	Oct. 1	10-1	10-8-51		B	322526
10	7	Oct. 15	10-15	10-22-51		B	324696
10	8	Oct. 29	10-29	11-5-51		B	329506
10	9	Nov. 12	11-12	12-3-51		B	331619
10	10	Nov. 26	11-26	12-20-51		B	334066
10	11	Dec 10	12-10	1-16-52		B	337994
10	12	Dec 24	12-24	1-1		B	337995
10	13	Jan 7 '52	1-7	2-20-52		B	343215

D | W | BW | M | BM | Q

Title FIELDCREST MILL WHISTLEClaimant Marshall Field & Company, 25 E. Washington St., Chicago 2, Ill.

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
10	14	Jan 21	1-21	2-20-52		B	343216
10	15						
10	16	Feb 18	2-18	3-19-52		B	347127
10	17	Mar 3	3-3	3-19-52		B	347128
10	18	Mar. 17	3-17	3-13-52		B	372583
10	19	Mar. 31	3-31	3-13-52		B	372584
10	20	Apr. 14	4-14	3-13-52		B	372585
10	21	Apr. 28	4-28	3-13-52		B	372586
10	22	May 12	5-12	3-13-52		B	372587
10	23	May 26	5-26	3-13-52		B	372588

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10.	24	Jun 16	6-16	3-13-52			B 372589
11	1	July 14	7-14	2-16-53			B 402300
11	2	Aug. 4	8-4	2-16-53			B — 402301
11	3	Aug. 18	8-18	2-16-53			B 402302
11	4	Sep. 8	9-8	2-16-53			B — 402303
11	5	Sep. 22	9-22	2-16-53			B 407275
11	6	Oct. 6	10-6	2-16-53			B — 407276
11	7	Oct. 20	10-20	2-16-53			B 407277
11	8	Nov. 3	11-3	2-16-53			B — 407278
11	9	Nov. 17	11-17	2-16-53			B 407279
11	10	Dec. 1	12-1	2-16-53			B — 407280
11	11	Dec 22	12-22	3-30-53			B 409174
11	12	Jan 5	1-5	3-30-53			B 409175
11	12*	Jan 19	1-19	3-30-53	*c & a agree		B 409176

D | W | ~~B~~ | M | B | M | QTitle FIELDCREST MILL WHISTLEClaimant Marshall Field & Company 25 E. Washington St., Chic. 2,Remitter Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	13	1953 Feb 2	1953 2-2	3-30-53			B 409177
11	14	Feb 16	2-16	3-30-53			B 409178
11	15	Mar 2	3-2	3-30-53			B 409179
11	16	Mar 16	3-16	3-30-53			B 409180
11	17	Mar 30	3/30	5/20/53			B 416747
11	18	Apr 13	4/13	5/20/53			B 416748
11	19	Apr 27	4/27	5/20/53			B 416749
11	20	May 11	5/11	5/20/53			B 416750
11	21	May 25	5-25	6-1			B 419880
11	22	Jun 8	6-8	6-1			B 422322

(July 1952-10,000) Continued on new card 118 See card 7. L.C. 2-35

FIELDCREST MILL WHISTLE.

-7-

BW-2

(TYPE IN)

© Marshall Field & Co.

(CLAIMANT)

25 East Washington St., Chicago 2, Ill.

v. 11, 1953, no.

No.	Issue	Pub. Date	Entry No.
23,	June 22.	© 22Jun53 ;	B 423256
24,	July 20.	© 20Jul53 ;	B 427635
	July	©	

v. 12, 1953, no.

1,	Aug. 3.	© 3Aug53 ;	B 429070
2,	Aug. 17.	© 17Aug53 ;	B 433936
3,	AUG. 31.	© 31Aug53 ;	B 433937
4,	Sept. 14.	© 14Sep53 ;	B 435686
5,	Sept. 28.	© 28Sep53 ;	B 437680

Nov. 9, 1953 issue © Fieldcrest Mills, Inc. See cd. -8-

FIELDCREST MILL WHISTLE.

BWb-2

Fieldcrest Mills, Inc.

(CLAIMANT)

Spray, N. C.

No.	Issue	Pub. Date	Entry No.
	Sept. 28,	1953 issue ©	Marshall Field & Co. See cd -7-
6.	Oct.	©	72B 2Feb54
7.	Oct.	©	" "
<input type="checkbox"/>	v. 12, 1953, no.		
8,	Nov. 9.	© 9Nov53	C 443902
9,	Nov. 23.	© 23Nov53	B 445254
10,	Dec. 7.	© 7Dec53	B 447175
11,	Dec. 21	© 21Dec53	B 448993

Cont'd on cd 9.

FIELDCREST MILL WHISTLE.

- 9 -

(TITLE)

© Fieldcrest Mills, Inc.

(CLAIMANT)

Biweekly



v. 12, 1954, no.

No.	Issue	Pub. Date	Entry No.	
12.	Jan. 11.	© 11Jan54	B 451922	72B for 2 Oct Issues y. 12. 2Feb54
13.	Jan. 25.	© 25Jan54	B 454671	Reply: Nos. 6 & 7 as above. 2-11-54
14.	Feb. 8.	© 8Feb54	B 457234	
15.	Feb. 22.	© 22Feb54	B 460802	
16.	Mar. 8.	© 8Mar54	B 462642	
17.	Mar. 22.	© 22Mar54	B 466060	

FIELDCREST MILL WHISTLE.

-10-

(TITLE)

© Fieldcrest Mills, Inc.

Biweekly

v. 12, 1954 no.

No.	Issue	Pub. Date	Entry No.
18.	Apr. 5.	© 5Apr54	B 468661
19.	Apr. 19.	© 19Apr54	B 471417
20.	May 3.	© 3May54	B 473067
21.	May 17.	© 17May54	B 474375
22.	May. 31.	© 31May54	B 478859.
23.	June 14.	© 14Jun54	B 481463
	June 28	©	see cd. 11

Remitter and claimant
Marshall Field & Co.
25 East Washington St.
Chicago 2, Ill.

Remitter: Fieldcrest Mills, Inc.
Spray, N. C.

FIELDCREST HILL WHISTLE.

-11-

(TITLE)

© Fieldcrest Mills, Inc.

(CLAIMANT)

Biweekly

v 12 1954 no

No.	Date	Pub. Date	Entry No.
24.	June 28.		
1.	July 19.	© 19Jul54 ;	B 486244
2.	Aug. 2.	© 2Aug54 ;	B 488513
3.	Aug. 16.	© 16Aug54 ;	B490463.c
4.	Aug. 30.	© 30Aug54 ;	B493595. c
5.	Sept. 13.	© 13 Sep54 ;	B495439
6.	Sept. 27.	© 27Sep54 ;	B496765
7.	Oct. 11.	© 11Oct54 ;	B499581. c

FIELDCREST MILL WHISTLE.

-12-

© Fieldcrest Mills, inc.

v. 13. 1954. no.

□ 8, Oct. 25. © 25Oct54; B503356.

9, Nov. 8. © 8Nov54; B503483.

10, Nov. 22. © 22Nov54; B506181.

11, Dec. 6. © 6Dec54; B508581.

12, Dec. 20. © 20Dec54; B511052.

55-1
Cont'd on ed. 13.

FIELDCREST MILLS, INC.

SEE

FIELDCREST MILL WHISTLE.

Library of Congress
Copyright Office

Fielden, Billy Wayne.

MEMORIES m Anne Marie Meyer © w Billy
Wayne Fielden 24Jan49 EU154478

Library of Congress
Copyright Office

Fielden, Leslie L.

THAT LOVE BUG m James Charles McNeil

© w Leslie L. Fielden 3Feb48

EU117071

MT231 FIELDEN, THOMAS.

.F *A new approach to scales and arpeggios;
combining them with technical exercises,
together with some notes on fingering, by
Thomas Fielden. © Joseph Williams,
ltd., London; 12Jul49; EF13701. For
piano.

I. Title.

Library of Congress
Copyright Office



Fielder, Al

Music for a nickle; words by Gene
D'Onofrio.

Melody.

© 4-23-46; A. Fielder, New York and
G. D'Onofrio, Yonkers, N. Y.; EU 23772.

Fielder, Charles N.

M1258

.S

SWEET, MILO.

Indiana Varsity; by Milo Sweet,
arr. by Chas. N. Fielder.

© Thornton W. Allen Co., New
York; on arrangement; 19Nov46;
EP12865. Parts: band.

I. Fielder, Charles N., arr. II.
Title.

xM1959
Music Cat.

FIELDER, CHARLES NELSON. ©.

The Melochord harmony indicator.

Device, illus. © 3Jan50;

AA142006.

FEB 23 1950

Fielder, Frances.

PUERTO RICO. UNIVERSITY. SOCIAL
SCIENCE RESEARCH CENTER.

Saving among upper-income families
in Puerto Rico [by] Eleanor E.
Maccoby [and] Frances Fielder.
University of Puerto Rico Press.
165 p. © University of Puerto
Rico; 14Dec53; A141785.

I. Maccoby, Eleanor E.

II. Fielder, Frances.

III. Puerto Rico. University.

Library of Congress
Copyright Office

r/m

FIELDER, FRANK RAYMOND.

Aladdin and the wonderful lamp; a
children's play in three acts based on
the old tale of Aladdin's lamp.

© Frank Raymond Fielder; 21May52;
DU30855.

FIELDER, FRANK RAYMOND.

Beauty and the Beast, a play for children
in three acts. © Frank Raymond Fielder;
10Dec53; DU35690.

FIELDER, FRANK RAYMOND.

**The five little Peppers, a play in three
acts. © Frank Raymond Fielder;
28Aug51; DU28608.**

SEP 10 1951

FIELDER, FRANK RAYMOND.

Hansel and Gretel, a play in three acts.

**© Frank Raymond Fielder; 31Aug51;
DU28625.**

SEP 11 1951

FIELDER, FRANK RAYMOND.

**Heidi, a play in three acts. © Frank
Raymond Fielder; 28Aug51; DU28607.**

(P. 1.)

SEP 10 1951

FIELDER, FRANK RAYMOND.

Red Riding Hood and the big bad wolf, a
play for children in three acts.

© Frank Raymond Fielder; 8Mar54;
DU36356.

FIELDER, FRANK RAYMOND.

Robin Hood's treasure, an original play
in three acts for children. © Frank
Raymond Fielder; 17Dec53; DU35767.

FIELDER, FRANK RAYMOND.

Snow White and Rose Red, a play by Frank Fielder. Adaptation for television by Richard Michael Fielder. © Frank Raymond Fielder; lc 26Apr50; DU24118.

MAY - 4 1960

FIELDER, FRANK RAYMOND.

Snow White and the bear, an original play
in three acts. © Frank Raymond Fielder;
17Nov54; DU38473.

FIELDER, FRANK RAYMOND.

Tom Sawyer, a play in three acts. Based on
Mark Twain's novel "The adventures of Tom
Sawyer". © Frank Raymond Fielder; 26Aug52
DU31777.

FIELDER, FRANK RAYMOND.

Uncle Tom's cabin, a play for
children in three acts. Based
on the novel of the same title
by Harriet Beecher Stowe.

© Frank Raymond Fielder; 25Jun54;
DU37337.

Fielder, Frederick D.

I SHOULD HAVE KNOWN; w, m & © Frederick
D. Fielder 4Dec50 EU222916

DEC 26 1950

Library of Congress
Copyright Office

Fielder, Frederick Dinn.

I WILL SING YOU A LULLABY © w & m

Frederick Dinn Fielder 24Dec47

EU109197

Fielder, Frederick Dinn

A SONG WITHOUT WORDS © m Frederick

Dinn Fielder 11Feb48 EU116636

Fielder, Frederick Dinn
'T AIN'T RIGHT © w & m Frederick
Dinn Fielder 28Jan48 EU114123

Fielder, Frederick Dinn.

YOU SAY I DON'T CARE © w & m Frederick
Dinn Fielder 15Sep48 EU144648

Library of Congress
Copyright Office

FIELDER, GRACE.

The rhythmic program for elementary
schools. St. Louis, 1952. 244 p.
illus. © The C. V. Mosby Co.;
22Sep52; A71428.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office

Music

/w

Fielder, Grace

Swing with Marhoffer; words by G.
Fielder.

For voice and piano.

© 3-7-46; G. Fielder, Muncie,
Ind.; EU 15020.

M1630

FIELDER, JOHN R

.2

Ev'rybody knows but you; music by John R.

.F

Fielder, words [by] B. Clinton Blossner
[and Anthony Fillie] Appl. states prev.

reg. 23Oct44, EU394824; 17Feb45,

EP129293. © on change in lyrics;

Foremost Melodies, inc., New York;

5Mar49; EP73632.

I. Title. [II. Blossner, Ben Clinton.

III. Fillie, Anthony, 1904-]

Library of Congress

Fielder, Paul.

MEMPHIS BOUND; foxtrot, w Paul Fielder,
m Frank Banta & P. De Rose.

© 29Oct24, E600911. R85075, 29Oct51,
Peter De Rose (A)

DEC - 6 1951

Library of Congress
Copyright Office

Fielder, Paul.

MEMPHIS BOUND; w & m. © 29Oct24,
E600911. R86019, 5Nov51, Paul Field-
er (A of w), Frank Banta & Peter
DeRose (A's of m)

DEC 14 1951

Library of Congress
Copyright Office

FIELDER, RICHARD MICHAEL.

Andy Jackson and the pirate, a play in
three acts for children. © Richard
Michael Fielder; 17Dec53; DU35766.

FIELDER, RICHARD MICHAEL.

Kit Carson and the Indians, an original
play in three acts. © Richard Michael
Fielder; 15Dec54; DU38661.

FIELDER, Richard Michael.
Snow White and Rose Red. DU24118. SEE
Fielder, Frank Raymond.

MAY - 4 1950

FIELDER (THOMAS A.) ENTERPRISE
SERVICE ©.

I got your number, how about that
date? 2 cards. © 7Apr48;
AA80726.

THE FIELDER. GP2031. SEE Plast-O-
Matic Corporation. Baseball player.

JUN - 7 1951

Fielder from nowhere.

SCHOLZ, JACKSON VOLNEY.

Fielder from nowhere. New York,
W. Morrow. 222 p. [Morrow
junior books] © Jackson Scholz;
27Sep48; A25793.

Fielder's choice.

MCCORMICK, WILFRED.

Fielder's choice, a Bronc Burnett story.

New York, G. P. Putnam's Sons.

180 p. © Wilfred McCormick; 3Feb49;
A30015.

Library of Congress
Copyright Office

sh/mb

Fielding, A. W., tr.

MALRAUX, ANDRÉ.

The walnut trees of Altenburg; translated
from the French by A. W. Fielding.

London, J. Lehmann, 1952. 224 p. © on
translation; André Malraux; 17Apr52;
2c 15May52; AI0-2033.

I. Fielding, A. W., tr.

Library of Congress
Copyright Office

/r

Fielding, Alan

M1658

FORTIS, JOHNNY, 1913-

.5 Gotta go to St. Joe, Mo.; [words]
.S F by Max Spickol [and] Alan
Fielding, [music by] Johnny
Fortis. © Farrow Music, inc.,
New York; 5May47; EP14808.

I. Spickol, Max, 1913-

lyricist.

II. Fielding, Alan, 1908-

joint

lyricist. III. Title.

Fielding, Alan

How high is up? Words by Max
Spickol.

Melody and chord symbols.

© 3-29-46; A. Fielding, Philadelphia;
EU 14300.

Fielding, Ann Mary, pseud.

... The Mayfair squatters. Garden City, New York, Doubleday & company, inc., 1946.

254 p. 20 $\frac{1}{2}$ ".

"First [American] edition."

Pub. 4Apr46; 2c 26Mar46; Anita
Mary Mostyn, Thorpe, Surrey, Eng.;
A2247. Prev. reg. AI 29292.

I. Title.

46-2915

Library of Congress

PZ3.F4595May 2

[4]

Fielding, Ann Mary, pseud. see also

Mostyn, Anita Mary

Fielding, Anna M
Knitting a sock.

R

Copyright Office
Fielding, Dale

I REMEMBER m Hal Chanslor, © w
Dale Fielding 12Nov47 EU102627

Fielding, Dale

OH, BEAUTIFUL ONE, I LOVE TO SEE
m Ronald Buck, © w Dale Field-
ing 20Jul47 EU85682

M1630 FIELDING, DALE.

.2 One look at you; words and music by
.F Dale Fielding. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25Mar48; EP26003.

Fielding, Dale

WHENEVER I'M WITH YOU m Ronald
Buck, © w Dale Fielding 20Jul47
EU85683

Fielding, Donald Albert.

An angel passes my window; words by
Jerry Lauter.

© 8-24-46; D. A. Fielding, Chicago;
EU40948

Fielding, Donald Albert.

Life is honky dory; words by Jerry
Lauter.

© 8-24-46; D. A. Fielding, Chicago;
EU40949.

Fielding, Donald Albert.

Morning, afternoon and evening;
words by Jerry Lauter.

© 8-24-46; D. A. Fielding, Chicago;
EU40951.

Fielding, Donald Albert.

On the Champs Elysees; words by
Jerry Lauter.

© 8-24-46; D. A. Fielding, Chicago;
EU40950.

Fielding, Mrs. Earl.

JESUS, I LOVE THEE © w & m Mrs. Earl
Fielding 7Jul49 EU172445

Fielding, Mrs. Earl.

JESUS IS MY GUIDE © w & m Mrs. Earl
Fielding arr Mrs. Maston Williams
20Dec48 EU153942

Library of Congress
Copyright Office

Fielding, Mrs. Earl.

TAKE THE TIME FOR SERVING JESUS © w
& m Mrs. Earl Fielding 7Jul49
EU172444

M1630 FIELDING, EVELYN.

.2 After forever; words by Eleanor Capo,
.F music by Evelyn Fielding [a Jean
Walz arrangement] © Hartmann & Van
Horn Music Publishing Co., La
Grange, Ill.; 5Aug48; EP28987.

I. Capo, Eleanor, lyricist. II. Walz,
Jean, arr. III. Title.

M1658

FIELDING, EVELYN.

.5

.S196F

Down San Bernardino way; lyric by Bert
Ohrlin, music by Evelyn Fielding [and]
Neale Wrightman. © Neale Wrightman
Publishers, San Bernardino, Calif.;
25May49; EP37250.

- I. Wrightman, Neale, 1889- joint composer.
II. Ohrlin, Bert, lyricist.
III. Title.

Library of Congress
Copyright Office



M1630 FIELDING, EVELYN.

.2 Got the moon in my eyes; words by
.F Charlie Purvis, music by Evelyn
Fielding [a Jean Walz arrangement]
© Hartmann & Van Horn Music Pub-
lishing Co., La Grange, Ill.;
5Aug48; EP28985.

I. Purvis, Charlie, lyricist. II. Walz,
Jean, arr. III. Title.

M1630 FIELDING, EVELYN.

.2 Gotta lotta lovin' to do; words by
.F Charlie Purvis, music by Evelyn
Fielding [a Jean Walz arrangement]
© Hartmann & Van Horn Music Pub-
lishing Co., La Grange, Ill.;
5Aug48; EP28986.

I. Purvis, Charlie, lyricist. II. Walz,
Jean, arr. III. Title.

Fielding, Evelyn.

IN A QUAIN OLD CATHEDRAL; w Chuck
Knabe m Evelyn Fielding © Chuck
Knabe & Evelyn Fielding 23Nov53
EU341378

Fielding, Evelyn.

WISHFULLY DREAMING m Evelyn Fielding

© w Samuel A. Short arr Frances C.

Stelzer 11Jan49 EU153225

Fielding, Evelyn Lyole

Interfiled

Fielding, Evelyn Lysle

Fielding, Evelyn Lyle

Fielding, Evelyn L.

100

Fielding, Evelyn Lysle, 1892-

After forever; words by Eleanor Capo.

© 11-6-46; E. L. Fielding, North Hollywood, Calif. and E. Capo, Jacksonville, Fla.; EU52216.

Fielding, Evelyn Lysle

Baby, give me a break; w P. Smith, m
E. L. Fielding. © Evelyn Lysle
Fielding, North Hollywood, Calif. &
Paula Smith, Spring City, Tenn.;
28Jan47; EU60854.

Fielding, Evelyn Lyle.

BLUE HAZE; w Iola Genevieve Arendsee
m Evelyn Lyle Fielding © Zoeller
Music Co. 4Feb52 EU263281

Library of Congress
Copyright Office

FEB 26 1952

Fielding, Evelyn L.

M1630

.2

.M

MacGREGOR, STUART EUGENE, 1923-
Counterfeit kisses; words by Carrie
Fraley & Evelyn Fielding, music by
Gene MacGregor. [Melody and chord
symbols; with words] © Scot Songs,
Wichita, Kan.; 20Aug52; EP64996.

I. Title. [II. Fraley, Carolyn Porter,
1913- III. Fielding, Evelyn L.]

Library of Congress
Copyright Office



Fielding, Evelyn L.

M1630

.2

.M

MACGREGOR, STUART EUGENE, 1923-
Counterfeit kisses; words by Carrie Fraley
and Evelyn Fielding, music by Gene
MacGregor. 40¢ © Ernest Tubb Music,
inc., New York; 9Oct53; EP75668.

I. Title. [II. Fraley, Carolyn Porter,
1913- III. Fielding, Evelyn L.]

Library of Congress
Copyright Office

Fielding, Evelyn Lysle.

Did my heart tell you? Words by Glenn Teter.

© 11-19-46; G. Teter and E. L. Fielding,
North Hollywood, Calif.; EU44420.

M1630

.2

.F

FIELDING, EVELYN LYSLE,

Don't trifle with my hillbilly heart; words
and music by Carrie Fraley [and] Evelyn
Fielding. [Melody and chord symbols]
© Valley Publishers, inc., Knoxville;
1Sep54; EP82958.

I. Fraley, Carolyn Porter, 1913-

II. Title.

Library of Congress

Fielding, Evelyn Lysle

Ev'ry day in the week; words by
Glenn Teter.

Melody.

© 1946; E. L. Fielding, North
Hollywood, Calif.; EU 12183.

Fielding, Evelyn Lysle.

Finally; words by Glenn Teter.

© 11-19-46; G. Teter and E. L. Fielding, North
Hollywood, Calif.; EU44421.

Fielding, Evelyn Lysle.

Got the moon in my eyes; words by Charlie Purvis.

© 11-19-46; C. Purvis and E. L. Fielding,
North Hollywood, Calif.; EU44419.

Fielding, Evelyn Lysle.

Gotta lotta lovin' to do; words by Charlie
Purvis.

© 8-28-46; H. L. Fielding, Hollywood, Calif.,
and C. Purvis, Spruce Pine, Ala.; EU41129.

Fielding, Evelyn Lysle.

Grandmother's wedding dress; w P. Smith, m
E. L. Fielding. © Evelyn Lysle Fielding,
North Hollywood, Calif. & Paula Smith,
Spring City, Tenn.; 23Feb47; EU64293.

Fielding, Evelyn Lysle

Hello; words by Glenn Teter.

Melody.

© 19Mr46; E. L. Fielding, North
Hollywood, Calif.; EU 12184.

Fielding, Evelyn Lysle

HIGHWAY TO THE MOON © w Andrew
Calvin Bryan m Evelyn Lysle
Fielding 15Aug47 EU88786

Fielding, Evelyn Lysle.

I couldn't say no. words by Glenn
Teter.

For voice and piano, and chord
symbols.

© 6-30-46; E. L. Fielding and G.
Teter, ^{noted} Hollywood, Calif.; EU 27236.

Fielding, Evelyn Lysle

I DON'T WANT TO FALL IN LOVE © w
Rozella May Briggs, m Evelyn
Lysle Fielding 2Dec47 EU106137

Fielding, Evelyn L.

I lost my heart in Charleston; w P.
Smith, m E. L. Fielding. © Paula
Smith & Evelyn L. Fielding, Hollywood,
Calif.; 10Apr47; EU48822.

Fielding, Evelyn Lytle, 1892-

I'll be longing for you; words by Glenn
Teter.

© 11-25-46; E. L. Fielding, North Hollywood,
Calif., and G. Teter, Elkins, W. Va.; EU54216.

Fielding, Evelyn Lysle.

I'm gonna marry when it's merry Christmas;
words by Charlie Purvis.

© 12-1-46; E. L. Fielding, North Hollywood,
Calif., and C. Purvis, Spruce Pine, Ala.;
EU44806.

Fielding, Evelyn Lyale.

It seems so strange; words by Mrs. Earl Brigg.

© 7-31-46; E. L. Fielding, North Hollywood,
Calif.; ME29602.

Fielding, Evelyn Lysle

Johnny; words by Glenn Teter.

Melody.

© 19Mr46; E. L. Fielding, North
Hollywood, Calif.; EU 12186.

Fielding, Evelyn Lysle, 1892-

Lazy lagoon; words by Eleanor Capo.

© 11-25-46; E. L. Fielding, North Hollywood,
Calif.; and E. Capo, Jacksonville, Fla.;
EU54215.

Fielding, Evelyn Lyole.

LOVE THAT GAL IN BLUE JEANS. Love
that guy in blue jeans; w Andrew
M. Purdy m Evelyn Lyole Fielding
& Iola Genevine Arendsee © Zoeller
Music Co. 12Apr51 EU235258

appl ✓
Library of Congress
Copyright Office

MAY 28 1951
mer

Fielding, Evelyn Lysle.

The low low man on the totem pole; w
G. V. Jackson, m E. L. Fielding.

© Evelyn Lysle Fielding and Gladys V.
Jackson, North Hollywood, Calif.;
13Mar47; EU47961.

Fielding, Evelyn Lysle, 1892-

Mystic night in Bombay; words by
Paula Smith.

© 11-6-46; E. L. Fielding, North Holly
wood, Calif., and P. Smith, Spring City,
Tenn.; EU52215.

Fielding. Evelyn Lysie.

On the spur of the moment; words by Glenn
Teter.

© 8-28-46; E. L. Fielding, Hollywood, Calif.,
and Glenn Teter, Elkins, W. Va.; HU41127.

M1630

FIELDING, EVELYN LYSLE, 1892-

.2 The peddler's song; music by Evelyn

.F Fielding and words [by] James W. Ald-
ridge. © James William Aldridge &
Evelyn Lysle Fielding; 20Sep49; on new
music; EP40271.

I. Aldridge, James William, 1904-
lyricist. II. Title.

Library of Congress
Copyright Office

Fielding, Evelyn Lysle.

Stop, look and love; words by Charlie Purvis.

© 8-28-46; E. L. Fielding, Hollywood, Calif.,
and C. Purvis, Spruce Pine, Ala.; MU41128.

Fielding, Evelyn Lysle

TALKIN' TO ME ABOUT YOU © w Andrew
Calvin Bryan m Evelyn Lysle Field-
ing 9Feb48 EU116337

Fielding, Evelyn Lysle

THIS MIGHT BE THE NIGHT © w Glenn

Teter, m Evelyn Lysle Fielding

22Dec47 EU108909

Fielding, Evelyn Lysle
THIS TIME IT'S YOU © w Andrew Calvin
Bryan, m Evelyn Lysle Fielding
17Nov47 EU103743.

Fielding, Evelyn Lysle

Time stands still; w P. Smith, m E. L.
Fielding. © Evelyn Lysle Fielding,
North Hollywood, Calif. & Paula
Smith, Spring City, Tenn.; 28Jan47;
EU60855.

Fielding, Evelyn Lysle.

(WALKING) HAND IN HAND © w Rozella
May Briggs m Evelyn Lysle Fielding
19Apr48 EU125997

Fielding, Evelyn Lysle.

WHEN LULA DOES THE HULA; w Jarvis Mar-
vin m Evelyn Lysle Fielding m & arr
Johnny N. Kaaihue © on changed w & m
arr Jarvis Marvin, Evelyn Lysle
Fielding & Johnny N. Kaaihue 16Jul51
EU244369

v

- 1951

Library of Congress
Copyright Office

Fielding, Evelyn Lysle.

WHEN LULA DOES THE HULA, DOWN IN HONO-
LULA; w Jarvis Marvin m Evelyn Lysle
Fielding © Jarvis Marvin & Evelyn
Lysle Fielding 8Jun51 EU240799

JUL 11 1951

app ✓
Library of Congress
Copyright Office

mv

Lysle

(script - looks like an s)

Fielding, Evelyn L.

WHEN YOU'RE IN LOVE; w Max Donath;
m Evelyn L. Fielding © Max Donath
& Evelyn L. Fielding 7Apr50 EU199921

MAY - 1 1950

Fielding, Evelyn Lysle.

WITH MY HEART ON MY SLEEVE AND A
DREAM ON MY ARM © w George R.
Sidney m Evelyn Lysle Fielding
26May48 EU132763

Fielding, Evelyn Lysle.

WITHOUT YOUR LOVE FOR ME © w Gertrude
Louella Penn m Evelyn Lysle Fielding
19Apr48 EU125996

Library of Congress
Copyright Office

Fielding, Evelyn Lysle.

YOU ALWAYS COME BACK IN MY DREAMS

© w Frieda A. Rowell & Floyd S.

Fingar m Evelyn Lysle Fielding

26May48 EU132762

Fielding, Evelyn Lysle.

(You threw) One too many kisses;
lyrics by Glenn Teter, melody by
Evelyn Fielding.

First line: If you're feelin' blue.
© 1 c 2-13-46; Evelyn Lysle Fielding,
Hollywood, Calif.; E unpub. 6680.

MSH 5-10-46

Fielding, Evelyn Lysle

You're so lovely and lovable; words
by Glenn Teter.

Melody.

© 1946; E. L. Fielding, North
Hollywood, Calif.; EU 12185.

Fielding, Frances, pseud. See
Emery, Frances Behen.

see corres. 6Dec48

Fielding, Frances Elmira.

BECAUSE OF YOU; arr Walter Goodell w,
m & © Frances Elmira Fielding
21Aug51 EU247790

AUG 31 1951

Library of Congress
Copyright Office

Fielding, Frances Elmira.

MY MOTHER'S HANDS; arr Walter Goodell
w, m & © Frances Elmira Fielding
20Aug51 EU247815

351

Library of Congress
Copyright Office

FIELDING, GABRIEL, PSEUD. SEE
Barnsley, Alan Gabriel.

Fielding, George T., ed.

FIELDING, TEMPLE HORNADAY.

Quick currency guide and language tips for
Europe. [Edited by George T. Fielding]
[Stamford, Conn., Fielding Associates,
1953] [23] p. © Temple H. Fielding;
10Apr53; A87601.

I. Fielding, George T., ed.

Library of Congress
Copyright Office

j/m

FIELDING, GEORGE T., ed.

Quick currency guide for every-
thing south. SEE Fielding,
Temple Hornaday.

FIELDING, GEORGE THOMAS.

New currency guide for Europe. Instantly
changes foreign money into dollars.

[Stamford, Conn., Fielding Associates]

[17] p. © Temple Hornaday Fielding;
10Mar50; A42258.

I. Fielding, Temple Hornaday.

Library of Congress
Copyright Office

MAY - 1 1950

FIELDING, HELEN H.

A wild animal round-up. R118690.

SEE Hornaday, William T.

FIELDING, HELEN HORNADAY

Tales from nature's wonderlands. SEE
Hornaday, William Temple.

Tales from nature's wonderlands.

R99633.

Fielding, Henry.

A-HUNTING WE WILL GO; w Henry
Fielding, m adapted & arr. Ernest
Newton; TTB or TBB. © 26Jul27;
E670490. Arthur P. Schmidt Co.,
inc. (PWH); 27Sep54; R136368.

FIELDING, HENRY.

An apology for the life of Mrs.
Shamela Andrews. Edited, with an
introd. and notes, by Sheridan W.
Baker, Jr. University of California
Press. 86 p. NM: editorial
matter. © Regents of the Univer-
sity of California; 16Nov53;
A131003.

I. Baker, Sheridan W., Jr., ed.

II. California. University. Regents.

Library of Congress
Copyright Office

3/4

FIELDING, HENRY.

The history of the adventures of Joseph Andrews and of his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, author of Don Quixote. Introd. and notes by Maynard Mack. New York, Rinehart. 347 p. (Rinehart editions, 15) © Maynard Mack; 19Jan49 (in notice: 1948); on introd.; A29582.

I. Mack, Maynard.

Library of Congress
Copyright Office

br/mg

FIELDING, HENRY.

The history of the adventures of Joseph Andrews and of his friend Mr. Abraham Adams, written in imitation of the manner of Cervantes, author of Don Quixote. With an introd. by Howard Mumford Jones. New York, Modern Library. 422 p. (Modern Library college editions, T16) © on revisions in introd. on bibliography; Random House, inc.; 3Aug50; A47662.

I. Jones, Howard Mumford. II. Random House, inc.

Library of Congress
Copyright Office

OCT 23 1950

rjm-r

FIELDING, HENRY.

The history of the life of the late
Mr. Jonathan Wild the Great. In-
trod. by Wilson Follett. NM; In-
trod. © 17Sep26; A949484. Alfred
A. Knopf, Inc. (PWH); 16Feb54;
R125839.

I. FOLLETT, WILSON.

CL. KNOPF (ALFRED A.) INC.

FIELDING, HENRY.

The history of Tom Jones, a foundling,
ed. by W. Somerset Maugham, illus.
by Harry Diamond. [1st ed.]

Philadelphia, J. C. Winston. 374 p.

(The Ten greatest novels of the
world) © William Somerset Maugham;
15Sep48; on introd.; A26578.

© The John C. Winston Co., Philadel-
phia; 15Sep48; on illus.; A27713.

I. Maugham, William Somerset, ed.

(Cont. on
next card)

Library of Congress
Copyright Office

FIELDING, HENRY.

The history of Tom Jones ...
(Card 2)

II. Diamond, Harry, illus.

III. Winston (John C.) Co.

A27713
Revised
mc/r

Library of Congress
Copyright Office

FIELDING, HENRY.

The history of Tom Jones. Introd.
by Wilbur Cross. 2 v. © 100ct24,
A869501. R89308, 17Jan52, Alfred
A. Knopf, inc. (PWH)

I. CROSS, WILBUR

II. ~~KNOPF~~ ~~ALFRED A.~~

KNOPF (ALFRED A.) INC., NEW YORK

FIELDING, HENRY.

The history of Tom Jones, a foundling.

Introd. by George Sherburn. New York,
Modern Library. 885 p. (Modern
Library college editions, T15) © on
introd. & bibliography; Random House,
inc.; 21Aug50; A47857.

I. Sherburn, George.

II. Random House, inc.

OCT 24 1950

hes/r

Library of Congress
Copyright Office

FIELDING, JAMES MACDONALD ©.
Sewing machine repair manual.
1 v., illus. © 29Sep50;
AA162935.

OCT 16 1950

FIELDING, Henry.

Tom Jones, the romance of a foundling.

DU15111. SEE Clarkson, Paul Stephen.

FIELDING, JAY, pseud. SEE
Glaser, Fielding Jesse.

Fielding, Jerry.

M25
.G


GERSON, MURRAY H

Faintly reminiscent; piano solo by Murray
H. Gerson and Jerry Fielding. 60¢

© Ludlow Music, inc., New York; 13Jul53;
EP73035.

I. Fielding, Jerry. II. Title.

Library of Congress



FIELDING, JESSIE LAMBERT.

Elements of clothing construction;
laboratory manual. Minneapolis,
Burgess Pub. Co., c1952. 52 l.

© Jessie Lambert Fielding;
25Feb52; AA208241.

FIELDING, JOAN.

Seven keys to a man's heart; the
way to happiness. Lesson 1-10.
10 v. in folder, illus. © The
Georgadele Co.; 1Apr49; on re-
visions; AAl13108.

FIELDING, MARGO, pseud. SEE
Beecher, Margaret.

EU258691

DEC 27 1951

FIELDING, MARGO, pseud. SEE
Beecher, Margaret Smith, 1909-

EU265552

MAR - 4 1952

Fielding, Max, pseud. See
Cooper, Joan Marie.

Fielding, Meral M.

LAST NIGHT; w Meral M. Fielding m
James Charles McNeill © Meral M.
Fielding 26Dec51 EU260181

FEB 12 1952

Library of Congress
Copyright Office

FIELDING, MICHAEL.

The ABC's to your fortune.

St. Petersburg, Fla., Distributed
by E. Eastman. 16 p. © Arthur
Eugene Heald; 26Dec51; AA202783.

FEB 20 1952

M1356
.F

Fielding, Michael.

I was waiting for a dream; words by
George Fragos, [arranged by Johnny
Warrington] New York, Edward Schuberth
& co., inc. 75¢

© arrangement, 3Jun46; 2c 29May46;
publisher; EP4097.

Piano-conductor score (orchestra,
with words) and parts.

I. Fragos, George, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

M1630.2

.F

Fielding, Michael.

I was waiting' for a dream; words
by George Fragos. New York, Edward
Schuberth & co., inc.

© 9Apr46; 2c 3Apr46; publisher;
EP2633.

For voice and piano.

I. Fragos, George, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Fielding, Michael, pseud. See also
Sciapiro, Michel.

EU 95465

M1621

.F

Fielding, Michail.

Zahir-u-din (from India's love lyrics) poem by Lawrence Hope. New York, Harman music, inc.

© 6Feb46; publisher; EP1078.

For voice and piano; English words.

I. Hope, Lawrence, lyricist. II.
Title.

Music cat.

Fielding, Michel.

BERCEUSE IN C; m Michel Sciapiro
[pseud. of Michel Fielding]; violin
& pf. © 9May24, E588472. R78365,
10May51, Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

CHIQUITA; m Michel Sciapiro [pseud. of
Michel Fielding]; violin & pf.

© 9May24, E588466. R78360, 10May51,
Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

DEDICATION; m Michel Sciapiro [pseud.
of Michel Fielding]; violin & pf.
© 9May24, E588467. R78361, 10May51,
Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

GAVOTTE IN E; m Michel Sciapiro [pseud.
of Michel Fielding]; violin & pf.
© 9May24, E588468. R78362, 10May51,
Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

RUSSALKA; m Michel Sciapiro [pseud. of
Michel Fielding]; violin & pf.

© 9May24, E588469. R78367, 10May51,
Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

SAKURA; m Michel Sciapiro [pseud. of
Michel Fielding]; violin & pf.

© 9May24, E588470. R78363, 10May51,
Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

Fielding, Michel.

SERENADE; m Michel Sciapiro [pseud. of
Michel Fielding]; violin & pf.

© 9May24, E588471. R78364, 10May51,
Michel Fielding (A)

JUL 6 1951

Library of Congress
Copyright Office

Fielding, Michel

see also

Sciapiro, Michel

1950

FIELDING, MICHEL, pseud. SEE
 Sciapiro, Michel.

EU285849

FIELDING, Richard. SEE
The Adventures of Superman (Television
program)

AUG 2 1969

FIELDING, TEMPLE.

Coal from Seneca. Design and drawings
by Lombard C. Jones. 32 p.

© Seneca Coal and Iron Corp.,
New York; 1Sep50; AA165680.

NOV 20 1950

FIELDING, TEMPLE HORNADAY ©.

Fielding's foreign currency guides.

France. Card. © on revisions;

6Nov50; AA167116.

DEC 1 1 1950

FIELDING, TEMPLE HORNADAY.

Fielding's new travel guide to
Europe. New York, W. Sloane
Associates. 427 p. illus.

© Temple Fielding; 10Jun48; A23794.

Fielding, Temple Hornaday.

FIELDING, GEORGE THOMAS.

New currency guide for Europe. Instantly
changes foreign money into dollars.

[Stamford, Conn., Fielding Associates]

[17] p. © Temple Hornaday Fielding;
10Mar50; A42258.

I. Fielding, Temple Hornaday.

FIELDING, TEMPLE HORNADAY.

New travel guide to Europe. New
York, W. Sloane Associates. 427 p.
illus. © Temple Fielding; 10Jun48;
A23794.

Library of Congress
Copyright Office

REVISED
br/p

FIELDING, TEMPLE HORNADAY.

**New travel guide to Europe; illus. by
Lombard C. Jones. [Rev. ed.] New York,
W. Sloane Associates. 510 p. © Temple
Fielding; 1Jun49; on revisions & additions;
A33736.**

ebc/r

**Library of Congress
Copyright Office**



FIELDING, TEMPLE HORNADAY.

1950 travel guide to Europe. Illustrated by Lombard C. Jones. [Previous editions published under title: New travel guide to Europe] New York, Sloane. 561 p.

© on revisions & additions; Temple Fielding; 22Mar50; A43149.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

FIELDING, TEMPLE HORNADAY.

Quick currency guide and language tips for
Europe. [Edited by George T. Fielding]
[Stamford, Conn., Fielding Associates,
1953] [23] p. © Temple H. Fielding;
10Apr53; A87601.

I. Fielding, George T., ed.

Library of Congress
Copyright Office

j/m

FIELDING, TEMPLE HORNADAY.

Quick currency guide for every-
thing south. Mexico, Bermuda-
Cuba and others. George T.
Fielding, editor. 7 p. NM;
translation. © Temple H. Field-
ing; 12Nov54; A166152.

FIELDING, TEMPLE HORNADAY.

Travel guide to Europe; illustrated by
Lombard C. Jones. [First pub. in 1948
under title: New travel guide to Europe]
New York, W. Sloane Associates. 700 p.
© on revisions & additions; Temple Field-
ing; 1May51; A55904.

Library of Congress
Copyright Office

dr/r

JUN 27 1951

FIELDING, TEMPLE HORNADAY.

Travel guide to Europe; illustrated by
Lombard C. Jones. [1st pub. in 1948
under title: New travel guide to Europe]
New York, Sloane [1952] 716 p. © on
revisions & additions; Temple Fielding;
21May52; A67871.



FIELDING, TEMPLE HORNADAY.

Travel guide to Europe; illustrated by
Lombard C. Jones. 1953-54 ed. [First
pub. in 1948 under title: New travel guide
to Europe] New York, Sloane [1953]
780 p. © on revisions; Temple Fielding;
25Feb53; A88334.

Library of Congress
Copyright Office

j/m

FIELDING, TEMPLE HORNADAY.

Travel guide to Europe. Illustrated
by Lombard C. Jones. 1954-55 ed.
Sloane. 804 p. © Temple Fielding;
15Apr54; A136933.

Library of Congress
Copyright Office

r/*me*

Fielding, Walter, ¹⁹⁶⁴ lyricist.
Tobin, Louis. Chiming bells.

Fielding, Walter

Friendship's name; w W. Fielding, m C.
Harmon. © Walter Fielding, Fall River,
Mass. & Clive Harmon, Hollywood, Calif.;
24Mar47; EU70283.

Fielding, Walter
THE GIRL WITH THE BLUE-BLACK HAIR
m Robert L. Carleton © w Walter
Fielding 19Jan48 EU112986

E unpub. 5867.

Fielding, Walter, claimant.
Had I but known.

see

Brennan, James A.

MSH 5-3-46

Fielding, Walter

I THINK YOU'RE THE ONLY ONE m
Robert L. Carleton © w Walter
Fielding 7Jan48 EU111472

Library of Congress
Copyright Office

Leo
Fielding, Walter, lyricist.

Richard, Leo. Just dreaming.

Fielding, Walter, lyricist.

Brennan, James A. The rose that
grows in the brambles.

Fielding, Walter, lyricist.

Richard, Leo. The rose without a
thorn.

Fielding, Walter.

She is American born; w & m B. Lynch &
W. Fielding. © Walter Fielding,
Fall River, Mass. & Blanche Lynch,
West. Salem, Ill.; 10May47; EU78650.

Fielding, Walter, lyricist.

Buck, Ronald. When you want me.

Fielding, William Dillon.

OUT OF MY DREAMS; w William Dillon
Fielding m Adrienne Reynale Bailey
arr Lawrence Jones © William Dillon
Fielding & Adrienne Reynale Bailey
20Jul51 EU245168

AUG 20 1951

Library of Congress
Copyright Office

FIELDING, WILLIAM H., pseud. SEE
Teilhet, Darwin.

FIELDING, WILLIAM H., PSEUD. SEE
Teilhet, Darwin Le Ora.

FIELDING, WILLIAM H., pseud. SEE
Twilhet, Darwin.

FEB 26 1952

FIELDING, William J. SEE

The caveman within us. R56732.

JAN 31 1950

FIELDING, WILLIAM J.

The child's sexual life. (Little
blue book, no. 691) © 25 May 25,
A829490. R110136, 10 Apr 53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

The determination of sex. (Little
blue book, no. 950) (Rational sex
series, v. 12) © 6Nov25, A877097.
R111304, 23Apr53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Dual and multiple personality.

(Little blue book, no. 996)

© 18Mar26, A889556. R111595.

4May53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Homo-sexual life. (Little blue book,
no. 692) © 31Aug25, A867107.

R111281, 23Apr53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Man's sexual life. (Little blue
book, no. 690) © 18Apr25, A856088.
R107219, 4Feb53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Rejuvenation, science's new fountain
of youth! (Little blue book, no.
648) © 21Mar24, A781424. R90544,
15Feb52, Haldeman-Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FIELDING, WILLIAM J.

Sex and the love life. © 19Feb27;

A963828. William J. Fielding (A);

21Oct54; R137575.

FIELDING, WILLIAM J.

Sex symbolism. (Little blue book,
no. 904) © 31Aug25, A867102.

R111276, 23Apr53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Sexual obsessions of saints and
mystics. (Little blue book, no.
907) © 7Dec25, A876898. R111299,
23Apr53, Haldeman-Julius Co. (PWE)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

What the woman past forty should know.

(Little blue book, no. 536)

© 7Dec25, A876899. R111300,

23Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FIELDING, WILLIAM J.

Woman the eternal primitive.

© 25Jun27; A998552. Haldeman-Julius Co. (PWH); 28Jun54; R132365.

Cl. HALDEMAN-JULIUS COMPANY.

FIELDING, William J. SEE
Sanity in sex. R29867.

Fielding, William John, ed.
COWAN, JOHN.

Love, health and marriage. Based on
The science of a new life, by John
Cowan and Arthur Rose Guérard. Rev.
and ed. by William J. Fielding.
154 p. illus. (New Avon library,
148) © Avon Book Co., inc., New
York; 10Feb48; on introd.; A23424.

- I. Guérard, Arthur Rose, joint author.
- II. Fielding, William John, ed.
- III. Avon Book Company, inc.

FIELDING, WILLIAM JOHN.

What every boy should know. (Little
blue book, no. 653) © 3 Jun 24,
A792819. R94825, 5 May 52, Haldeman-
Julius Co. (PWH)

I. Haldeman-Julius Company, Girard,
Ken.

FIELDING, WILLIAM JOHN.

What every married man should know.

(Little blue book, no. 654)

(Rational sex series, v. 4)

© 3Nov24, A812385. R96422, 19Jun52,
Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

FIELDING, WILLIAM JOHN.

What every married woman should know.

(Little blue book, no. 657)

(Rational sex series, v. 5)

© 6Nov24, A812384. R96421, 19Jun52,

Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

FIELDING, WILLIAM JOHN.

What every young man should know.

(Little blue book, no. 654)

(Rational sex series, v. 2)

© 25Jun24, A799711. R96404,

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

FIELDING, WILLIAM JOHN.

What every young woman should know.

(Little blue book, no. 655)

(Rational sex series, v. 3)

© 3Nov24, A812378. R96415, 19Jun52,

Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

Fielding, William Kaye.

BRIGHT-AND-EARLY BIRD; w, m & ©
William Kaye Fielding 26Dec51
EU259604

JAN 16 1952

Library of Congress
Copyright Office

Fielding, William Kaye.

CALLING THE DANCE © w & m William Kaye
Fielding 10May49 EU166787

Library of Congress
Copyright Office

Fielding, William Kaye.
THE FIRST HUNDRED TEARS © w & m
William Kaye Fielding 21Dec48
EU151811

Library of Congress
Copyright Office

Fielding, William Kaye.

LAST YEAR'S CHRISTMAS; w, m & © William
Kaye Fielding 18Dec50 EU223968

JAN 15 1951

Library of Congress
Copyright Office

Fielding, William Kaye.

LULLABY IN BLUE © w & m William Kaye
Fielding 9Mar48 EU120178

Library of Congress
Copyright Office

Fielding, William Kaye.

NEVER GO TO IRELAND © w & m William
Kaye Fielding 15Mar49 EU160742

Library of Congress
Copyright Office

Fielding, William Kaye.

POLYNESIA © w & m William Kaye Field-
ing 31Mar49 EU162652

Library of Congress
Copyright Office

Fielding, William Kaye.

RAINBOW IN MY HEART © w & m William
Kaye Fielding 25May48 EU133207

Library of Congress
Copyright Office

Fielding, William Kaye
READY FOR FREDDY © w & m William
Kaye Fielding 29Jan48 EU114401

Fielding, William Kaye.

THE SHAMROCK SHE WORE ON HER PLAIDIE;
w, m & © William Kaye Fielding 9Jul47
EU84084

'47 file

Library of Congress
Copyright Office

M1630

.2

.F

FIELDING, WILLIAM KAYE, 1917-

Sleepy little guy; lyric & theme by W. K.
Fielding. © William Kaye Fielding;
25Jan50; EP44373. Appl. states prev.
reg. as Lullaby in blue; 9Mar48;
EU120178.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Fielding, William Kaye.

THE SONG OF THE CRAZY VAQUERO © w & m
William Kaye Fielding 7Jun48
EU135372

Library of Congress
Copyright Office

Fielding, William Kaye

THE STORY OF YOU © w & m William
Kaye Fielding 15Jul47 EU85179

Fielding, William Kaye.

SUNSHINE EXPERIMENT; w, m & © William
Kaye Fielding 28Aug50 EU213599

SEP 1 5 1950

Library of Congress
Copyright Office

Fielding, William Kaye.

UNCLE DANNY'S SWEET CORNET © w & m
William Kaye Fielding 25 May 48
EU133206

Library of Congress
Copyright Office

Fielding, Xan, tr.

BOULLE, PIERRE.

The bridge on the river Kwai; translated from the French by Xan Fielding. Secker & Warburg.
170 p. © René Julliard; 29Mar54;
AI-4187.

I. Fielding, Xan, tr.

II. Julliard, René, firm.

Library of Congress
Copyright Office

r/m

Fielding, Xan, tr.

BOULLE, PIERRE.

The bridge over the River Kwai;
translated by Xan Fielding. Van-
guard Press. 224 p. Appl.
states prev. pub. abroad 29Mar54,
AI-4187. © Pierre Boulle; 4Oct54;
A155392.

I. Fielding, Xan, tr.

Library of Congress
Copyright Office

b/t

Fielding.

CHILD, MALCOLM.

Fielding; illustrated by Tyler Micoleau.

New York, A. S. Barnes [1953] 95 p.

(His The American Baseball Academy
library [3]) © Malcolm Child; 12May53;
A91731.

Library of Congress
Copyright Office

j/m

Fielding H. Garrison.

KAGAN, SOLOMON ROBERT.

Fielding H. Garrison; a biography.

104 p. illus. © Medico-

Historical Press, Boston; 28Jul48;

A25345.

I. Garrison, Fielding Hudson.

II. Medico-Historical Press.

FIELDING H. Yost. C4378. SEE The American
Way (Radio program)

FEB 8 1950

Fielding press, Kansas City, Mo.

Turner, George Fielding, 1900—

How to speak Spanish, by George F. Turner and Alberto Herrera. Kansas City, Mo., The Fielding press (1946,

111 (i. e. 115), [1] p. illus. 16^{cm}.

© 15Aug46; publisher; A5303.

1. Spanish language—Conversation and phrase books.
Alberto, 1924— joint author. II. Title.

I. Herrera,

46-20780

Library of Congress

PC4121.T8

[2]

468.242

FIELDING SARGENT, by Elsa Barker.

© 28Sep22, A686531. H56309, 29Dec49,

Elsa Barker (A)

JAN 20 1950

Fielding's new travel guide to Europe.

FIELDING, TEMPLE HORNADAY.

Fielding's new travel guide to
Europe. New York, W. Sloane
Associates. 427 p. illus.

© Temple Fielding; 10Jun48; A23794.

Fieldman, Harry J.

A MAN'S ALL RIGHT; w, m & © Harry J.
Fieldman 21Sep51 EU250810

OCT - 4 1951

Library of Congress
Copyright Office

FIELDMAN, MAURICE PHILIP.

Halldorson transformers. A91513.

SEE Halldorson Transformer
Company.

Field-man's guide to group insurance
for employers of 25 to 49 em-
ployees with questions and answers.
SEE Metropolitan Life Insurance
Company.

Fieldner, Arno C.

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.

Gasification and liquefaction of coal;
symposium at annual meeting of the
American Institute of Mining and Metallurgical Engineers, New York, N. Y.,
February 20 and 21, 1952. [A. C. Fieldner, chairman. Papers by E. E. Donath and others] New York, 1953. 221 p. illus. © The American Institute of Mining and Metallurgical Engineers, inc.; 29Jan53; A82955.

j/m Library of Congress
Copyright Office

(Cont'd. on next card)

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.

Gasification and liquefaction of coal.

(Card 2)

I. Fieldner, Arno C.

II. Donath, E. E.

A82955.

Library of Congress
Copyright Office

j/m

Fields, Ada Mae, 1931-

Fields, James Olaf.
heartaches.

See joint composer.

Memories bring

Fields, Ada Mae

The rainbow trail; w & m A. M. Fields.

© Ada Mae Fields, Union, Ohio;

21Jan47; EU59917.

Fields, Ada Mae.

The Texas blues; w & m A. M. Fields.

© Ada Mae Fields, Union, Ohio;

21Jan47; EU59918.

Fields, Ada Mae, 1931- joint composer.
Fields, James Olaf. Without you
nothing matters any more.

Fields, Ada May.

LIVING ON MEMORIES; w, m & © Ada May

Fields 11Jan54 EU343982

Library of Congress
Copyright Office

Fields, Al. *See*

After you went away.

R

Fields, Al.

CHANGEABLE YOU; w & m Don Redman &
Al Fields © Sherwin Music, inc.
28Aug53 EU328872

Library of Congress

Fields, Al.

DUM, DUM DE DUM; w Al Fields m Don
Redman © Kems Music, inc. 19Nov54
EU377659

Fields, Al.

EV'RYBODY WANTS TO GO TO HEAV'N BUT
NOBODY WANTS TO DIE; w & m Timmie
Rogers, Al Fields & Tom Delaney
© Duchess Music Corp. 21Jun50
EU207795

Library of Congress
Copyright Office

JUL 1 9 1950

Fields, Al.

I COULDN'T STAY AWAY; w & m Timmie Rogers & Al Fields © Dart Music Corp.
12Mar54 EU350826

Library of Congress
Copyright Office

Fields, Al.

IT'S CRAZY; w & m Jimmie Rogers & Al
Fields © Crestview Music Corp.
10Dec51 EU258981

JAN - 5 1952

Library of Congress
Copyright Office

Fields, Al.

NOTHIN'S WRONG WITH NOTHIN'; w & m Tim-
mie Rogers & Al Fields © Dart Music
Corp. 12Mar54 EU350828

Library of Congress
Copyright Office

Fields, Al.

OH YEAH; w & m Timmie Rogers & Al Fields
© Dart Music Corp. 12Mar54 EU350824

Library of Congress
Copyright Office

Fields, Al.

OOH, WHAT'CHA DOIN' TO ME; w & m Timmie
Rogers & Al Fields © Dart Music Corp.
12Mar54 EU350823


Library of Congress
Copyright Office

Fields, Al.

PASSPORT TO HEAVEN; w & m Larry
McMahon, Jack Reynolds & Al Fields
© Edward B. Marks Music Corp.
23Apr51 EU236265

MAY ~ 4 1951

Library of Congress
Copyright Office



Fields, Al.

PAY THE PIPER; w Al Fields m Don Red-
man © Kems Music, inc. 19Nov54
EU377660

Library of Congress
Copyright Office

Fields, Al.

PRACTISIN' VOODOO ON ME; w & m Don Red-
man & Al Fields © Edward B. Marks
Music Corp. 11Mar52 EU267454

Library of Congress
Copyright Office

APR 2 - 1952

M1630

.2

.F

FIELDS, AL.

Practisin' voodoo on me; by Don Redman
and Al Fields. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 15Apr52; EP61803.

I. Redman, Don. II. Title.

Library of Congress
Copyright Office



Fields, Al.

SATURDAY NIGHT; w & m Timmie Rogers &
Al Fields © Dart Music Corp. 12Mar54
EU350825

Library of Congress
Copyright Office

Fields, Al.

Then you'll come back to me.

R

Fields, Al.

TIME WILL TAKE CARE OF EVERYTHING;
w & m Nathaniel Cole, Al Fields &
Timmie Rogers © Leeds Music Corp.
6Jul50 EU209292

AUG - 3 1950

Library of Congress
Copyright Office

Fields, Al.

YOU CAN'T GET MORE THAN LOVE; w & m
Timmie Rogers & Al Fields © Dart Mu-
sic Corp. 12Mar54 EU350827

Library of Congress
Copyright Office

Fields, Al.

YOU'RE GONE; w Al Fields m Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker © Al Fields, Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker 9May52 EU274237

FIELDS, AL, pseud. SEE ALSO
Freedman, Israel, 1909-

EU242732

JUL 9 1951

FIELDS, AL, pseud. SEE
Freedman, Israel, 1913✓

EU301568

FIELDS, AL, pseud. See
Freedman, Israel.

FIELDS, ALAN, pseud. See
Freedman, Israel.

FIELDS, ALBERT A. ©.

The new wage rate book. Vol. 4.
Portland, 1948. 1 v. © 290 Oct 48;
AA101402.

AA 14920

Fields, Albert Alton, comp. :

The new wage rate book. Vol. 1.

Compiled ... by Albert A. Fields. Stone-
ham , Mass., Albert A. Fields, c1946.
pamphlet. 12 1/2 x 9cm. (June 1946)

© 6-6-46; 2 c 6-17-46; Albert Alton
Fields, Stoneham, Mass.; AA 14920.

cf 7-11-46

AA 25437

Fields, Albert Alton, 1904- , comp.
The new wage rate book, vol. 2, western
territory, compiled and published by Albert
A. Fields ... Stoneham, Mass., c1946.
[24] p. of tables. 12 1/2 x 9cm.

© 9-16-46; 2 c 9-17-46; Albert Alton Fields,
Stoneham, Mass.; AA 25437.

dac 11-18-46

FIELDS, ALBERT ALTON ©.

The new wage rate book. Vol. 5.

Portland, Me., Tucker Printing Co.

© 17Jul51; AA187913.

3 1951

FIELDS, ALBERT ALTON, comp.

The new wage rate book. Vol. 6.

24 p. © Albert Alton Fields;

5Feb54; A124594.

Fields, Albert Carl.

M1630

DELANEY, TOM.

.2

Ev'rybody wants to go to heaven, but

.D

nobody wants to die; by Timmie Rogers,
Al Fields [and] Tom Delaney. [For voice
and piano] 40¢ © Duchess Music Corp.,
New York; 30Dec50; EP52237. Appl.
states prev. reg. 21Jun50, EU207795.

I. Rogers, Timmie. II. Fields, Albert Carl.
III. Title.

Library of Congress
Copyright Office

APR - 8 1951

Fields, Albert Carl.

GOD BLESS GOD; w, m & © Timmie Rogers,
Albert Carl Fields & Linton
Sylvester Garner 1May51 EU237242

MAY 28 1951

Library of Congress
Copyright Office

Fields, Albert Carl.

(I GOT A) YEN FOR A LATIN © w & m

Albert Carl Fields 23Feb49 EU158313

Library of Congress
Copyright Office

Fields, Albert Carl

JACK IN THE JUKE © w & m Albert
Carl Fields 25Aug47 EU91972

Fields, Albert Carl.

LOOK OUT, LOOK OUT, LOOK OUT © w
Albert Carl Fields m Murray Gropper,
Nick Roberts Schifano & Frank
Darling 4Mar49 EU159260

M1630 FIELDS, ALBERT CARL.

.2 Passport to heaven; words and music by
.F Jack Reynolds, Larry McMahan and Al
 Fields. © Edward B. Marks Music Corp.,
 New York; 29May51; EP54909. Appl.
 states prev. reg. as You are my passport
 to heaven, 31Dec43, EU358724; 23Apr51,
 EU236265.

I. Reynolds, Jack. II. McMahan, Larry.
III. Title.

Library of Congress
Copyright Office

JUN 28 1951

Fields, Albert Carl.

YOU LEFT YOUR BROWN EYED BABY BLUE; w
Albert Carl Fields m Timmie Rogers
© Albert Carl Fields & Timmie Rogers
14Dec50 EU223741

JAN 11 1951

Fields, Albert Carl.

M1630 ROGERS, TIMMIE.

.2 You left your brown-eyed baby blue;
.R words and music by Al Fields and
Timmie Rogers. © Edward B. Marks
Music Corp., New York; 29May51;
EP54908. Appl. states prev. reg.
14Dec50, EU223741.

I. Fields, Albert Carl. II. Title.

Library of Congress
Copyright Office

JUN 28 1951

Fields, Alice.

OUR MOMENT © w & m Alice Fields
1Aug49 EU175032

File
Fields, Alice Marshall, 1916- lyricist.
Tobin, Louis. Letters tied in blue.

E unpub. 1044

Fields, Alice Marshall, ^{cl. in 1044} auth. of words.
Light of my life.

see

Woodford, Gordon.

mm 2-23-46

Fields, Alice Sedonia.

YOU'RE THE BEATING OF MY HEART; w, m &
© John Summerfield Fields & Alice
Sedonia Fields 31Jul51 EU245773

Library of Congress
Copyright Office

AUG 22 1951

Fields, Alyce A.

*1

M2199 GERALD, WILLIAM, 1918-

.G When I get through with my toils and
cares; words and melody by William
Gerald, arr. by Alyce A. Fields.
Wash., D. C., Battle & Odom. ©
William Gerald; 29Apr47; EP20519.

FIELDS, ANN. SEE
Fields, Edna Marie, 1925-

EU314045

Fields, Arthur Buddy

Interfiled

Fields, Arthur
Fields, Arthur B.

Fields, Arthur.
BROKEN CHINA DOLL; fox trot, love song
of old China, w & m. © 7May21,
E510549. R39301, 17May48, Arthur
Fields (A of w) & Archie Gottler
(A of m)

Fields, Arthur.

DON'T STEAL DADDY'S MEDAL; w Arthur
Fields & Charles Tobias, m Jack
Glogau. © 12Mar26, E636107.
R117177, 2Sep53, Selma Adler Fields
(W), Charles Tobias & Jack Glogau
(A's)

Fields, Arthur.

DON'T STEAL DADDY'S MEDAL; w Arthur
Fields & Charles Tobias, m Jack
Glogau. © 12Mar26, E636107.
R108792, 13Mar53, Charles Tobias (A)

Fields, Arthur.

DOODLE-ODDLE DEE, MEANS WON'T YOU
MARRY ME; w Arthur Fields, m
Theodore Morse, arr. for men's
voices by George J. Trinkaus. © on
arr., 15Jul25, E617630. R100158,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Fields, Arthur. *1944*
Down Virginia way.

R

Fields, Arthur.

HELLO, MY ALABAMY; w & m George J.
Bennett, Arthur Fields & M. K. Jerome.
© E568006. R64602, 20Jul50, M. K.
Jerome (A)

AUG 23 1950

Library of Congress
Copyright Office

Fields, Arthur.

SHE'S MY OLD LADY AND I'M HER OLD MAN;
w Arthur Fields, m Fred Phillips.
© 6Aug25, E622039. R98349, 6Aug52,
Fred Phillips (A)

Fields, Arthur.

SHE'S ME OLD LADY AND I'M HER OLD
MAN; w & m Arthur Fields & Fred
Phillips. © 90ct25, E623942.
R100739, 90ct52, Fred Phillips (A)

Fields, Arthur.

SHE'S ME OLD LADY AND I'M HER OLD MAN;
w & m Arthur Fields & Fred Phillips.
© 9Oct25, E623942. R103200, 24Nov52,
Arthur Fields & Fred Phillips (A's)

Fields, Arthur.

SHE'S MY OLD LADY AND I'M HER OLD MAN;
w Arthur Fields, m Fred Phillips.
© 6Aug25, E622039. R103196, 24Nov52,
Arthur Fields & Fred Phillips (A's)

Fields, Arthur.

SHE'S ONE OF THE MANY WHO TOOK THE
WRONG ROAD; w & m Arthur Fields.

© 3May26, E640712. R122529, 15Dec53,
Selma A. Fields (W)

Fields, Arthur.

THE STREET SINGER; w Arthur Fields, m
J. Russel Robinson. © 20Apr26,
E637138; 14May26, E641014. J. Russel
Robinson (A); 24Feb54; R126262-126263.

Fields, Arthur.

THE STREET SINGER; w Arthur Fields, m
J. Russel Robinson. © 20Apr26;
E637138. Selma A. Fields (W) &
J. Russel Robinson (A); 16Apr54;
R130021.

Fields, Arthur.

THE STREET SINGER; w Arthur Fields, m
J. Russel Robinson. © 14May26;
E641014. Selma A. Fields (W) &
J. Russel Robinson (A); 11May54;
R130034.

Fields, Arthur.

YOU DON'T BELONG IN HOLLYWOOD, MARY;
w, m & © Melchiorre Alfred Puleo &
Arthur Fields 23Apr53 EU313459

Library of Congress
Copyright Office

Fields, Arthur B.

REMEMBER: w & m Seymour B. Simons &
Buddy [i.e. Arthur B. Fields]
© 17Oct24, E600734. R84705, 17Oct51,
Sylvia Simons (W) & Arthur B. (Buddy)
Fields (A)

Library of Congress
Copyright Office

NOV - 7 1951

Fields, Arthur B.

YOU ARE EASY TO REMEMBER (BUT NOT SO
EASY TO FORGET); w Buddy [i.e.

Arthur B.] Fields & B. Reed, & m.

© 26Mar23, E558878. R60324, 30Mar50,

Arthur B. Fields & Bobby Reed (A's),

Will Collins & Ed Cameron (A's of m)

Library of Congress
Copyright Office

MAY - 5 1950

Fields, Arthur B., 1889-

M1356

SHERMAN, AL, 1897-

.S

You gotta be a football hero to get along with the beautiful girls; words and music by Al Sherman, Buddy Fields, and Al Lewis, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 7Sep33, EP37701. NM: arrangement. © Leo Feist, inc., New York; 30Jul54; EP82363.

Library of Congress

(Continued on next card)

M1356

.S

SHERMAN, AL., 1897-

You gotta be a football hero to get along with
the beautiful girls. EP82363. (Card 2)

I. Title. [II. Lewis, Al, 1901-

III. Fields, Arthur B., 1889-

IV. Warrington, Johnny, 1911-

]

Fields, Arthur Buddy.

EGYPT LAND; melody. © 9Feb22, E529406.
R44059, 9Feb49, A[rthur] Buddy Fields
(A)

Fields, Arthur B.

FALLING; w & m W. Collins, Ed.
Cameron & Buddy [i.e. Arthur B.]
Fields. © 10Nov22, E549466.
R54371, 14Nov49, Will Collins &
Arthur B. Fields (A's)

Fields, Arthur B.

FALLING (IN LOVE WITH YOU); w & m
W. Collins, Eduard Werner & Buddy
[i.e. Arthur B.] Fields. © 23Jun22,
E540552. R54363, 14Nov49, Will
Collins & Arthur B. Fields (A's)

See
Fields, Arthur.

He was my buddy.

R

Fields, Arthur B.

I LOVE THE SOUTH; w & m Buddy [i.e.
Arthur B.] Fields, arr. Harry P.
Guy; pf., with w. © 13Nov22,
E547953. R54240, 14Nov49, Buddy
Fields (A)

Fields, Arthur Buddy.

I WONDER WHY. © 9Feb22, E529407.

R44060, 9Feb49, A[rthur] Buddy Fields
(A of m)

Fields, Arthur.
In Miami.

R

100
Fields, Arthur.

R

In Miami my old mammy's waitin' for
me.

100
Fields, Arthur.

R

In Miami, where mammy's waiting for
me.

R

Fields, Arthur.

Just a little place, he can call
his home.

Love
Fields, Arthur.

The kiss that made me cry.

R

See
Fields, Arthur.

My melody of memory.

R

See
Fields, Arthur.

Oh, what a hummer of a summer.

R

Fields, Arthur.
Swanee shore.

R

Fields, Arthur Buddy

see also

Fields, Buddy.

Fields, Arthur B.

see also

Fields, Buddy

MAY 8 1950

FIELDS, ARTHUR C.

World without heroes. New York, Whittle-
sey House. 271 p. © McGraw-Hill
Book Co., inc.; 21Mar50; A42565.

I. McGraw-Hill Book Co., inc.

sh/r

MAY - 1 1950

Library of Congress
Copyright Office

Fields, Arthur Herbert.

I WANT A MAN WHO DRIVES A HUDSON; w, m
& © Arthur Herbert Fields 8Dec52
EU296511

Fields, Arthur Herbert.

NEVER TELL A MAN; w, m & © Arthur
Herbert Fields 4Jun52 EU277080

Library of Congress
Copyright Office

Fields, Arthur Herbert.

RAISIN' CAIN. Raising cain; w June
Livingston Kahn m Arthur Herbert
Fields © June Livingston Kahn
14Oct54 EU374085

Fields, Arthur Herbert.

RELIGION; w, m & © Arthur Herbert
Fields 18Jun51 EU241594

JUL - 5 1951

Library of Congress
Copyright Office

FIELDS, ARTIE. SEE
Fields, Arthur Herbert, 1922-

EU374085

Fields, Bertha
THE BARN KICKIN' BULL m Ronald Buck
© w Bertha Fields 2Jan48 EU114742

Library of Congress
Copyright Office

Fields, Bessie Mae.

I'M TIRED OF DREAMING w Bessie Mae
Fields, ©m Lloyd Glenn 28Sep47
EU97378

Fields, Buddy.

ADD-A-LINE SWEET ADELINE; w & m

Howard B. Kaiser & B. Fields.

© 29Jan23, E555635. R57834, 31Jan50,
Buddy Fields (A)

Library of Congress
Copyright Office

MAR - 8 1950

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103102, 2Dec52, Buddy
Fields (A)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103103, 2Dec52, Eleanore
Y. Whiting (W)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sam Lerner
& Billy Rose, m Buddy Fields &
Richard Whiting. © 2Dec25, E627170.
R103104, 2Dec52, Billy Rose (A)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103105, 2Dec52, Sammy
Lerner (A)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard A. Whiting, ukulele arr.
May Singhi Breen De Rose. © 31Mar26;
E635781. Buddy Fields (A);
4Feb54; R125166.

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields &
Richard A. Whiting, piano & ukulele
arr. May Singh De Rose. ©
31Mar26, E635781. R109581, 31Mar53,
Eleanore Y. Whiting (W)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard A. Whiting, piano &
ukulele arr. May Singhi Breen
De Rose. © 31Mar26, E635781.
R109580, 31Mar53, Billy Rose (A)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, orchestra arr. Frank
E. Barry; pts. © on arr., 5May26,
E640708. R121526, 30Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Fields, Buddy.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, ukulele arr. May
Singhi Breen De Rose. © 31Mar26,
E635781. R121525, 30Nov53, Sammy
Lerner, Billy Rose, Buddy Fields
(A's), Eleanore Whiting (W) © Leo
Feist, inc. (PWH of M. S. B. De Rose)

Fields, Buddy.

CALLING FOR YOU; w & m Ed Cameron & B.
Fields. © 9Nov23, E574786. R69556,
9Nov50, Buddy Fields (A)

DEC - 5 1950

Fields, Buddy.
COUNTING RAINDROPS; melody. © 23Nov22,
E549730. R54599, 23Nov49, Buddy
Fields (A)

Library of Congress
Copyright Office



Fields, Buddy.

FALLING; w & m Will Collins, Ed.

Cameron & B. Fields. © 10Nov22,
E549466. R54006, 10Nov49, Buddy
Fields (A)

Fields, Buddy.

FALLING IN LOVE WITH YOU; w & m Will
Collins, Eduard Werner & B. Fields,
arr. E. Werner. © 23Jun22, E540552.
R53100, 17Oct49, Buddy Fields (A)

Fields, Buddy.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112086, 14May53, Buddy Fields, Nick
Lucas & Gerald Marks (A's)

Fields, Buddy.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112136, 14May53, Gerald Marks (A)

Fields, Buddy.

GEE, I'M GLAD I FOUND A GIRL LIKE YOU;
w & m Buddy Fields, Nick Lucas &
Gerald Marks. © 14May26, E640929.
R112135, 14May53, Buddy Fields (A)

Fields, Buddy.

GOOD BYE BLUES, HELLO HOME SWEET HOME;
w & m Sidney Holden & B. Fields, arr.
© 2Jul23, E565342. R63888, 3Jul50,
Buddy Fields (A of w, m, & arrange-
ment)

AUG 23 1950

Fields, Buddy.

GOOD BYE BLUES, HELLO HOME SWEET HOME;
w & m Sidney Holden & Buddy Fields,
arr. B. Fields. © 2Jul23, E565342.
R69590, 6Nov50, Joe Holden, Nathan
Holden, Moe L. Holdengraber, Jack
Holden, Edith Echenberg, Frieda Moss
& Esther Bittker (NK of S. Holden)

JAN 11 1951

Fields, Buddy.

I FOUND SOMEONE WHO HAS TAKEN YOUR
PLACE; w & m. © 14Mar23, E560877.
R59421, 14Mar50, Buddy Fields (A)

Library of Congress
Copyright Office

APR 17 1950

Fields, Buddy.

IF I WERE A KING OF THE HOUSE OF
DAVID; w & m W. Collins, B. Fields
& Vincent Ellis. © 23Aug23,
E570808. R76854, 11Apr51, Will
Collins & Buddy Fields (A's)

Library of Congress
Copyright Office

JUN 15 1951

Fields, Buddy.

IF IT WASN'T FOR YOU I WOULDN'T BE
CRYING NOW; w & m Harold C. Berg,
Buddy Fields, Herb Wiedoeft & Gene
Rose. © 31Dec24, E606142. R90663,
14Feb52, Harold C. Berg & Buddy
Fields (A's)

Library of Congress
Copyright Office

MAR 6 1952

Fields, Buddy.

IF IT WASN'T FOR YOU, I WOULDN'T BE
CRYING NOW; w & m Buddy Fields,
Gene Rose, Harold Berg & Herbert
Wiedoeft. © 31Dec24, E606142.
R95075, 27May52, Buddy Fields (A)

Fields, Buddy.

IF IT WASN'T FOR YOU, I WOULDN'T BE
CRYING NOW; w & m Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoefst. © 31Dec24, E606142.
R104679, 24Dec52, Buddy Fields,
Gene Rose, Harold Berg & Herb
Wiedoefst (A's)

Fields, Buddy, 1889-

M1630

.2

.M

MARKS, GERALD, 1900-

Night shall be filled with music; by Will

Collins, Buddy Fields [and] Gerald
Marks. [For voice and piano] 40¢

© on arrangement of piano acc.; Santly-
Joy, inc., New York; 12 May 52; EP 62975.
Appl. states prev. reg. 23 Jan 32,
EU 50573; 21 Mar 32, EP 29111.

I. Collins, Will, 1893-
Buddy, 1889-

II. Fields,
III. Title.

Library of Congress
Copyright Office

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting, ukulele arr. May
Singhi Breen De Rose. © 15Jun26;
E641798. Gerald Marks (A); 11Mar54;
R126950.

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy
Lerner & Buddy Fields, m Gerald
Marks & Richard A. Whiting, ukulele
arr. May Singhi Breen De Rose.
© 15Jun26; E641798. Eleanore Whiting
(W), Sammy Lerner, Buddy Fields &
Gerald Marks (A's); 14May54; R130280.

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting. © 13May26,
E637732. R112120, 13May53, Sammy
Lerner (A)

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting. © 13May26,
E637732. R112123, 13May53, Eleanore
Y. Whiting (W)

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting. © 13May26,
E637732. R112122, 13May53, Gerald
Marks (A)

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting. © 13May26,
E637732. R112121, 13May53, Buddy
Fields (A)

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting, piano & ukulele
arr. May Singhi Breen De Rose. ©
15Jun26, E641798. R113307, 15Jun53,
Buddy Fields (A)

Revised
13Jul53

Library of Congress
Copyright Office

Fields, Buddy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner
& Buddy Fields, m Gerald Marks &
Richard A. Whiting, piano & ukulele
arr. May Singhi Breen De Rose. ©
15Jun26, E641798. R113306, 15Jun53,
Eleanore Y. Whiting (W)

Fields, Buddy.

THE PUMP SONG; w & m Sammy Lerner,
Buddy Fields & Richard A. Whiting,
piano & ukulele arr. Elmer S. Hughes.
© 30Apr26, E637487. R111553, 30Apr53,
Buddy Fields (A)

Fields, Buddy.

THE PUMP SONG; w & m Sammy Lerner,
Buddy Fields & Richard A. Whiting,
piano & ukulele arr. Elmer S. Hughes.
© 30Apr26, E637487. R111552, 30Apr53,
Eleanore Y. Whiting (W)

Fields, Buddy.

THE PUMP SONG; w & m Sammy Lerner,
Buddy Fields & Richard A. Whiting,
piano & ukulele arr. Elmer S. Hughes.
© 30Apr26, E637487. R111551,
30Apr53, Sammy Lerner (A)

Fields, Buddy.

REMEMBER; w & m Seymour B. Simons &
Buddy Fields; in D. © 17Oct24,
E600734. R84798, 18Oct51, Sue W.
Simons (W)

NOV 15 1951

Library of Congress
Copyright Office

Fields, Buddy.

REMEMBER; w & m Seymour B. Simons & B.
Fields. © 17Oct24, E600734. R87596,
21Dec51, Buddy Fields (A)

11 1952

Library of Congress
Copyright Office

Fields, Buddy.

THE REST OF YOUR DAYS IN IRELAND;

w & m Howard B. Kaiser & Buddy

Fields. © 4Jan26, E632221.

R104807, 5Jan53, Buddy Fields (A)

Fields, Buddy.

SASSY SUE; w & m Buddy Fields &
Seymour Simons. © 9Jan25, E605294.
R89752, 1Feb52, Sue W. Simons (W)

MAR - 4 1952

Library of Congress
Copyright Office

Fields, Buddy.

SASSY SUE; w & m Buddy Fields &
Seymour Simons. © 9Jan25, E605294.
R95077, 27May52, Buddy Fields (A)

Fields, Buddy.

SHE'S DRIVIN' ME WILD; w Buddy Fields,
m Gerald Marks. © 26May25,
E618275. R99926, 23Sep52, Gerald
Marks & Buddy Fields (A's)

Fields, Buddy.

SHE'S DRIVIN' ME WILD; w & m Gerald
Marks & Buddy Fields, ukulele arr.
May Singhi Breen De Rose. ©
15Jun25, E618814. R99927, 23Sep52,
Gerald Marks & Buddy Fields (A's)

Fields, Buddy.

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanne
Gravelle. © 30Mar25, E610974.
R92620, 31Mar52, Sam H. Stept (A)

Fields, Buddy.

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanné
Gravelle. © 30Mar25, E610974.
R95079, 27May52, Buddy Fields (A)

Fields, Buddy.

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy Stept,
ukulele arr. Jeanné Gravelle.
© 30Mar25, E610974. R103205,
26Nov52, Ann Malie O'Hare (E)

Fields, Buddy.

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m B. Fields, Will
Collins & Bobbie Reed, arr. Harry
P. Guy. © 5Jan23, E555015. R56751,
5Jan50, Buddy Fields (A)

FEB 3 1950

Fields, Buddy.
YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m, arr. Harry P.
Guy. © 5Jan23, E555015. R57593,
17Jan50, Buddy Fields, Will Collins
& Bobbie Reed (A's of w & m)

Library of Congress
Copyright Office

FEB 13 1950

Fields, Buddy. See also
Fields, Arthur Buddy.

*

FIELDS, BUDDY. SEE
Fields, Arthur B., 1889-

Library of Congress



FIELDS, BUDDY, pseud. SEE
Hatfield, Earle George, 1921-

EU269145

Fields, C.L.

KENTUCKY FANDANGO, J. P.'S SPECIAL;
arr C. L. Fields m & © Joel Printice
Dunn 21May51 EU239126

Library of Congress
Copyright Office

JUN 25 1951

Fields, Carl

see

Field, Carl.

1950

Fields, Cecil.

IT'S A BEAUTIFUL NIGHT TO FALL IN LOVE;

w & m Ray Marable arr Cecil Fields

© Ray Marable & Cecil Fields

13Mar52 EU267739

APR 2 - 1952

Library of Congress
Copyright Office

Fields, Cecil.

LONG TIME AGO; arr Cecil Fields w, m &
© Joel Printice Dunn 31May51
EU240002

JUN 29 1951

Library of Congress
Copyright Office

Fields, Cele.

M1630

SCHROEDER, MARY LOUISE.

.2

Why? Words and music by Mary L.

.S

Schroeder, a Cele Fields arrangement.

50¢ © Milton G. Wolf Publications,
Chicago; 24Sep53; EP74492.

I. Title. [II. Fields, Cele]

Library of Congress

Fields, Charles.

DON'T PLAY WITH BROADWAY; w & m.

© 5Feb23, E555789. R74004, 5Feb51,

Lew Lee (A of w) & Charles Fields
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Fields, Charles William

H.S YOUR LOVE FOR ME DIED w & m
Roy Anderson, © w & m Charles
William Fields 25Aug47 EU90282

Fields, Clarence H.

HOW CAN I EVER FORGET YOU; w Clarence
H. Fields m Leo & Hector Richard ©
Clarence H. Fields 23Feb54 EU348452

Library of Congress
Copyright Office

Fields, Clarence H.
I'LL ALWAYS LOVE ONLY YOU; m Louis
Tobin w & © Clarence H. Fields
11Sep50 EU215012

OCT 10 1950

Library of Congress
Copyright Office

FIELDS, CLAUDE O. ©.

The cellulose Handi-Kleener. (Cleaning tool) Folder. © 27Jul53;

KK88631.

FIELDS, CLAUDE O. ©.

The cellulose handi-kleener. (Dust
and dirt remover) Sheet.

© 1Nov52; KK79117.

Fields, Clementine.

BESIDE ME; w, m & © Clementine Fields
1Feb54 EU345882

Library of Congress
Copyright Office

Fields, Clementine.

BREAKING MY HEART. Why must you keep
on breaking my heart; w, m & © Clem-
entine Fields 27Jul50 EU210803

Library of Congress
Copyright Office

Fields, Clementine.

DON'T CHANGE © w & m Clementine Fields
23Apr48 EU126719

Library of Congress
Copyright Office

Fields, Clementine.

IF YOU'RE HAPPY I'LL BE HAPPY TOO © w
& m Clementine Fields 22Jul48 EU141310

Library of Congress
Copyright Office

Fields, Clementine.

LOVE OF LOVES; w, m & © Clementine

Fields 1Feb54 EU345881

Library of Congress
Copyright Office

Fields, Clementine.

WHO ARE YOU © w & m Clementine Fields
22Jul48 EU141309

Library of Congress
Copyright Office

FIELDS, Cleo L. and F. O. Fields, d.b.a.
Fields Photo Shop. SEE Fields Photo
Shop.

JUN 29 1951

FIELDS, Dorothy.

Annie Get Your Gun. Source title. SEE

Annie Get Your Gun. LP114.

JUN - 8 1950

FIELDS, Dorothy. SEE
Up in Central Park. LP1918.

Fields, Dorothy
M1356 McHUGH, JAMES FRANCIS, 1894-
.M (International Revue) Exactly Like
You [from Lew Leslie's Interna-
tional Revue] Lyric by Dorothy
Fields, music by Jimmy McHugh
... Arr. ... by Johnny Warring-
ton. © Shapiro, Bernstein & Co.,
inc., New York; 24Nov47; on ar-
rangement; EP19125. Piano-con-
ductor score (orchestra, with
words) and parts.

note
I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.
Library of Congress (Continued on next
Copyright Office card)

FIELDS, DOROTHY.

**By the beautiful sea. SEE Fields,
Herbert.**

DU 35565

Fields, Dorothy, lyricist.

McHugh, James Francis. On the sunny
side of the street.

FIELDS, Dorothy. Source author. SEE
Mexican Hayride. LP2079.

FIELDS, Dorothy.

A tree grows in Brooklyn. DP907. SEE
Schwartz, Arthur.

DEC 19 1951

Fields, Dorothy.
ANDIAMO, from Mr. Imperium; w Dorothy
Fields m Harold Arlen © Loew's, inc.
28Jun50 EU208118

JUL 21 1950

R666076

Fields, Dorothy, 1904-

MT955 BERLIN, IRVING, 1888-

.B *Annie get your gun; a musical play in two acts, music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. New York, Sole selling agents, I. Berlin. [Libretto] © Herbert Fields, Dorothy Fields & Irving Berlin; 1Jul52; DP1172. Appl-states prev. reg. 4May49, DU19868.

I. Title. [II. Fields, Herbert.^{III.}Fields,
Dorothy, 1904- ^]

55-139
1-317
FIELD, DOROTHY.

Annie get your gun, as a straight play without music. Based on the original musical play; music and lyrics by Irving Berlin; book by Dorothy and Herbert Fields; original version produced on Broadway by Richard Rodgers and Oscar Hammerstein II. Chicago, Dramatic Pub. Co. [1952]. 84 p. illus. © on play without music; Herbert Fields, Dorothy Fields, Irving Berlin; 20Sep52; DP1213. Appl. states prev. reg. 1Jul52, DP1172.

Fields, Dorothy.

ML50
.B512
A5
1949

BERLIN, IRVING, 1888-

Annie get your gun; music and lyrics by
Irving Berlin, book by Herbert and
Dorothy Fields. © Herbert Fields &
Dorothy Fields; 4May49; DU19868.
Libretto.

*R 624451, June 15, 1976, David Lohm
and Eliza Oprava as children of the same author
Dorothy Fields.*
I. Fields, Herbert, librettist. II. Fields,
Dorothy, librettist. III. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Fields, Dorothy, 1904-

M1508 GOULD, MORTON, 1913-

(Arms and the girl) A cow and a plough
and a frau; [from] Arms and the girl,
words by Dorothy Fields, music by
Morton Gould. New York, Chappell.
© Dorothy Fields & Morton Gould;
29Dec49; EP43797.

MAR 22 1950

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy, 1904- |

s. l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy, 1904-

M1356

.G

GOULD, MORTON, 1913-

(Arms and the girl) A cow and a plough
and a frau; fox trot, from the musical,
Arms and the girl. Lyrics by Dorothy
Fields, music by Morton Gould, arr. by
Jack Mason. New York [Chappell, sole
selling agent] Crawford Music Corp.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Dorothy Fields & Morton Gould; 31Jan50;
EP44225.

APR 2 6 1950

I. Title. II.
Library of Congress
Copyright Office

Title: Arms and the girl.
III. Fields, Dorothy,
1904- IV. Mason, Jack]

Fields, Dorothy, 1904-

M1508 GOULD, MORTON, 1913-

(Arms and the girl) Don't talk; [from]
Arms and the girl, words by Dorothy
Fields, music by Morton Gould. New
York, Chappell. © Dorothy Fields &
Morton Gould; 29Dec49; EP43794.

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy, 1904-]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy.

M1508 GOULD, MORTON, 1913-
(Arms and the girl) Nothin' for nothin',
[from] Arms and the girl; words by
Dorothy Fields, music by Morton Gould.
[New York, Chappell] © Dorothy Fields &
Morton Gould; 30Jan50; EP44267.

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy]

s.l.

Library of Congress
Copyright Office

JUL 11 1950
xM1508.9
Revised
23May50

Fields, Dorothy, 1904-

M1508 GOULD, MORTON, 1913-

(Arms and the girl) That's my fella;
[from] Arms and the girl, words by
Dorothy Fields, music by Morton Gould.
New York, Chappell. © Dorothy Fields
& Morton Gould; 29Dec49; EP43796.

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy, 1904-]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy, 1904-

M1508 GOULD, MORTON, 1913-

(Arms and the girl) There must be something better than love, [from] Arms and the girl; music by Morton Gould, words by Dorothy Fields. [New York, Chappell] © Dorothy Fields & Morton Gould; 6Feb50; EP44193.

I. Title. II. Title: Arms and the girl. .
[III. Fields, Dorothy, 1904-]

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy, 1904-

M1508 GOULD, MORTON, 1913-

(Arms and the girl) You kissed me; [from]
Arms and the girl, words by Dorothy
Fields, music by Morton Gould. New
York, Chappell. © Dorothy Fields &
Morton Gould; 29Dec49; EP43795.

I. Title. II. Title: Arms and the girl.
[III. Fields, Dorothy, 1904-]

MAR 28 1950

s.l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy, 1904-

M1356

GOULD, MORTON, 1913-

.G (Arms and the girl) You kissed me; fox
trot, from the musical, Arms and the
girl. Lyrics by Dorothy Fields, music
by Morton Gould, arr. by Jack Mason.
New York [Chappell, sole selling agent]
Crawford Music Corp. [Piano-conductor
score (orchestra, with words) and parts]
.75¢ © on arrangement; Dorothy Fields
& Morton Gould; 31Jan50; EP44226.

APR 19 1950

I. Title. II. Title: Arms and the girl.

[III. Fields,

Dorothy, 1904-

Library of Congress
Copyright Office

IV. Mason, Jack]

Fields, Dorothy, 1904-

M1508

SCHWARTZ, ARTHUR, 1900-

(By the beautiful sea) Alone too long;
[from] By the beautiful sea, a new
musical, music by Arthur Schwartz,
lyrics by Dorothy Fields. [n.p.] Rugby;
New York, E. H. Morris, sole selling
agent. 50¢ © Arthur Schwartz &
Dorothy Fields; 11Mar54; EP78903.

I. Title. II. Title: By the beautiful sea.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

M1508

Fields, Dorothy.

SCHWARTZ, ARTHUR, 1900-

(By the beautiful sea) Hang up! [From]

By the beautiful sea, music by Arthur
Schwartz, lyrics by Dorothy Fields.

[n.p.] Rugby; New York, E. H. Morris,
sole selling agent. 50¢ © Arthur
Schwartz & Dorothy Fields; 22Mar54;
EP79127.

I. Title. II. Title: By the beautiful sea.
[III. Fields, Dorothy,] ~~1908~~ ¶

SL

Library of Congress

xM1508.8

red/c

© w Dorothy Fields (no date)
525 Park Ave - NYC

Fields, Dorothy, 1904-

M1508

SCHWARTZ, ARTHUR, 1900-

(By the beautiful sea) Happy habit; [from]

By the beautiful sea, music by Arthur
Schwartz, lyrics by Dorothy Fields.

[n.p.] Rugby; New York, E. H. Morris,
sole selling agent. 50¢ © Arthur
Schwartz & Dorothy Fields; 22Mar54;
EP79128.

I. Title. II. Title: By the beautiful sea.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

Fields, Dorothy, 1904-

M1508

SCHWARTZ, ARTHUR, 1900-

(By the beautiful sea) More love than your
love; [from] By the beautiful sea, a new
musical, music by Arthur Schwartz, lyrics
by Dorothy Fields. [n.p.] Rugby; New
York, E. H. Morris, sole selling agent.
50¢ © Arthur Schwartz & Dorothy
Fields; 11Mar54; EP78902.

I. Title. II. Title: By the beautiful sea.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

Fields, Dorothy.

M1350

.S

SCHWARTZ, ARTHUR, 1900-

By the beautiful sea; overture, by Arthur
Schwartz. [Piano-conductor score:
orchestra] © Dorothy Fields & Arthur
Schwartz; 28Jun54; EU362900.

I. Title.

Library of Congress

Fields, Dorothy, 1904-

M1508

SCHWARTZ, ARTHUR, '1900-

(By the beautiful sea) The sea song; [from]
By the beautiful sea, a new musical, music
by Arthur Schwartz, lyrics by Dorothy
Fields. [n.p.] Rugby; New York, E. H.
Morris, sole selling agent. 50¢
© Arthur Schwartz & Dorothy Fields;
11Mar54; EP78901.

I. Title. II. Title: By the beautiful
sea. [III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

Fields, Dorothy.

CONEY ISLAND BOAT; from By the beautiful
sea, w Dorothy Fields m Arthur
Schwartz © Dorothy Fields & Arthur
Schwartz 23Apr54 EU355891

Fields, Dorothy.

CORNIE'S PITCH from Carnival story;
w Dorothy Fields m Harry Warren
© Loew's, inc. 8May50 EU202953

R661576

R662044

Library of Congress
Copyright Office

JUN - 1 1950

M1356

.F

Fields, Dorothy.

Diga diga doo; by D. Fields and
Jimmy McHugh, arranged by Jimmy Dale.
New York, Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1599.

Piano-conductor score (orchestra)
and parts.

I. McHugh, Jimmy, joint composer.

II. Dale, James, arr. III. Title.

Music cat.

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(Excuse my dust) Goin' steady; [from]
Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55316.

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

25 1951

s.l.

Library of Congress
Copyright Office

xM1508.9 •

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(Excuse my dust) I'd like to take you out
dreaming; [from] Excuse my dust, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Putnam Music, inc.; 23May51;
EP55363.

JUL 24 1951

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-
 (Excuse my dust) Lorelei Brown; [from]
 Excuse my dust, words by Dorothy
 Fields, music by Arthur Schwartz. [New
 York, Chappell] © Putnam Music, inc.;
 23May51; EP55315.

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

JUL 23 1951
xM1508.9

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(Excuse my dust) Spring has sprung;
[from] Excuse my dust, words by Dorothy Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music, inc.; 23May51; EP55318.

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

JUL 25 1951 xM1508.9

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(Excuse my dust) That's for children;
[from] Excuse my dust, words by Dorothy Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music, inc.; 23May51; EP55317.

I. Title. II. Title: Excuse my dust.
[III. Fields, Dorothy, 1904-]

JUL 25 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy.

A FACE FULL OF WONDERFUL THINGS from
Carnival story; w Dorothy Fields
m Harry Warren © Loew's, inc.
17May50 EU204859

R661584

R662076

JUL 1 1 1950

Fields, Dorothy, 1904-

M1508

ARLEN, HAROLD, 1905-

(The farmer takes a wife) Today, I love ev'rybody; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71997.

I. Title. II. Title: The farmer takes a wife.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy, 1904-

M1508

ARLEN, HAROLD, 1905-

(The farmer takes a wife) With the sun
warm upon me; music by Harold Arlen,
lyrics by Dorothy Fields [from the film]
The farmer takes a wife. [n.p.] Harwin
Music Corp.; E. H. Morris, sole selling
agent, New York; 50¢ © Twentieth Century
Music Corp.; 27May53; EP71996.

I. Title. II. Title: The farmer takes a wife.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy.

FINALE; from By the beautiful sea, by
Arthur Schwartz & Dorothy Fields ©
Dorothy Fields & Arthur Schwartz.
Notice 28Jun54 v24 p288

Fields, Dorothy.

FINALE FROM BY THE BEAUTIFUL SEA. By
the beautiful sea; w Dorothy Fields
m Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362897

Fields, Dorothy.

GET A HORSE from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 6Oct50 EU217530

NOV 1 6 1950

Library of Congress
Copyright Office

Fields, Dorothy.

A GIRL WITH A FLAME, from Arms and the
girl; w Dorothy Fields m Morton
Gould © Dorothy Fields & Morton
Gould 8May50 EU203906

R662050

R662254

JUN 2 2 1950

Fields, Dorothy.

GOIN' STEADY from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 6Oct50 EU217524

OCT 31 1950

Library of Congress
Copyright Office

Fields, Dorothy.

GOOD TIME CHARLEY; from By the beautiful
sea, by Arthur Schwartz & Dorothy
Fields © Dorothy Fields & Arthur
Schwartz. Notice 28Jun54 v24 p288

Fields, Dorothy.

GOOD TIME CHARLEY; from By the beautiful
sea, w Dorothy Fields m Arthur
Schwartz © Dorothy Fields & Arthur
Schwartz 28Jun54 EU362896

Fields, Dorothy.

HE WILL TONIGHT, from Arms and the
girl; w Dorothy Fields m Morton
Gould © Dorothy Fields & Morton
Gould 8May50 EU203907

R662051

R662255

Library of Congress
Copyright Office

JUN 21 1950

Fields, Dorothy.

HOORAY FOR GEORGE THE THIRD; from By the
beautiful sea, by Arthur Schwartz &
Dorothy Fields © Dorothy Fields &
Arthur Schwartz . Notice 28Jun54
v24 p288

Fields, Dorothy.

HOORAY FOR GEORGE THE THIRD; from By the
beautiful sea, w Dorothy Fields m
Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362902

Fields, Dorothy.

I LIKE IT HERE, from Arms and the girl;
w Dorothy Fields m Morton Gould
© Dorothy Fields & Morton Gould
8May50 EU203905

R662049

R662253

JUN 2 2 1950

Library of Congress
Copyright Office

Fields, Dorothy.
I'D LIKE TO TAKE YOU OUT DREAMING from
Excuse my dust; w Dorothy Fields
m Arthur Schwartz © Loew's, inc.
16Oct50 EU218360

NOV 17 1950

Library of Congress
Copyright Office

Fields, Dorothy.

I'D RATHER WAKE UP BY MYSELF; from By
the beautiful sea, by Arthur Schwartz
& Dorothy Fields © Dorothy Fields &
Arthur Schwartz. Notice 28Jun54
v24 p288

Fields, Dorothy.

I'D RATHER WAKE UP BY MYSELF; from By
the beautiful sea, w Dorothy Fields m
Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362901

Fields, Dorothy, 1904-

M1573

.M

McHUGH, JAMES FRANCIS, 1894-

(International revue) Exactly like you;
from Lew Leslie's International revue,
arranged for female voices, S.S.A., with
piano accompaniment, by William
Stickles, lyric by Dorothy Fields, music
by Jimmy McHugh. (The Gem choral edi-
tion, no.3018) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire

EP61401

Library of Congress
Copyright Office



Continued on next card)

Fields, Dorothy, 1904-

M1573

.M

McHUGH, JAMES FRANCIS, 1894-

(International revue) Exactly like you.

EP61401. (Card 2)

of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 13Mar52; EP61401. Appl. states
prev. reg. 3Feb30, E13073. ✓

I. Title. II. Title: International revue.

[III. Stickles, William, 1883-
Dorothy, 1904-

IV. Fields,

Library of Congress
Copyright Office

Fields, Dorothy
M1356 McHUGH, JAMES FRANCIS; 1894-
.M (International Revue) On the Sunny
Side of the Street [from Lew
Leslie's International Revue]
Lyric by Dorothy Fields, music
by Jimmy McHugh ... Arr. ... by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
24Nov47; on arrangement: EP19124.
Piano-conductor score (orchestra,
with words) and parts.

I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.

Library of Congress
Copyright Office

(Continued on next
card)

~~M1300~~

~~M~~

M38

.3

.M

McHugh, James Francis, 1894-

[International revue. On the sunny side of the street, arranged] Words by Dorothy Fields ... arranged by Lucy-Ann Bryant [pseud.] * New York, Shapiro, Bernstein & co. inc. 3 p. 35¢

© arrangement, 21Jun46; publisher; EP7227.

At head of title: Simplified piano solo (with words)

* From "International Official only

I. Fields, Dorothy, lyricist.

Library of Congress
Copyright Office

II. Haring, Robert -
C., 1896 arr.

no R

see/c

1881, almost a half century

of the ...

[...]

... ..

...

Title Map: "In the Sunny
Side of the Street"

"International Review" does
not appear on appl.

Fields, Dorothy.

M1574

.M

MCHUGH, JAMES FRANCIS, 1894-

(International revue) On the sunny side of the street; from Lew Leslie's international revue, by Dorothy Fields and Jimmy McHugh, arr. for female voices S.S.A. with piano acc. by Robert C. Haring. (Gem choral edition, 3023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 3Feb30, E13078. NM: arrangement. © Shapiro, Bernstein &

EP79876
Library of Congress

(Continued on next card)

M1574
.M

MCHUGH, JAMES FRANCIS, 1894-
(International revue) On the sunny side of
the street. EP79876. (Card 2)

Co., inc., New York; 20Apr54; EP79876.

- I. Title. II. Title: International revue.
[III. Fields, Dorothy.
IV. Haring, Robert C., 1896-]

Fields, Dorothy.
IT COULDN'T HAPPEN TO TWO NICER PEOPLE
from Excuse my dust; w Dorothy
Fields m Arthur Schwartz © Loew's,
inc. 1Nov50 EU220047

NOV 13 1950

Library of Congress
Copyright Office

Fields, Dorothy.

IT'S DYNAMITE from Carnival story;
w Dorothy Fields m Harry Warren
© Loew's, inc. 12May50 EU203626

R661131

R661579

Library of Congress
Copyright Office

JUN 21 1950

Fields, Dorothy, 1904-

M1356

.K

KREISLER, FRITZ, 1875-

(The king steps out) Stars in my eyes;
from The king steps out, words by
Dorothy Fields, music by Fritz Kreisler,
specially arr. by Jimmy Lally. [Piano-
conductor score (orchestra, with words)
and parts] 3/- © on arrangement;
Chappell & Co., inc., London; 1Dec50;
EF0-5819.

MAR 23 1951

I. Title. II. Title: The king steps out.

[III. Fields, Dorothy, 1904-

IV. Lally,

Jimmy]

Library of Congress
Copyright Office

Fields, Dorothy.

LAFAYETTE from Lovely to look at; w
Dorothy Fields m Jerome Kern arr
Leo Arnaud © T. B. Harms Co.
28May52 EU277949

Fields, Dorothy.

LET ME LOOK AT YOU from Mr. Imperium;
w Dorothy Fields m Harold Arlen
© Loew's, inc. 12Jun50 EU206607

R664117

Library of Congress
Copyright Office

JUL 14 1950

Fields, Dorothy.

LET ME LOOK AT YOU from Mr. Imperium;
w Dorothy Fields m Harold Arlen
© Chappell & Co., inc. 26Jan51
EU227765

MAY 10 1951

Library of Congress
Copyright Office

Fields, Dorothy.

LORELEI BROWN from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 6Oct50 EU217527

OCT 30 1950

Library of Congress
Copyright Office

Fields, Dorothy.

LOVE IS A LOVELY WORD, from Carnival
story; w Dorothy Fields m Harry War-
ren © Loew's, inc. 25May50 EU205140

R 662999

R 663000

Library of Congress
Copyright Office

JUN 2 8 1950

Fields, Dorothy.

M1268

.Y

YODER, PAUL, 1908-

A melodic caravan; by Jimmy McHugh
[Harold Adamson, Dorothy Fields,
George Oppenheimer and Herbert
Stothart] arr. by Paul Yoder. [Condensed
score (band) and parts] \$12 Appl. author:
Robbins Music Corp., employer for hire
of Paul Yoder. NM: arrangement.
© Robbins Music Corp., New York;
16Nov54; EP84889.

I. Title. [II. McHugh, James Francis,

1894-

Library of Congress

v

(Continued on next card)

M1268

.Y

YODER, PAUL, 1908-

A melodic caravan; EP84889. (Card 2)

III. Adamson, Harold, 1906-

IV. Fields, Dorothy. V. Oppenheimer,
George. VI. Stothart, Herbert]

Library of Congress

M15 08

ARLEN, HAROLD, 1905-

(Mr. Imperium) Andiamo; [from] the

picture Mr. Imperium, lyric by Dorothy Fields, music by Harold Arlen. [English words] © Edwin H. Morris & Co., inc., New York; 5Mar51; EP53681.

I. Title. II. Title: Mr. Imperium.

[III. Fields, Dorothy, 1904-]

MAY 17 1951

S.1.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy, 1904-

M1508

ARLEN, HAROLD, 1905-

(Mr. Imperium) Let me look at you;
[from] the picture Mr. Imperium, words
by Dorothy Fields, music by Harold
Arlen. © Chappell & Co., inc., New York;
29Jan51; EP52586.

I. Title. II. Title: Mr. Imperium.

[III. Fields, Dorothy, 1904-

MAR 23 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508 Fields, Dorothy, 1904-
 ARLEN, HAROLD, 1905-

(Mr. Imperium) My love an' my mule;
from the picture Mr. Imperium, lyric
by Dorothy Fields, music by Harold Arlen.
© Edwin H. Morris & Co., inc., New York;
5Mar51; EP53680.

I. Title. II. Title: Mr. Imperium.
[III. Fields, Dorothy, 1904-]

MAY 17.1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy.

MONA FROM ARIZONA; from By the beautiful
sea, w Dorothy Fields m Arthur
Schwartz © Dorothy Fields & Arthur
Schwartz 28Jun54 EU362903

Fields, Dorothy.

MORE LOVE THAN YOUR LOVE; from By the
beautiful sea, by Arthur Schwartz &
Dorothy Fields © Dorothy Fields &
Arthur Schwartz 11Mar54 EP78902. No-
tice 28Jun54 v24 p288

Fields, Dorothy.

THE MOST EXCITING NIGHT from Lovely to
look at; w Dorothy Fields m Jerome
Kern © T. B. Harms Co. 8Jan52
EU260838

FEB - 8 1952

Library of Congress
Copyright Office

Fields, Dorothy.

MY LOVE AN' MY MULE from Mr. Imperium;
w Dorothy Fields m Harold Arlen
© Loew's, inc. 12Jun50 EU206608

R664118

JUL 14 1950

Library of Congress
Copyright Office

Fields, Dorothy.

NOTHIN' FOR NOTHIN', from Arms and the
girl; w Dorothy Fields m Morton
Gould © Dorothy Fields & Morton
Gould 12Jan50 EU190770

FEB 3 1950

Fields, Dorothy.

OLD ENOUGH TO LOVE; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

Fields, Dorothy.

OLD ENOUGH TO LOVE; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362899

Library of Congress
Copyright Office

M269

.M

Fields, Dorothy

McHUGH, JAMES FRANCIS, 1894-

On the sunny side of the street;

by Dorothy Fields and Jimmy

McHugh, [arr. by Charlie Ventura]

© Shapiro, Bernstein & Co., inc.,
New York; on arrangement; 10Jun47;

EP14979. Score (Bb tenor
saxophone and piano) and part.

note
I. Fields, Dorothy, joint composer.

II. Ventura, Charlie, arr. III. Title.

Fields, Dorothy.

OPENING NIGHT from Lovely to look at;
w Dorothy Fields m Jerome Kern ©
T. B. Harms Co. 29Jan52 EU263014

FEB 18 1952

Library of Congress
Copyright Office

Fields, Dorothy.

OVERTURE; from By the beautiful sea, by
Arthur Schwartz © Dorothy Fields &
Arthur Schwartz. Notice 28Jun54
v24 p288

Library of Congress
Copyright Office

Fields, Dorothy.

OVERTURE; from By the beautiful sea,
m Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362900

Library of Congress
Copyright Office

Fields, Dorothy.

PLEASE DON'T SEND ME DOWN A BABY

BROTHER; from By the beautiful sea,
by Arthur Schwartz & Dorothy Fields ©

Dorothy Fields & Arthur Schwartz

11Jun54 EU361399. Notice 28Jun54

v24 p288

Fields, Dorothy.

PLEASE DON'T SEND ME DOWN A BABY BROTHER;
from By the beautiful sea, w Dorothy
Fields m Arthur Schwartz © Dorothy
Fields & Arthur Schwartz 11Jun54
EU361399

Fields, Dorothy

*1

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

Fields, Dorothy, 1904-

M1355

KERN, JEROME, 1885-1945.

.K

(Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. ① London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.

① From "Roberta".

Library of Congress
Copyright Office



(Continued on next card)

Fields, Dorothy, 1904-
M1355 KERN, JEROME, 1885-1945.
.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-
stein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

"I won't Dance",

"Renda Not on Appl."

Fields, Dorothy

*3

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to look at, from
the musical play Roberta, words by
Dorothy Fields and Jimmy McHugh, mu-
sic by Jerome Kern, arr. by William
Stickles [for] two part chorus.
© T. B. Harms Co., New York; 18Dec47;
on arrangement; EP21072.

Fields, Dorothy

M1573 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from
the musical play "Roberta"

S.A.B. arr. by William Stickles.

Words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern. ©

T. B. Harms Co., New York; 4Dec47;
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.

II. McHugh, James Francis, 1894- joint

lyricist. III. Stickles, William, 1883-

arr. IV. Title. V. Title: Roberta.

Fields, Dorothy.

M1356

.K

KERN, JEROME, 1885-1945.

(Roberta) Lovely to look at; from Roberta,
words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern, specially
arr. by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,
Dorothy. IV. McHugh, James Francis,
1894- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Fields, Dorothy.

SCHNAPPS, from Carnival story; w Dorothy Fields m Harry Warren © Loew's, inc. 25May50 EU205139

R662997

R662998

JUN 2 1950

Fields, Dorothy.

(THE) SEA SONG; from By the beautiful
sea, by Arthur Schwartz & Dorothy
Fields © Dorothy Fields & Arthur
Schwartz 11Mar54 EP78901. Notice
28Jun54 v24 p288

Fields, Dorothy.
SPRING HAS SPRUNG from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 60oct50 EU217526

OCT 30 1950

Library of Congress
Copyright Office

Fields, Dorothy.

M1356

KERN, JEROME, 1885-1945.

.K

(Swing time) A fine romance; words by Dorothy Fields, music by Jerome Kern, arranged by Jimmy Lally. [From the picture Swing time] London, Chappell. (Chappell encore series, 9315) [Piano-conductor score (orchestra, with words and parts)] 3/- © on arrangement; T. B. Harms Co.; 16Jan51; EF0-6442. Appl. states prev. reg. 24Jul36, EP56721.

I. Title. II. Title: Swing time. [III. Fields,
Dorothy, 1904- IV.
Library of Congress Lally, Jimmy]
Copyright Office

APR 11 1951

M1355

.K

Fields, Dorothy.

KERN, JEROME, 1885-1945.

(Swing time) Pick yourself up; from Swing time, words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell, [Piano-conductor score and parts] 3/6
NM: arrangement. © T. B. Harms Co.;
11Jun54; EF20388.

I. Title. II. Title: Swing time.

[III. Fields, Dorothy. IV. Lally, Jimmy]

Library of Congress

Fields, Dorothy, 1904-

M1556

KERN, JEROME, 1885-1945.

.K

(Swing time) The way you look tonight;
[from Swing time] radio arrangement
for S.A.T.B. & piano by George Mitchell,
words by Dorothy Fields, music by
Jerome Kern. London, Chappell.
(George Mitchell glee club series, no.6)
9d. © on arrangement; T. B. Harms Co.;
14Aug51; EF17058.

I. Title. II. Title: Swing time. [III. Fields,
Dorothy, 1904- IV. Mitchell, George] 1951

Library of Congress
Copyright Office

Fields, Dorothy, 1904-

M1508 WARREN, HARRY, 1893-

(Texas carnival) Whoa Emma! [From the picture] Texas carnival, lyric by Dorothy Fields, music by Harry Warren. New York, Miller. © Harry Warren Music, inc.; 3Jul51; EP56032. Appl. states prev. reg. 8May50, EU202954.

I. Title. II. Title: Texas carnival.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.9

AUG 28 1951

Fields, Dorothy, 1904-

M1508 WARREN, HARRY, 1893-

(Texas carnival) Young folks should get married; [from the picture] Texas carnival, lyric by Dorothy Fields, music by Harry Warren. New York, Miller. © Harry Warren Music, inc.; 3Jul51; EP56033. Appl. states prev. reg. 8May50, EU202955.

I. Title. II. Title: Texas carnival.

[III. Fields, Dorothy, 1904-

1 AUG 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Fields, Dorothy.

THAT'S FOR CHILDREN from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 6Oct50 EU217531

Library of Congress
Copyright Office

OCT 31 1950

Fields, Dorothy.

THAT'S WHAT I TOLD HIM LAST NIGHT,
from Arms and the girl; w Dorothy
Fields m Morton Gould © Dorothy
Fields & Morton Gould 8May50
EU203904

R662048

R662252

Library of Congress
Copyright Office

JUN 22 1950

Fields, Dorothy.

THERE MUST BE SOMETHIN' BETTER THAN
LOVE, from Arms and the girl w Doro-
thy Fields m Morton Gould © Dorothy
Fields & Morton Gould 12Jan50
EU190769

Library of Congress
Copyright Office

FEB 3 1950

over

Fields, Dorothy.

THROW THE ANCHOR AWAY. Dreamland; from
By the beautiful sea, by Arthur
Schwartz & Dorothy Fields © Dorothy
Fields & Arthur Schwartz. Notice
28Jun54 v24 p288

Fields, Dorothy.

THROW THE ANCHOR AWAY; from By the
beautiful sea, w Dorothy Fields m
Arthur Schwartz © Dorothy Fields &
Arthur Schwartz 28Jun54 EU362898

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Growing pains;
[from] A tree grows in Brooklyn, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53589.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.8 MAY 10 1951

Fields, Dorothy.

M1505
.S48T7

SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Halloween
ballet; [from] A tree grows in Brooklyn
[by Arthur Schwartz] [Condensed score]
© Arthur Schwartz & Dorothy Fields;
29May51; EU241574.

I. Title. II. Title: A tree grows in Brooklyn.

s.l.

Library of Congress
Copyright Office

52

Recat

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) If you haven't
got a sweetheart; words by Dorothy Fields,
music by Arthur Schwartz. [From] A
tree grows in Brooklyn. New York, Chap-
pell. © Arthur Schwartz & Dorothy Fields
13Apr51; EP54316.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

JUN 13 1951
xM1508.8

M1508 Fields, Dorothy, 1904-
SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) I'll buy you
a star; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
29Mar51; EP53949.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

JUN 11 1951
xM1508.8

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) I'm like a new
broom; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53587.

I. Title. II. Title: A tree grows in Brooklyn.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

MAY 10 1951
xM1508.8

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-
(A tree grows in Brooklyn) Is that my
prince? [From] A tree grows in Brook-
lyn [by Arthur Schwartz, words by
Dorothy Fields] © Arthur Schwartz &
Dorothy Fields; 29May51; EU241572.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

xM1508.8

1951

Recd

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Look who's
dancing; [from] A tree grows in Brook-
lyn, words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
18May51; EP55306.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

JUL 23 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Love is the
reason; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53586.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

MAY 10 1951
xM1508.8

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Make the man
love me; [from] A tree grows in Brook-
lyn, words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53588.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

MAY 10 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Fields, Dorothy, 1904-

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) That's how
it goes; [from] Tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. © Arthur Schwartz
& Dorothy Fields; 29May51; EU241573.

I. Title. II. Title: A tree grows in Brook-
lyn. [III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office



1951

xM1508.8

Recd.

Fields, Dorothy.

TUSCALOOSA from A tree grows in Brook-
lyn; w Dorothy Fields m Arthur
Schwartz © Dorothy Fields & Arthur
Schwartz 6Apr51 EU235266

MAY 15 1951

Library of Congress
Copyright Office

over

M1508

Fields, Dorothy, lyricist.

Romberg, Sigmund, 1887-

[Up in Central park: Carousel in the
park [excerpt] Words by Dorothy Fields.
[New York, Chappell & co. inc.]

© 7Jan46; Williamson music, inc., New
York; EP426.

For voice and piano, with chord sym-
bols.

I. Fields, Dorothy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

app: "Carousel in the Park",

From production "Up in
Central Park",

Fields, Dorothy.

M1356 KERN, JEROME, 1885-1945.

.K The way you look to-night; words by
Dorothy Fields, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. (The Chappell encore series,
9296) [Piano-conductor score (orchestra,
with words) and parts] 3/- © on arrange-
ment; T. B. Harms Co.; 6Oct50;
EF0-4881.

I. Title. [II. Fields, Dorothy. III. Lally,
Jimmy]

Library of Congress
Copyright Office

NOV 29 1950

Fields, Dorothy.

WHERE DO I GO FROM YOU from Excuse my
dust w Dorothy Fields m Arthur
Schwartz © Loew's, inc. 6Oct50
EU217525

Library of Congress
Copyright Office

00 31 1950

Fields, Dorothy.

WHOA EMMA; from Carnival story; w Dorothy Fields m Harry Warren © Loew's, inc. 8May50 EU202954

R661577

R662045

Library of Congress
Copyright Office

JUN - 1 1950

Fields, Dorothy.

YOUNG FOLKS SHOULD GET MARRIED from
Carnival story; w Dorothy Fields
m Harry Warren © Loew's, inc.
8May50 EU202955

R661578

R662046

JUN - 5 1950

Fields, Dorothy Zelda, 1902 -
SING, HEART OF MINE, SING © w & m
rev Dorothy Zelda Fields 7Jan48
on w & changed m EU116742

202/1000

⑤ w + arr Horroby Zelda Fields, 1902 - US
437 $\frac{1}{2}$ No. Virgil, LA Calif

Fields, Dorothy Zelda, 1902 -

WON'T YOU BE FOREVER MINE © w & arr
Dorothy Zelda Fields 30Mar48
EU123166

Library of Congress
Copyright Office

over
222/c

© Ottawa Dorothy Zelda Fields 190.2 - 45
437 $\frac{1}{2}$ So. Virgil, LA Calif.

Fields, Earl R.

YOU CAME ALONG; m James Charles McNeill
w & © Earl R. Fields 23Oct50
EU219595

NOV 15 1950

Library of Congress
Copyright Office

Fields, Earl Roland.

RHAPSODY; m David Ross Baskerville w
& © Earl Roland Fields 17Sep51
EU250393

OCT - 1 1951

Library of Congress
Copyright Office

Fields, Eddie.

CABARET; w & m J. Whidden & Eddie
Fields. © 19May24, E593823.
R80367, 2Jul51, Jay Whidden (A)

AUG 17 1951

Library of Congress
Copyright Office

E unpub. 1533

Fields, Eddie

Singing a song of the West, words
and music [by] Eddie Fields.

[1] 1. 30 1/2 cm.

For solo voice with piano accompani-
ment (right hand only)

First line: I'm starting out on a
trail I love.

© 1 c 1-10-46; Eddie Fields, Los
Angeles; E unpub. 1533.

jss 3-12-46

Fields, Eddie.

SWEET ANGELINA, I'M ON MY WAY TODAY;
w & m J. Whidden & Eddie Fields.

© 18Feb24, E583729. R80354, 2Jul51,
Jay Whidden (A)

AUG 17 1951

Library of Congress
Copyright Office

Fields, Edna Marie.

FALLING FOR YOU; w, m & © Edna Marie
Fields 22Jun53 EU320914

Library of Congress
Copyright Office

Fields, Edna Marie.

OH BROTHER; w, m & © Edna Marie Fields
22Jun53 EU320913

Library of Congress
Copyright Office

Fields, Edna Marie.

ROLLING MAC; w, m & © Edna Marie Fields
28Apr53 EU314045

Library of Congress
Copyright Office

Fields, Edna Marie.
TILL IT COMES TO YOU; w, m & © Edna
Marie Fields 22Jun53 EU320915

Library of Congress
Copyright Office

Fields, Edwin.

ALL OF A SUDDEN, SUDDENLY; w, m & ©
Edwin Fields 23Apr51 EU236379

MAY 18 1951

Library of Congress
Copyright Office

Fields, Edwin.

A DREAM OF YOU; w, m & © Edwin Fields
23Apr51 EU236378

MAY 18 1951

Library of Congress
Copyright Office

Fields, Edwin.

HOW CAN I FORGET; w, m & © Edwin
Fields 23Apr51 EU236380

MAY 8 1951

Library of Congress
Copyright Office

Fields, Edwin.

IF I WERE YOU AND YOU WERE ME; w, m
& © Edwin Fields 23Apr51 EU236381

Library of Congress
Copyright Office

MAY 18 1951

Fields, Edwin

PLEASE SAY A PRAYER FOR ME m

George Henry Robinson © w Joshua

Boone m Edwin Fields 26Dec47

EU110011

Fields, Edwin.

UNLESS YOUR LOVE IS TRUE; w, m & ©
Edwin Fields 23Apr51 EU236377

Library of Congress
Copyright Office

MAY 18 1951

~~Lee~~
Fields, Ellen, lyricist.

Carleton, Bob. A soldier's fare-
well..

Fields, Emma Olive.

M1630

.2

.T

TERRY, AL, 1893-

Thru' life together; words by Emma Olive
Fields, music by Al Terry. © Al Terry
d.b.a. Terry Tune Studios, Hollywood;
31Aug54; EP84896.

I. Title. [II. Fields, Emma Olive]

Library of Congress

Fields, Emma T.

A tip to fighting mamas; w E. T. Fields,
m C. Harmon. © Emma T. Fields,
Lebanon, Tenn. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70592.

Fields, Ernie.

CAN'T YOU UNDERSTAND w & m Ernie
Fields © w & m Thomas Lloyd Ross
31Mar48 EU133401

Fields, Ethel L.

I'LL DO MY TIP TOP BEST © w & m Ethel
L. Fields 30oct49 EU180840

Fields, Ethel Mae

My Kentucky baby; w E. M. Fields, m
Leo & Hector Richard. © Ethel Mae
Fields, Edmonton, Ky.; 20Jan47;
EU59775.

Fields, Evelyn.

LA BEEM BOM MAMBO; w & m Evelyn Fields

© Shep Fields 1Nov54 EU375591

Library of Congress
Copyright Office

Fields, Evelyn G.

Heartbeat; w & m E. G. Fields. ©
Evelyn G. Fields, Flint, Mich.;
30Apr47; EU73001.

FIELDS, F. O. and Cleo L. Fields, d.b.a.
Fields Photo Shop. SEE Fields Photo
Shop.

JUN 29 1951

Fields, Florence Virginia.

I'M GLAD I'M LIVING; m Cortez Donald
Reece w & © Florence Virginia Fields
14Sep50 EU215407

Library of Congress
Copyright Office

OCT 12 1950

Fields, Florence Virginia.

THINK IT OVER; w Florence Virginia
Fields m Cortez Donald Reece ©
Florence Virginia Fields 80ct52
EU290391

Fields, Florence Virginia.

WHAT ABOUT THAT MOON; w Florence

Virginia Fields m Cortez Donald Reece

© Florence Virginia Fields 4Aug52

EU283031

Fields, Floyd Edgar.

THE LOVERS' WALTZ; w, m & © Floyd
Edgar Fields & Charles Henry Gaus-
mann 30Apr51 EU237088

MAY 22 1951

Library of Congress
Copyright Office

FIELDS, FORREST GERARD ©.

Transferred. [Poem] Sheet.

© 26Aug49; AA129065.

Fields, Frances, pseud. See
Lynch, Blanche, V.

Fields, Frank.

ALONE AGAIN; w Sidmore Parnes & Armand
D. Aulicino m Frank Fields © Dot Pub.
Co., inc. 17Apr53 EU312416

Library of Congress
Copyright Office

Fields, Frank.

GLAMOUR; w Milton Noel m Frank Fields

© Milton Noel & Frank Fields

4Dec53 EU340055

Library of Congress
Copyright Office

Fields, Frank.

HEART BEAT; w Freddy Johnson m Robert
Dnand Mason arr Frank Fields © Fred-
dy Johnson, Robert Dnand Mason &
Frank Fields 15Nov54 EU377183

Fields, Frank.

LOVE IS A FANTASY; w Milton Nelson m
Frank Fields © Milton Nelson & Frank
Fields 6Dec54 EU379353

Library of Congress
Copyright Office

Fields, Frank.

My, my, my; music by F. Fields and
Millard J. Thomas.

© 8-5-46; M. J. Thomas, New York;
EU29769.

FIELDS, Frank Gaskin.

Bread and wine. DU20386. SEE .

Kamile, Coleman.

M985
.F5
no.1

FIELDS, FRANK GASKIN.

Chant ritual no.1; [by] Frank Gaskin Fields,
for twelve woodwinds and timpani.
[Score and parts] © Peer International
Corp., New York; 15Dec53; EP79218.

I. Title.

SL

Library of Congress

Fields, Frank Gaskin

Got a little cinder in my eye;
words by Coleman Kamile.

Melody.

© 3-24-46; F. G. Fields, New York;
EU 13001.

Fields, Frank Gaskin.

MY, MY, MY; m Millard John Thomas &
Frank Gaskin Fields w, m & © on added
w & m Millard Galweston Thomas
12Nov46 EU57629. Appl. states prev.
reg. 5Aug46, 29769.

V

Library of Congress
Copyright Office

M1045

.F

FIELDS, FRANK GASKIN.

"An Oklahoma scene" ... by Frank
Gaskin Fields. © Regent Music
Corp., New York; 10Jan47;
EP11184. Score: orchestra.

I. Title.

Music Cat.

FIELDS, FRANKIE, pseud. See
Ondrejka, Frank J.

EU143420

See
Fields, Freddie, joint composer.
Rose, Irvin. Cattin'.

Fields, Freddie, joint composer.
Rose, Irvin. Cincinnati vout.

Fields, Freeman

A MILLION STARS © w Freeman Fields,
m Thomas L. Simmons 16Sep47
EU98798

Fields, G. B.

SOFTLY THE MOONLIGHT IS STEALING; w &
m G. B. Fields arr John M. Stover
© on arr & new m John M. Stover
23Oct52 EU291827. Appl. states prev.
reg. 1892.

Fields, G. B.

SOFTLY THE MOONLIGHT IS STEALING; w
& m G. B. Fields arr John M. Stover
© John M. Stover 21Jan53 EU300753

Fields, George J.

THAT'S RICH; m & © George J. Fields
25Nov53 EU339159

Library of Congress
Copyright Office

Fields, Gracie, 1898-

M1749 CARDILLO, SALVATORE.

.2 Catari! Catari! Core'ngrato.

.C Calling for you. Neapolitan Serenade, music by S. Cardillo [Italian words by E. Frati, Neapolitan words by R. Cordiferro, English lyric by Gracie Fields] © G. Ricordi & Co., London; 4Jun48; on English words; EF9898.

M1749 CARDILLO, SALVATORE.

.2 Catari! Catari! Core'ngrato.

.C Calling for you. EF9898. Card 2.

I. Frati, E., lyricist. II. Cordi-
ferro, R., lyricist. III. Fields,
Gracie, 1898- lyricist. IV.
Title. V. Title: Core'ngrato. VI.
Title: Calling for you.

Fields, Gracie.

M1508 ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.
La montanara. From the film The glass
mountain; words & music by Toni Ortelli
& Luigi Pigarelli, English version [and
arrangement] by Stana-Field [pseud.] &
Sonny Miller. © Keith Prowse & Co.,
ltd., London; 26Jan49; on arrangement &
English words; EF12075. English words.

I. Pigarelli, Luigi, 1875- joint composer,
II. Fields, Gracie, lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1508 ORTELLI, TONI, 1904-
(The glass mountain) Song of the moun-
tains. La montanara. EF12075. (Card 2)

III. Miller, Maurice, 1900- lyricist.
IV. Title. V. Title: The glass mountain.
VI. Title: La montanara.

xM1508.9

Revised
13Jul49

Library of Congress
Copyright Office

Fields, Gracie.

M1573

ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains;
English version by Stana-Field [pseud.]
and Sonny Miller, words and music by
Toni Ortelli and Luigi Pigarelli, arr. for
S.S.A. by Harry Dexter. La montanara.
[With piano acc.; English words] 6d.
© on arrangement; Keith, Prowse & Co.,
ltd., London; 25Sep51; EF0-9952.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: La montanara. [IV. Fields,

Gracie. V. Miller,

Maurice, 1900- VI.

Dexter, Harry, 1910- I

Library of Congress
Copyright Office

(art.)

DEC 30 1951

Fields, Gracie.

M1564 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for T. T. B. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12683.
English words.

(art.)

(Continued on next card)

Library of Congress
Copyright Office

M1564 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. EF12683. (Card 2)

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La mon-
tanara.

Library of Congress
Copyright Office

Revised
13Jul49

Fields, Grace.

M1554 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for S. A. T. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12682.
English words.

I. Pigarelli,

Library of Congress
Copyright Office

(art.)

Luigi, 1875- joint
composer.

(Continued on next card)

M1554 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. (Card 2)

II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La
montanara.

Revised
13Jul49

(art.)

Library of Congress
Copyright Office

Fields, Gracie.

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Ortelli and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. ltd., London; 2Jul54; EF0-28393.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: Montanara.

Library of Congress

(art.)

(Continued on next card)

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains.

EF0-28393. (Card 2)

[IV. Baynon, Arthur John, 1889-

V. Fields, Gracie. VI. Miller, Maurice,
1900-]

(art.)

Library of Congress

Fields, Gracie.

M1739

.2

.M

MERRIN, BILLY, 1900-

Thank you, my dear; words & music by
Gracie Fields, Jessie M. Hurst [and]
Billy Merrin. 2/6 © Chappell & Co.,
ltd., London; 30Jan53; EF0-18622.

I. Fields, Gracie. II. Hurst, Jessie M.
III. Title.

Fields, Harold.

M1739 HURST, DANE.

.2 Another day; words and music by Harold
.H Fields, Howard Barnes, Dominic John
& Dane Hurst. © Bradbury Wood, ltd.,
London; 18Feb49; EF12576.

I. Fields, Harold, joint composer. II. Barnes,
Howard, joint composer. III. John, Dominic,
joint composer. IV. Title.

Library of Congress
Copyright Office



M1739 FIELDS, HAROLD.

.2 Be mine! Words by Desmond O'Connor,
.F musical adaptation by Harold Fields.
© Chappell & Co., ltd., London;
4May48; on new lyric and adaptation;
EF9378.

Fields, Harold.

M1739

.2

.T B

[BLITZ, LEONARD] 1901-

The bells of home; words and music by

Don Pelosi, Harold Fields and Leo

Towers [pseud.] © Francis, Day & Hunter,
ltd., London; 8Dec48; EF12026.

- I. Pelosi, Domonic, 1895- joint composer.
II. Fields, Harold, joint composer. III. Title.

Fields, Harold, 1919-

M1739

[BRADBURY, STAN] 1904-

.2

Beside you; words & music by Howard

.B

Barnes, Harold Fields & Lawrence Hall
[pseud.] © The Harmonic Music Publish-
ing Co., ltd., London; 16Mar49; EF13351.

I. Barnes, Howard Ellington, 1909-
joint composer. II. Fields, Harold, 1919-
joint composer. III. Title.

M1739 FIELDS, HAROLD.

.2 Bobbing up and down like this; words &
.F music by Howard Barnes and Harold
 Fields. © Campbell-Connelly, inc.,
 New York; 10Mar49; EP36508.

I. Barnes, Howard, joint composer.

II. Title.

Fields, Harold, 1919-

M1739 JACK, PETER.

.2 The echo told me a lie; words and music
.J adaptation by Howard Barnes, Harold
Fields, Dominic John and Peter Jack.
© Chappell & Co., ltd., London; 30Apr49;
EF13347.

I. Barnes, Howard Ellington, 1909-
joint composer. II. Fields, Harold, 1919-
joint composer. III. John, Dominic, joint
composer. IV. Title.

Library of Congress
Copyright Office

See
Fields, Harold, joint composer.

Berman, Syd. The hurdy-gurdy man.

M1739 **FIELDS, HAROLD.**

.2 It happened in Adano; by Don Pelosi &
.F Harold Fields. © The Peter Maurice
 Music Co., ltd., New York; 16May49;
 EF13478. For voice and piano, with
 chord symbols; melody also in tonic
 sol-fa notation.

I. Pelosi, Domonic, 1895- joint composer.
II. Title.

M1356

.F

FIELDS, HAROLD.

It happened in Adano; fox trot [by] Don
Pelosi & Harold Fields, arr. by Stan
Bowsher. © The Peter Maurice Music
Co., ltd., London; 15Jun49; EF13684.
Condensed score (orchestra, with words)
and parts.

- I. Pelosi, Domonic, 1895= joint composer.
II. Bowsher, Stan, arr. III. Title.

E unpub 7114

Fields, Harold. ~~claimant~~
It's so easy.

See

Carleton, Bob

ksk 5-20-46

M1356

.F

Fields, Harold.

Keep a sunbeam in your heart; [words and music by] H. Fields & Syd Berman [and Lazy lullaby; words by Desmond O'Connor, music by Kenneth Essex] Arr. by Den Berry. London, Cosmo music co. ltd.

© 22Aug45; 1c 4Feb46; publisher; EF216-217.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356
..F

Fields, Harold. Keep a sunbeam in your
heart. (Card 2)

of Lazy lullaby on verso of score and
parts of Keep a sunbeam in your heart.

I. Berman, Syd, joint composer. II.
Essex, Kenneth. Lazy lullaby. III.
O'Connor, Desmond, lyricist. IV. Berry,
Den, arr. V. Title. VI. Title: Lazy
lullaby.

Library of Congress
Copyright Office

Music Cat.

Fields, Harold.

Kiss me goodnight. EP36736.

see

Rosas, Juventino.

M25

.F

FIELDS, HAROLD.

North Star; piano solo composed by Harold
Fields. © Southern Music Publishing
Co., ltd., London; 11Nov48; EF13224.

I. Title.

Fields, Harold.

M1356 [ROSAS, JUVENTINO]

.R (Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields. [Adapted from Sobre las olas,
by Juvenito Rosas] Arr. by Carl Brandt.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
The Peter Maurice Music Co., ltd.,
New York; 23May49; EP36736.

II. Title: Sobre las olas.

I. Title. [^] [III. O'Connor, Desmond. IV.
Fields, Harold. IV. Brandt, Carl]

Library of Congress
Copyright Office

Revised
19Jul50

Fields, Harold.

M1630

.2

.R

ROSAS, JUVENTINO.

(Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields, adapted from Sobre las olas, by
Juvenito Rosas. © The Peter Maurice
Music Co., Ltd., New York; 31Mar49;
on English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II.
Fields, Harold, arr. III. Title. IV.
Title: Sobre las olas.

Library of Congress
Copyright Office

v

Revised-2
14Dec49

Fields, Harold.

M1630 JOHN, DOMINIC.


.2 Tears of rain on my window; words and
.J music by Howard Barnes, Harold Fields
[and] Dominic John. © Campbell-Connelly,
inc., New York; 24Sep49; on new lyric
and arrangement of melody; EP40514.

I. Barnes, Howard, joint composer.

II. Fields, Harold, joint composer.

III. Title.

Library of Congress
Copyright Office



Fields, Harold.

M1739 JOHN, DOMINIC.

.2 When you're in love; words and music
.J by Harold Fields, Desmond O'Connor
and Dominic John. © Bradbury Wood,
ltd., London; 2Jun48; EF9906.

- I. Fields, Harold, joint composer.
- II. O'Connor, Desmond, joint composer.
- III. Title.

Fields, Harold.

M1356 JOHN, DOMINIC.

J

When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

I. O'Connor, Desmond, joint composer.

II. Fields, Harold, joint composer.

Library of Congress
Copyright Office

III. Mason, Jack, arr.

IV. Title.

M1739 FIELDS, HAROLD.

.2 You're wonderful; My angel, words and
.F music by Don Pelosi and Harold Fields.
 © Magna Music Co., London; 3Dec48;
 EF12032.

I. Pelosi, Domonic, 1895- lyricist.
II. Title. III. Title: My angel.

Library of Congress
Copyright Office



Fields, Harold

For works written in collaboration with
Syd Berman

see

Browne, Lester, pseud.

EF 308

Fields, Harold

see also

Fields, Harold Cornelius

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

All that glitters isn't gold; [words] by

Howard Barnes & Dominic John [pseud.]
music by Harold Cornelius [and Dominic
John, pseud.] © John Fields Music Co.,
ltd., London; 24Nov53; EF0-23349.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,
1909-]

Library of Congress
Copyright Office

Fields, Harold Cornelius, 1919-

M1739 BRADBURY, STAN, 1904-

.2 Beside you; [by] Howard Barnes, Harold
.B Fields [and] Lawrence Hall [pseud.]
piano score: Wade Denning. [For voice
and piano] © on melodic alterations &
accompaniment; Paull-Pioneer Music
Corp., New York; 21Aug51; EP57185, 1951
Appl. states prev. reg. 16May49,
EF13351.

I. Barnes, Howard Ellington, 1909- II.
Fields, Harold Cornelius, 1919- III.
Title, [IV. Denning, Wade]

Library of Congress
Copyright Office

Fields, Harold Cornelius, 1919-

M1739

RONCORONI, JOSEPH DOMINIC, 1908-

.2

A blossom fell; by Howard Barnes, Harold

.R

Cornelius [pseud., and] Dominic John

[pseud.] [For voice and piano] © John

Fields Music Co., ltd., London; 26Aug54;

EF0-29213.

I. Barnes, Howard Ellington, 1909-

II. Fields, Harold Cornelius, 1919-

III. Title.

Library of Congress

M1739 FIELDS, HAROLD CORNELIUS, 1919-
. 2 An echo of Ireland; song, words by
. F Howard Barnes and Dominic John [pseud.]
 music [by] Harold Fields [and Dominic
 John] London, J. Fields. 2/- © Dominic
 Songs; 16Sep50; EF0-5046.

I. Roncoroni, Joseph Dominic, 1908-
II. Title. [III. Barnes, Howard Ellington,
1909-]

Library of Congress
Copyright Office

DEC 4 1950

Fields, Harold Cornelius.

THE LIGHT IN MY WINDOW © w Howard
Ellington Barnes w & m Joseph
Dominic Roncoroni m Harold Cornelius
Fields 21Feb49 EU165265

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

The little fir tree; [words] by Howard

Barnes [music by] Harold Cornelius
[pseud.] and Dominic John [pseud.]

© John Fields Music Co., ltd., London;
24Jul53; EF0-21399.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard
Ellington, 1909-]

Library of Congress

M1739

.2

.R

Fields, Harold Cornelius, 1919-
RONCORONI, JOSEPH DOMINIC, 1908-

Painted heart; by Howard Barnes,

Harold Fields & Dominic John [pseud.]

[For voice and piano] ©John Fields Music
Co., ltd., London; 27Mar53; EF0-19323.

I. Barnes, Howard Ellington, 1909-

II. Fields, Harold Cornelius, 1919-

III. Title.

Library of Congress
Copyright Office



M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

Peace on earth; [words by] Howard Barnes

[music by] Harold Cornelius [pseud.,

words and music by] Dominic John [pseud.]

[Melody, chords in treble clef and chord
symbols] © John Fields Music Co.,

ltd., London; 15Mar54 (in notice: 1953);

EF0-25661.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,
1909-]

Library of Congress

M1739

2

.F

FIELDS, HAROLD CORNELIUS, 1919-

Take care of love; by Harold Fields and
Dominic John [pseud., words by] Howard
Barnes [and Dominic John] © John Fields
Music Co., ltd., London; 1Nov49;
EF-0688.

I. Roncoroni, Joseph Dominic, 1908-
joint composer. II. Barnes, Howard Elling-
ton, 1909- lyricist. III. Title.

Library of Congress
Copyright Office

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

Third little turning; [words] by Howard

Barnes [music by] Harold Cornelius

[pseud., words and music by] Dominic

John [pseud.] © John Fields Music Co.,

ltd., London; 27Jan54; EF0-24644.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,
1909-]

Library of Congress

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

When the lights go down for a waltz;

[words] by Howard Barnes & Dominic

John [pseud., music by] Harold Cornelius

[pseud.] [Melody also in tonic sol-fa

notation] © John Fields Music Co., ltd.,

London; 29Sep53; EF0-22329.

I. Title. [II. Barnes, Howard Ellington,
1909- III. Roncoroni, Joseph
Dominic, 1908-]

Library of Congress


**FIELDS, HAROLD CORNELIUS, 1918-
SEE ALSO Carson, Milton, pseud.**

**for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Milton Carson."**

EF0-25525

xM

Library of Congress



FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Carmencito, pseud.

**for works written in collaboration with
Joseph Dominic Roncoroni under the
pseudonym "Carmencito."**

EF0-24083

xM

Library of Congress



FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Boswell, Dick, pseud.

for works written in collaboration with
Joseph Dominic Roncoroni and Howard
Ellington Barnes under the pseudonym
"Dick Boswell."

EF0-10411

Library of Congress
Copyright Office

JAN 25 1952

xM

Fields, Harold Cornelius

see also

Fields, Harold

FIELDS, HAROLD CORNELIUS, 1919-
See also ~~Jerome, John, pseud.~~; Leclair,
Jean, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph Dominic
Roncoroni.

FIELDS, HAROLD CORNELIUS, 1919- SEE
Charles , Frank, pseud.

for works written in collaboration with
Frank Walsh under the pseudonym "Frank
Charles."

EFO-16289

xM

Library of Congress
Copyright Office

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Clancy, Joe, pseud.

for works written in collaboration with
Robert Saul Musel and Howard Ellington
Barnes under the pseudonym "Joe Clancy."

EF0-6494

MAY 14 1951

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Feahy, Michael, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Michael Feahy and Howard Barnes."

OCT 2 - 1950

EF0-4122

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Feahy, Michael, pseud.

for works written in collaboration with
Joseph Dominic Roncoroni under the
pseudonym "Milton Carson."

Library of Congress
Copyright Office

xM

FIELD, HAROLD CORNELIUS, 1919-
Greer, David, pseud.

SEE

for works written in collaboration with
Joseph Dominic Roncoroni under the
pseudonym "David Greer."

EF0-21381

xM

Library of Congress

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO
Hagen, Larry, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph Dominic
Roncoroni under the pseudonym "Larry
Hagen and Charles Young."

EF0-14118

Library of Congress
Copyright Office



xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Hagen, Larry, pseud.

for works written in collaboration with
Joseph Dominic Roncoroni and Howard
Ellington Barnes under the pseudonym
"Larry Hagen"

EP71924

xM

Library of Congress
Copyright Office

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Hollander, Hugo, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Hugo Hollander."

OCT 22 1951

EF0-9002

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Hollander, Hugo, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Hugo Hollander and Michael Feahy."

EF0-3108

Library of Congress
Copyright Office

JUL 3 1950
xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Jerome, John, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"John Jerome. "

EF0-4505

DEC - 5 1950

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO King, Garland, pseud.

for works written in collaboration with
Joseph Dominic Roncoroni and Howard
Ellington Barnes under the pseudonym
"Garland King".

EF0-13500

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO, Kordah, Tibor, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Tibor Kordah and Howard Barnes."

Library of Congress
Copyright Office

JUL 11 1951

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Lawrence, Steve, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph Domin-
ic Roncoroni under the pseudonym "Steve
Lawrence."

EF0-5508

FEB 2 - 1951

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE

Miguel, Guido, pseud.

for works written in collaboration with
Bill McGuffie, Howard Ellington Barnes
and Joseph Dominic Roncoroni under the
pseudonym "Guido Miguel."

EF0-15575

xM

Library of Congress
Copyright Office

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Pasquale, Dino, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Dino Pasquale & Johnny Firenze."

EF0-2620

Library of Congress
Copyright Office

xM

JUL 31 1950

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Sherman, Charles, pseud.

for works written in collaboration with
Howard Ellington Barnes and Joseph
Dominic Roncoroni under the pseudonym
"Charles Sherman and Dominic John."

OCT 2 - 1950

EF0-4123

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Stultz, Herman, pseud.

for works written in collaboration with
Howard Ellington Barnes, Joseph Dominic
Roncoroni and Peter Yorke under the
pseudonym "Herman Stultz and H.
Hollander."

DEC - 5 1950

Library of Congress
Copyright Office

xM

FIELDS, HAROLD CORNELIUS, 1919- SEE
Wayne, Elmer, pseud.

for works written in collaboration with
Joseph Dominic Roncoroni and Howard
Ellington Barnes under the pseudonym
"Elmer Wayne."

EF0-26959

xM

Library of Congress

Fields, Harold D
Tobin, Louis.

, lyricist.
Let's stop dreaming.

Fields, Harold Dock

THERE WON'T BE VERY MUCH SPRING THIS
SEASON © w & m Harold Dock Fields
1Aug47 EU89892

Fields, Harold Veston.

LOVE ME; w, m & © Harold Veston Fields
16Mar54 EU351191

Library of Congress
Copyright Office

I 1533

Fields, Harriet B
Mini-graf football.
sheet. 15 1/4" x 8 1/2".

Print reproduced from drawing.

"A play by play descriptive and analytical chart, graphically recorded..."

© 9-14-46; 2c 9-15-46; Mini-graph
games co., Youngstown, O.; I 1533.

LLHH 11-26-46

FIELDS, HARRIET B.

Mini-graf football. Chart (recorder).

© Emmanuel M. Trikilis, d.b.a. Mini-
graf co., Cleveland; 10Apr47; I 2792.

kyb 16 jul47

Fields, Harry Albert

DON'T YOU KNOW w Evelyn Saunders, ©
m Harry Albert Fields 23Oct47
EU99991

Fields, Harry P.

AMERICAN FLAG m Louis Tobin © w
Harry P. Fields 15Aug49 EU176141

Library of Congress
Copyright Office

Fields, Harry P.

YOU DIDN'T WANT ME WHEN YOU HAD ME;
m Louis Tobin w & © Harry P. Fields
11Apr50 EU200223

MAY - 1 1950

Fields, Helena Branch
PLEASE LET THIS LOVE BE TRUE © w
Helena Branch Fields, m Charles
Eugene Harris 30Sep47 EU95699

Fields, Herb.

I wanna; words by Herman Fairbanks.
Melody.

© 3-25-46; H. Fairbanks, & H. Fields,
New York; EU 13465.

Fields, Herbert.

ML50
.B512
A5
1949

BERLIN, IRVING, 1888-

Annie get your gun; music and lyrics by
Irving Berlin, book by Herbert and
Dorothy Fields. © Herbert Fields &
Dorothy Fields; 4May49; DU19868.
Libretto.

I. Fields, Herbert, librettist. II. Fields,
Dorothy, librettist. III. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Fields, Herbert.

MT955

BERLIN, IRVING, 1888-

.B

*Annie get your gun; a musical play in two acts, music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. New York, Sole selling agents, I. Berlin. [Libretto] © Herbert Fields, Dorothy Fields & Irving Berlin; 1Jul52; DP1172. Appl-states prev. reg. 4May49, DU19868.

I. Title. [II. Fields, Herbert. ^{III.}Fields,
Dorothy, 1904-]

Library of Congress
Copyright Office

FIELDS, Herbert.

Annie Get Your Gun. Source title. SEE
Annie Get Your Gun. LP114.

JUN - 8 1950

FIELDS, HERBERT.

Annie get your gun. DP1213. SEE

Fields, Dorothy.

FIELDS, HERBERT.

By the beautiful sea, a musical play
in two acts by Herbert and Dorothy
Fields. Music by Arthur Schwartz,
lyrics by Dorothy Fields. [Text only]
© Dorothy Fields, Herbert Fields;
20Nov53; DU35565.

Fields, Herbert.

CHLOE, CLING TO ME; w Lorenz M. Hart &
H. Fields, m Joe Trounistine.

© 24Oct22, E548912. R68541, 23Oct50,
Herbert Fields (A)

NOV - 9 1950

Library of Congress
Copyright Office

FIELDS, HERBERT.

The girl friend, a musical comedy by
Herbert Fields. Lyrics by Lorenz Hart;
music by Richard Rodgers. Book and
lyrics. © 21Jan26, D74129. R118981,
15Oct53, William H. Kron (E of Lorenz M.
Hart), Richard Rodgers (E of Lorenz M.
Hart), Herbert Fields (A)

FIELDS, HERBERT.

Hit the deck, a nautical musical comedy
in two acts by Herbert Fields.

Lyrics by Leo Robbins (Leo Robin)
and Clifford Grey; music by Vincent
Youmans. [Text only] © 11May27;

D79697. Leo Robin (A), Cynthia
Georgiev (C), June Silver (C),
Dorothy Kerr (C); 12May54; R130322.

FIELDS, HERBERT.

Hit the deck, a nautical musical
comedy by Herbert Fields. Music
by Vincent Youmans. Words by
Leo Robbins and Clifford Grey.
Libretto. © 11May27; D79697.
Herbert Fields (A); 26May54;
R131124.

FIELDS, Herbert.

The jazz king. R76316. SEE Rodgers,
Richard.

JUN - 6 1951

Fields, Herbert.

MY CLEMENTINE; w Herbert Fields, & m.
© E565690. R64564, 19Jul50, Richard
[C.] Rodgers (A of m)

Library of Congress
Copyright Office

FIELDS, HERBERT.

Peggy Ann, a musical comedy by
Herbert Low Fields. © 14Jan27;
D78188. Herbert Fields (A);
10Sep54; R135525.

Fields, Herbert.

THE PELICAN; w Lorenz M. Hart & H.

Fields, m Clapson, arr. L. M. Hart &
H. Fields. © 27Dec22, E554731.

R72021, 26Dec50, Richard Rodgers &
William H. Kron (E's of L. M. Hart) &
Herbert Fields (A)

JAN 18 1951

Library of Congress
Copyright Office

FIELDS, HERBERT.

Sweet rebel, a musical play in three acts.

**Book and lyrics by Lorenz M. Hart and
Herbert Fields, music by Richard C.**

**Rodgers. © 19Sep24, D69211. R88142,
5Jan52, Herbert Fields (A)**

JAN 28 1952

Fields, Herbert.

TINY TOWN; w Herbert Fields, m
Frederick Hollaender, orchestra arr.
Phil Boutelje. © on arr., 14Oct25,
E626038. R102678, 19Nov52, Edward
B. Marks Music Corp. (PWH of P.
Boutelje)

Fields, Herbert.

TINY TOWN, from Liliput; American
adaptation by Phil Boutelje, w
Herbert Fields, m Frederick Hollaen-
der, ukelele arr. May Singhi Breen
De Rose. © on w & adapted m,
17Sep25, E621005. R101638, 28Oct52,
Edward B. Marks Music Corp. (PWH of
H. Fields & P. Boutelje)

FIELDS, Herbert. Source author. SEE
Mexican "ayride. LP2079.

FIELDS, Herbert. SEE
Up in Central Park. LP1918.

Fields, Herbie.

Baby's baby blue eyes; m Herbie
Fields. © Herman Haskell Feldman,
Denver; 31Mar47; EU48487.

Fields, Herbie.

BLUE SONG m Lloyd Shaffer & Herbie
Fields © Stept, inc. 28Jun47
EU82211

Fields, Herbie.

John! John! w & m Larry Stock, Herbie
Fields & Sam Berlind. © Stept, inc.,
New York; 4May47; EU74190.

M1630

FIELDS, HERBIE.

.2

.F

Ol' dusty moon; lyrics by Anthony Anacito,
music by Herbie Fields. [Melody and
chord symbols; with words] © Premier
Music Pub. Co., Pasadena, Calif.; 1May52;
EP69251.

I. Title. [II. Anacito, Anthony]

Fields, Herbie.

ONE IS NEVER TOO OLD TO SWING © w & m
Herbie Fields 23Aug48 EU141230

Fields, Herbie.

WHERE THERE'S A WILL THERE'S A WAY
w & m By Dunham, Herbie Fields &
Ted Tyor, © Crystal Music Publish-
ers, inc. 12Sep47 EU93192

Fields, Herbie.

ZUM-ZUM; m & © on compilation Herbie
Fields 2Aug50 EU211276

SEP - 6 1950

FIELDS, HERBIE, PSEUD. SEE
Feldman, Herman H., 1920-

EU351907

E unpub. 3941.

Fields, Herbie, pseud.

see

Feldman, Herman Haskle.

MSH 4-16-46

Fields, Herbie, pseud. See also
Feldman, Herman Haskell.

E unpub. 6468

Fields, Hubert.

You must believe me now.

see

Richard, Leo.

ge 5-10-46

Fields, Ingham

IT'S ALL YOUR OWN IMAGINATION © w

& m Ingham Fields, William L.

Sims & John Joseph McLaughlin

12Jan48 EU111781

FIELDS, IRENE, pseud. See
Feigenbaum, Irene

EU152327

Fields, Irving.

ARISE, PALESTINE, ARISE m Irving
Fields © m Harry Brent 6Jan48
EU110828 .

Fields, Irving.

ARISE, PALESTINE, ARISE m Irving
Fields © w & m Harry Brent 11Feb48
on w EU121877

Fields, Irving.

BALKAN FESTIVAL m Irving Fields ©
Record music corp. 25Jun47
EU84230

Fields, Irving.

CAFE DE JANEIRO w Ervin Drake &
Jimmy Shirl, m Irving Fields ©
Duchess Music Corp. 12Nov47
EU106821

Fields, Irving.

CHILLICOTHE, OHIO w & m Irving
Fields, Jimmy Shirl & Ervin Drake
© Record music corp. 13Jul47
EU84270

Fields, Irving.

CHILLICOTHE, OHIO w & m Irving
Fields, Jimmy Shirl & Ervin Drake
© Mellin Music, inc. 26Feb48
EU124375

M1658

FIELDS, IRVING.

.5.

Chillicothe, Ohio; words and music by

.C47F

Ervin Drake, Jimmy Shirl [pseud.
and] Irving Fields. © Mellin Music,
inc., New York; 15Mar48 (in notice:
1947); EP27507.

I. Drake, Ervin, 1919- joint
composer. II. Mendelsohn, Jack, joint
composer. III. Title.

Fields, Irving

China doll rumba, (Muñequita china);
w José Arvelo, m Irving Fields.
© Peer international corp., New
York; 8Feb47; EU62332.

M1680

FIELDS, IRVING, 1915-

.2

China doll rumba. Muñequita China.

.F

Spanish words by José Arvelo, music
by Irving Fields. © Peer International
Corp., New York; 10Nov48; EP34730.
Spanish words.

I. Arvelo, José, lyricist. II. Title. III. Title:
Muñequita China.

Library of Congress
Copyright Office

M1630

FIELDS, IRVING, 1915-

.2

Come away to Camaguey; lyrics by Albert

.F

Gamse and Jane Ferdinand, music by
Irving Fields. © Edward B. Marks Music
Corp., New York; 28Apr52; EP62075.

Appl. states prev. reg. as Come away to
Comaguey, 21Nov50, EU221801.

I. Title. [II. Gamse, Albert, 1905-
III. Ferdinand, Jane]

Library of Congress
Copyright Office

Fields, Irving.

COME AWAY TO CAMAGUEY; w Albert Gamse
& Jane Ferdinand m Irving Fields
© Edward B. Marks Music Corp.
1Feb52 EU263129

FEB 18 1952

Library of Congress
Copyright Office

Fields, Irving.

COME AWAY TO COMAGUEY; w Al Gamse
m Irving Fields © Crest Music Co.
21Nov50 EU221801

JAN - 8 1951

M1630 FIELDS, IRVING.

.2 Cuban boogie; words by Al Gamse, music
.F by Irving Fields. © World Music, inc.,
New York; 14Apr48; EP25177.

Fields, Irving.

DON'T DILLY-DALLY, DOLLY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 17Feb50 EU193916

MAR 10 1950

Fields, Irving.

DOUBLE DATIN'; w Edward R. White m
Irving Fields © Southern Music Pub.
Co., inc. 30Jan50 EU192228

FEB 20 1950

Fields, Irving.

DOUBLE DATIN'; w & m Edward R. White,
Irving Fields & Sam Ward © on
changed w Southern Music Pub. Co.,
inc. 28Mar52 EU272116

Revised
7Jul52

Library of Congress
Copyright Office

Fields, Irving.

DREAMS m Johannes Brahms, w Irving
Fields, Albert Gamse & Samuel
Lehrer © Record Music Corp. 17Jul47
on new w EU87060

M25

.F

FIELDS, IRVING.

Ed. Sullivan samba, by Irving
Fields. © Bregman, Vocco & Conn,
inc., New York; 16Jan48; EP21783.
For piano solo.

Fields, Irving.

EVERY DANCE IS TAKEN; w Adrian George
Greenberg m Irving Fields © Adrian
George Greenberg & Irving Fields
24Mar53 EU308999

Library of Congress
Copyright Office

Fields, Irving

Five'll get ya ten; w & m Harry Brent &
Irving Fields. © Harry [Ginsberg]
Brent, Brooklyn; 7May47; EU75438.

Library of Congress
Copyright Office

Fields, Irving.

FREILACH RUMBA m Irving Fields

© Record Music Corp. 12Feb48

EU116873

Fields, Irving.

THE GANG-PLANK BLUES; w & m Bobby
Worth & Irving Fields © Crest Music
Co. 9Jun52 EU278212

Library of Congress
Copyright Office

Fields, Irving.

GOOBALA, GOOBALA; w Adrian George
Greenberg m Irving Fields © Adrian
George Greenberg & Irving Fields.
22Dec52 EU297934

M1630

.2

.F

FIELDS, IRVING.

The goofy gal of Tegucigalpa

... Lyric by Albert Gamse,
music by Irving Fields. ©

Jewel Music Publishing Co.,
inc., New York; 9Jun47;
EP14625.

I. Gamse, Albert, lyricist.

II. Title.

Fields, Irving.

The goofy gal of Tegucigalpa; w
Albert Gamse, m Irving Fields.

© Jewel music publishing co., inc.,
New York; 8May47; EU74817.

M1630 FIELDS, IRVING.

.2 Guatemala, lyric by Benny Davis,
.F music by Irving Fields. ©
 Triangle Music Corp., New York;
 2Jan48; EP21312.

Fields, Irving.

GYPSY FESTIVAL; m Irving Fields
© Crest Music Co. 31Aug50 EU214728

OCT 5 - 1950

Library of Congress
Copyright Office

Fields, Irving.

HUG ME, KISS ME, LOVE ME; w Albert
Gamse m Irving Fields © Cromwell Music,
inc. 20Sep50 EU215970

Library of Congress
Copyright Office

OCT 11 1950

M1630 FIELDS, IRVING, 1915-
.2 Hug me, kiss me, love me! Words by
.F Albert Gamse, music by Irving Fields.
 © Cromwell Music, inc., New York;
 27Nov50; EP51188.

I. Title. [II. Gamse, Albert, 1905-]

JAN 17 1951

Library of Congress
Copyright Office

M1630 FIELDS, IRVING.

.2 Hugo and Igo (in Mexico); by
.F David Gale and Irving Fields.

© Mayfair Music Corp., New York;
1Aug47; EP16325. For voice and
piano, with chord symbols.

I. Gale, David, joint composer.

II. Title.

Music Cat.

Fields, Irving

I ALMOST FORGOT ABOUT XMAS; w Mary
McKnight m Irving Fields © Crest
Music Co. 200ct50 EU218922

NOV - 7 1950

Library of Congress
Copyright Office

Fields, Irving.

I DON'T WANNA HEAR ANY LOVE SONGS
'CAUSE THEY REMIND ME OF YOU; w Ruth
Lowe m Irving Fields arr Lou Halmy
© Longview Music Co., inc. 21Sep53
EU334210

M1630

.2

.F

FIELDS, IRVING, 1915-

I don't wanna hear any love songs, 'cause
they remind me of you; lyric by Ruth
Lowe, music by Irving Fields. [arr. by
Lou Halmy] 40¢ © Longview Music Co.,
inc., Hollywood; 14May54 (in notice: 1953);
EP80586.

I. Title. [II. Lowe, Ruth. III. Halmy,
Louis, 1911-]

Library of Congress



Fields, Irving, 1919- joint composer.
Rich Max, I guess I took too much
for granted.

Fields, Irving.

I love you more today than I did yesterday;
w & m Benny Davis & Irving Fields.
© Leeds music corp., New York; 8May47;
EU75494.

Fields, Irving.

I WANNA GROW UP TO BE A COWBOY; w
Adrian George Greenberg m Irving
Fields © Adrian George Greenberg
& Irving Fields 12Aug53 EU327063

Fields, Irving.

I WISH I HAD A PENNY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 9Jan50 EU189664

Library of Congress
Copyright Office

JAN 31 1950

Fields, Irving.

I'M WITH YOU; w Gladys Shelley m
Irving Fields © Gladys Shelley &
Irving Fields 25May51 EU239548

JUN 9 1951

Library of Congress
Copyright Office

M31
.F **FIELDS, IRVING, 1915-** arr.
The Irving Fields album of Latin-American piano solos; [by Irving Fields] his own arrangements of top rumbas, boleros, sambas, tangos, baions, old and new. NM: arrangement. \$1 © Edward B. Marks Music Corp., New York; 13Oct54; EP83925.

I. Title. II. Title: Album of Latin-American piano solos.

Library of Congress

xM32.8

Fields, Irving.

KEY WEST RUMBA; m Irving Fields ©
Chas. K. Harris Music Pub. Co., inc.
19May53 EU317270

Library of Congress
Copyright Office

M1630

FIELDS, IRVING, 1915-

.2

The kiss polka. Dajni buži. By Irving

.F

Fields. [For voice and piano, with
chord symbols. English words] © Crest
Music Co., New York; 18Jan50; EP43617.
Appl. states prev. reg. 27Oct49,
EU183212.

I. Title.

Library of Congress
Copyright Office

MAY - 6 1950

Fields, Irving.

THE KISS POLKA. Daj mi buź w & m
Irving Fields © Crest Music Co.
27Oct49 EU183212

Library of Congress
Copyright Office

M1356

.F

FIELDS, IRVING, 1915-

Las Vegas; [arr. by Dennis Wilson, music by Irving Fields] London, Latin-American Music Pub. Co. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 5Aug53, EP73462. © on arrangement; Edward B. Marks Music Corp.; 9Dec53; EP76783.

I. Title. [II. Wilson, Dennis]

not art.

Library of Congress

M38

.5

.F

FIELDS, IRVING, 1915-

Las Vegas; arr. for piano solo by Dennis
Wilson [music by] Irving Fields. London,
Latin-American Music Pub. Co. Appl.
states prev. reg. 5Aug53, EP73462. © on
arrangement; Edward B. Marks Music
Corp.; 9Dec53; EP76784.

I. Title. [II. Wilson, Dennis]

not art.

Library of Congress

Fields, Irving.

LAS VEGAS; m Irving Fields © Edward B.
Marks Music Corp. 22Jun53 EU320723

M1658

.5

.L34F

FIELDS, IRVING, 1915-

Las Vegas; lyric by Marian Banks, music by
Irving Fields. Appl. states prev. reg.
22Jun53, EU320723. © on English lyrics;
Edward B. Marks Music Corp., New York;
5Aug53; EP73462.

I. Title. [II. Banks, Marian]

Library of Congress

Fields, Irving

LE-HI-AM O'BRIEN © w Larry Wisser
& John S. Wiggins, m Irving
Fields 17Nov47 EU103493

Library of Congress
Copyright Office

Fields, Irving.

LEVUNA RHUMBA m arr Irving Fields ©
Record Music Corp. 28Jan48 EU114491

Fields, Irving.

A LITTLE BIT O' THIS, A LITTLE BIT O'
THAT; w Sammy Gallup m Irving Fields
© Crest Music Co. 19Apr50 EU201005

Library of Congress
Copyright Office

MAY 15 1950

M1630.2

.F

Fields, Irving.

Managua, Nicaragua (Manag-wa, Nicarag-wa); lyric byⁱ Albert Gamse.

© 1Nov46, 2c 26Oct46; Encore music publications, inc., New York; EP9371.

For voice and piano, with chord symbols.

I. Gamse, Albert, lyricist. II. Title.

Fields, Irving.

MEXICAN GRASSHOPPER; m Irving Fields
© Crest Music Co. 21Nov50 EU221800

JAN - 8 1951

Library of Congress
Copyright Office

Fields, Irving.

MEXICAN HOTFOOT m Irving Fields

© Crest Music Co. 28Oct49 EU183200

Library of Congress
Copyright Office



M1380

.F

FIELDS, IRVING, 1915-

Miami Beach rumba; music by Irving Fields,
lyric by Albert Gamse, arr. by Louis
Sugarman. [For piano] 35¢ Appl. states
prev. reg. 26Dec46, EP10767. NM:
"arrangement for first year in music."
© Edward B. Marks Music Corp., New
York; 8Dec54; EP85423.

I. Title. [II. Gamse, Albert, 1905-
III. Sugarman, Louis, 1906-]

Library of Congress

xM1630.2

Fields, Irving

EP85423.

(con.)

(See also Miami Beach rumba; REG 1Jun81; PA
106-973)

M1356

.F

FIELDS, IRVING.

Miami Beach rumba; lyric by Albert Gamse, Spanish lyric by Johnnie Camacho. Music by Irving Fields, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP10977. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Al

II. Camacho,

III. Snowhill,

IV. Title.

bert, lyricist.

Johnnie, lyricist.

George, arr.

Music Cat.

M175
.A4F

[FIELDS, IRVING]

Miami Beach rumba; [by Irving Fields],
arr. by Charles Magnante. [For accord-
ion] 60¢ © on arrangement; Edward B.
Marks Music Corp., New York; 4Jan50;
EP43233.

I. Title. [II. Magnante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

M31
.F

FIELDS, IRVING, 1915-

Miami Beach rumba; piano solo, music
by Irving Fields, [arr. by Lou Singer]
© Edward B. Marks Music Corp., New
York; 6Dec49; on arrangement; EP42428.

I. Singer, Lou, 1912-

arr. II. Title.

Library of Congress
Copyright Office

M1630

.2 FIELDS, IRVING.
.F Miami beach rumba ... Lyric by
 Albert Gamse, Spanish lyric by
 Johnnie Camacho, music by
 Irving Fields. © Edward B. Marks
 Music Corp., New York; 26Dec46;
 EP10767. For voice and piano,
 with chord symbols.

I. Gamse, Albert, lyricist. II.
Camacho, Johnnie, lyricist. III.
Title.

Music Cat.

M1356

.F

FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields,
arr. by Jimmy Dale. © Edward B. Marks
Music Corp., New York; 2Aug49; on ar-
rangement; EP39154. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

M1264

.F

FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields,
arr. for band, C-D, by Walter Beeler.
[Condensed score and parts; includes
marching diagram] \$1.50 © on ar-
rangement; Edward B. Marks Music
Corp., New York; 6Mar52; EP61733.

I. Title. [II. Beeler, Walter Roy, 1908-]

Fields, Irving

EP61733.

(con.)

(See also Miami Beach rumba; REG 2Jun79; PA
46-623)

M175
.A4F

FIELDS, IRVING, 1915-

Miami Beach rumba; lyric by Albert Gamse, music by Irving Fields, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 10Jul52; EP63569. Appl. states prev. reg. 26Dec46, EP10767.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Fields, Irving

EP63569.

(con.)

(See also Miami Beach rumba; REG 25Jun79; PA
40-938)

M175
.A4F

FIELDS, IRVING, 1915-

Miami Beach rumba; music by Irving Fields,
arr. for piano accordion by Conway
Graves. London, Keith, Prowse & Co.
1/- © on arrangement; Edward B. Marks
Music Corp.; 4Dec52; EP67243. Appl.
states prev. reg. 26Dec46, E10767.

I. Title. [II. Graves, James George
Conway, 1887-]

M14
.85
.F

FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields,
arr. for the Hammond spinet organ by
Gerard Alphenaar. 60¢ Appl. states
prev. reg. 26Dec46, EP10767. NM:
arrangement. © Edward B. Marks Music
Corp., New York; 20Oct54; EP84114.

I. Title. [II. Alphenaar, Gerard]

Library of Congress

Fields, Irving.

MR. PIANO PLAYER; w Adrian George
Greenberg m Irving Fields © Adrian
George Greenberg & Irving Fields
22Dec52 EU297935

Fields, Irving.

MR. PIANO PLAYER; w Fletcher Peck m
Irving Fields © Carol Music Corp.
5Dec52 EU296362

M1630

FIELDS, IRVING, 1915-

.2

Mr. Piano Player; lyric by Fletcher Peck

.F

[pseud.] music by Irving Fields. © Mark
Jules Music Co., New York; 5Jan53;
EP68614.

I. Title. [II. Greenberg, Adrian George,
1923-]



Fields, Irving.

MOONLIGHT RUMBA m Irving Fields ©
Record Music Corp. 12Apr48
EU125756

M25
.F

FIELDS, IRVING, 1915-

Moroccan Market ... by Irving
Fields. © Remick Music Corp.,
New York; 11Jul47; EP15840.
For piano solo.

I. Title.

Music Cat.

Fields, Irving.

MOROCCO; w & m Irving Fields & Mel
Shaw © Pemora Music Pub. Co., inc.,
5Jun50 EU206348

Library of Congress
Copyright Office

JUL 21 1950

Fields, Irving, 1915-

M25

SHAW, MEL.

.S Morocco; by Irving Fields [and] Mel Shaw.
[For piano] © Pemora Music Pub. Co.,
inc., New York; 9Jun50; EP47945.

I. Fields, Irving, 1915-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Fields, Irving.

MY AM I HAPPY IN MIAMI w Jeanette
Druce, m Irving Fields © Smith
Foley Music Publication 9Oct47
EU97427

Fields, Irving.

My, am I happy in Miami; words and music by
I. Fields and Jeanette Druce.

© 10-29-46; Viking music corp., New York;
EU54168.

Fields, Irving.

NIGHT AFTER NIGHT; w Gladys Shelley
m Irving Fields © Crest Music Co.
9Jan50 EU189663

JAN 31 1950

Library of Congress
Copyright Office

M1630 FIELDS, IRVING, 1915-

.2 Nino, the great, Yacovino; rumba

.F calypso, lyric by Harry Brent,
music by Irving Fields. © Edward
B. Marks Music Corp., New York;
29Jul48; EP28950.

I. Brent, Harry, lyricist. II. Title.

Fields, Irving.

Numba rumba; w & m H. Brent & Irving
Fields. © Harry Brent, Brooklyn;
14Jun47; EU80264.

Fields, Irving.

OPPOSITES ATTRACT; w Adrian George
Greenberg m Irving Fields © Adrian
George Greenberg & Irving Fields
24Mar53 EU309000

M1630

.2

.F

FIELDS, IRVING, 1915-

Pedro Piper; novelty rumba fox-trot,
words by Buddy Kaye, music by Irving
Fields. 60¢ Appl. states prev. reg.
7May47, EU74352. © Joy Music, inc.,
New York; 2Nov53; EP75580.

I. Title. [II. Kaye, Buddy, 1918-]

Fields, Irving.

Pedro Piper; w Buddy Kaye, m Irving
Fields. © Santly-Joy, inc., New
York; 7May47; EU74352.

M25
.F

FIELDS, IRVING, 1915-

Pigeon-toed Penguin; a piano
novelty in the modern idiom, by
Irving Fields. © Remick Music
Corp., New York; 18Aug47;
EP16435.

I. Title.

Music Cat.

Fields, Irving.

PIN-UP POLKA w Al Gamse m Irving
Fields © Record Music Corp.

12Jan48 EU111665

Fields, Irving.

THE PINEAPPLE SONG; w Leonard Whitcup
m Irving Fields © Marian Music
Corporation 15Jan52 EU261552

FEB 18 1952

Library of Congress
Copyright Office

Fields, Irving.

PUNCH AND JUDY'S PARTY; w & m Johnny
Tucker, Joe Schuster & Irving Fields
© Ostrow Music Pub. Corp. 29Nov50
EU222477

DEC 2 6 1950

Fields, Irving.

RHUMBA BACA m Irving Fields © Record
Music Corp. 22Jan48 EU114775

Fields, Irving.

RUMANIAN FESTIVAL m Irving Fields

© Record music corp. 25Jun47

EU84231

Fields, Irving.

SCRATCH MY BACK w & m Irving Fields
& Harry Brent © Record Music Corp.
8Jan48 EU111563

M25

.F

FIELDS, IRVING.

Slightly fantastic; piano solo, by
Irving Fields. © Mills Music,
inc., New York; 17Feb47; EP6594.

I. Title.

Music Cat.

Fields, Irving.

SLIP AWAY; w Adrian George Greenberg
m Irving Fields © Adrian George Green-
berg & Irving Fields 16Dec52 EU297535

Library of Congress
Copyright Office

M1630

FIELDS, IRVING, 1915-

.2

Slip away; lyric by Fletcher Peck [pseud.]

.F

music by Irving Fields. 40¢ © Mark Jules
Music Co., New York; 1Mar53; EP70166.

I. Title. [II. Greenberg, Adrian George,
1923-]

Fields, Irving

*1

M38.5 CARMICHAEL, HOAGY.

.C

Star dust, by Mitchell Parish and
Hoagy Carmichael; piano solo arr.
by Irving/Fields. © Mills Music,
inc., New York; 29Sep47; on
arrangement; EP20619.

Fields, Irving.

TAKE HER TO JAMAICA WHERE THE RUM
COME FROM; w Jack Edwards m Irving
Fields © Crest Music Co. 7Mar50
EU196234

MAR 30 1950

M1630 FIELDS, IRVING, 1915-

.2 Take her to Jamaica where the rum come
.F from; words by Jack Edwards, music
 by Irving Fields. © Crest Music Co.,
 New York; 29Apr50; EP46001. Appl.
 states prev. reg. 7Mar50, EU196234.

I. Title. [II. Edwards, Jack, 1920-]

Library of Congress
Copyright Office

JUN 21 1950

Fields, Irving.

(THE TALE OF) TINKER THE KWEE w
Martin Kalmanoff & Aaron Schroe-
der, m Irving Fields © Santly-
Joy inc. 24Nov47 EU104900

Fields, Irving.

TALK T' ME; w Sunny Skylar m Irving
Fields © Crest Music Co. 9Oct50
EU217716

OCT 31 1950

Fields, Irving.

WALLPAPER FLOWERS; w Max C. Freedman
m Irving Fields © Crest Music Co.
5Jan50 EU189463


Library of Congress
Copyright Office

FEB 3 1950

Fields, Irving.

THE WALTER THORNTON RUMBA © w Al
Gamse m Irving Fields 25Jan49
EU154640

Library of Congress
Copyright Office



M1630

.2

.F

FIELDS, IRVING, 1915-

The Walter Thornton rumba; lyric by

Albert Gamse, music by Irving Fields.

[Piano arr. by George Sumner] © "Pops"

Music Co., New York; 10Feb49; EP34735.

I. Gamse, Albert, lyricist. II. Sumner,
George, arr. III. Title.

Library of Congress
Copyright Office

M1630 FIELDS, IRVING, 1915-

.2 The wedding song; musical adaptation

.F by Irving Fields, lyric by Martin
Kalmanoff and Aaron Schroeder.

© Empire Music Co., inc., New York;
26Apr48; on adaptation; EP26885.

Fields, Irving, 1915-

M1630 BERRI, EDWARD, 1917 -

.2 What's next? By Irving Fields, Sonny
.B Rossi [pseud., and] Eddie Berri. [For
voice and piano] © Edward B. Marks
Music Corp., New York; 25Apr51;
EP54168.

I. Fields, Irving, 1915- II. Iannone,
Nicholas, 1919- III. Title.

Library of Congress
Copyright Office

JUN 21 1951

Fields, Irving.

WHICH WAY DID HE GO; w Jack M. Edwards
m Irving Fields © Edwards Music Co.,
inc. 16Jan51 EU226431

Library of Congress
Copyright Office

MAR 9 - 1951

Fields, Irving.

WHY CAN'T I BE YOUR SWEETHEART
w & m Irving Fields & Albert
Gamse © Record music corp.
12Jul47 EU84793

Fields, Irving.

Why you no knock? w & m Benny Davis &
Irving Fields. © Leeds music corp.,
New York; 8May47; EU75493.

Library of Congress
Copyright Office

Fields, Irving.

YOU BELONG TO ME; w Hal David m Irving
Fields © Lee Fineburg, inc. 13Feb52
EU264364

MAR 21 1952

Library of Congress
Copyright Office

M1630

FIELDS, IRVING, 1915-

.2

.F

You belong to me; words by Hal David,
music by Irving Fields. 40¢ © Lee
Finburgh, inc., New York; 15 May 52;
EP62375. Appl. states prev. reg.
13 Feb 52, EU264364.

I. Title. [II. David, Hal, 1921-]

Fields, Irving.

You can't tell a thing about a woman;
w Harry Brent, m H. Brent & Irving
Fields. © Harry (Ginsberg) Brent,
Brooklyn; 7May47; EU75439.

Fields (Irving) Trio, music.

See

GEORGIE PORGIE. M 1571.